



FATHER INVOLVEMENT IN PARENTING AS REFLECTED IN PAUL WEITZ'S *FATHERHOOD* FILM (A PSYCHOLOGICAL APPROACH)

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ABSTRAK: Penelitian ini menganalisis keterlibatan ayah dalam pola pengasuhan anak dalam film *Fatherhood*. Film *Fatherhood*, berkisah tentang keterlibatan seorang ayah dalam membesarkan anaknya tanpa seorang ibu. Tujuan dari penelitian ini adalah untuk mengetahui faktor yang mempengaruhi keterlibatan ayah dalam pengasuhan dan untuk mengetahui dimensi keterlibatan ayah dalam pengasuhan dalam film *Fatherhood*. Desain penelitian yang digunakan oleh penulis adalah metode penelitian deskriptif kualitatif. Penelitian ini menggunakan teori faktor keterlibatan ayah dan dimensi keterlibatan ayah oleh Michael E. Lamb untuk menganalisis data, dan pendekatan psikologis juga digunakan dalam penelitian ini. Peneliti menggunakan metode penelitian kepustakaan untuk menemukan teori dan data yang diperlukan untuk skripsi ini. Data primer terdiri dari video film *Fatherhood*. Data sekunder terdiri dari buku, artikel, jurnal, kamus dan skripsi. Hasil penelitian menjawab dua masalah utama. Yang pertama adalah untuk mengetahui faktor-faktor yang mempengaruhi keterlibatan ayah yang meliputi motivasi, keterampilan dan percaya diri, dukungan sosial dan stres, dan faktor kelembagaan. Yang kedua adalah tentang dimensi dalam keterlibatan ayah yang meliputi keterlibatan ayah, aksesibilitas ayah dan tanggung jawab ayah.

Kata kunci: *film fatherhood, psikologis, faktor dan dimensi keterlibatan ayah*

ABSTRACT: The research analyzes the father's involvement in parenting in the *Fatherhood* film. *Fatherhood* film, is about the involvement of a father in raising his child without a mother. The purpose of this research is to determine the factors that influence father's involvement in parenting and to determine the dimensions of father's involvement in parenting in the film *Fatherhood*. The research design used by the writer is a qualitative descriptive research method. This study uses the theory of the factors of father involvement and dimensions of father involvement by Michael E. Lamb to analyze the data, and a psychological approach is also used in this study. The writer uses library research methods to find the theory and data which are required for this thesis. Primary data consists of video of the *Fatherhood* film. Secondary data consists of books, articles, journals, dictionaries and thesis. The research results answer two main problems. The first is, to find out the factors that influence the involvement of fathers which include motivation, skills and self-confidence, social support and stress, and institutional factors. The second is about, the dimensions of father involvement which include paternal engagement, paternal accessibility and paternal responsibility.

Key Words: *fatherhood film, psychological, factors and dimensions of father involvement*

INTRODUCTION

Parenting is the process of caring for your child or children. It means that, how is the process of interaction between parents and children. Parenting is also a parenting pattern for their children from infancy even from the womb to adulthood. This statement is expressed by Brooks (2011:11), which states that parenting is a process of action and interaction between parents and children. It is a process where both parties change each other as the



child grows into an adult person. And society is the third dynamic force in the process.

Society provides support and pressure for parents and children and can change in response to the needs and action of parents and children. Parenting is the responsibility attached to parents from the time the child is born until they grow up. Parenting has an influence on all aspects of child development, both physical, emotional, social and cognitive development (Morrison, 2009:55).

Parent in parenting has several definitions of father and mother, someone who will guide in a new life, a keeper, as well as a protector. A parent is someone who accompanies and guides all stages of a child's growth, who cares for, protects, directs a child's new life in every stage of its development (Brooks, 2011:12). Based on the quotes above, it can be concluded that parenting is not only carried out by parents but can also be contributed by people who are in the child's environment or children's daily lives, either in the form of caregivers or grandparents as well as family relatives.

Being a parents is one of the many human duties as a social being. The integrity parents that is father and mother, in a family is needed in helping children to have and develop themselves. A whole family provides a great opportunity for children to build trust in both parents. If in the family there is a gap of relationships to be balanced with the quality and intensity of relationships so that the inadequacy of father or mother still felt its presence and lived psychologically. Husbands-wife is a unitable separation of one with other, mutual support and complement in carrying out family functions. In making a living, care and educate the child, husband and wife must be various tasks. However, if whatever one of the parents is husband or wife does not exist. Many are found in real life in various places, a mother or father (single parents) that raise his child alone or children raised in the absence of a father or mother who accompany. How's Dad raised his child starting from caring for, educating, to earn a living on the judgment to be able to grow well being a child who can be proud of and boasts his parents. Earning a living is a duty of a father, but a father will be difficult to undergo an obligation as a mother who takes care of and harnesses his child. Therefore, a father should try to be a father and mother are good for his child.

Parents (single parents), nurturing and raise their children without the help of the couple, whether it is husband and wife. Single parent's, has a huge obligation in setting his family. Single parents family have very complicated problems of families who have father and mother. Single parents can occur due to death or divorce. The death of one of the two parents is one of the conditions that is very likely to happen to every human life. This is the cause of a person is forced to live life as a single parent and there is still another reason that is a difference of views, the principles or a bad experienced during making a house-than-to-day people sometimes leads to someone to choose from part of his partner or because the presence of a third person that forcing a separation must occur. If indeed a separate couple because of divorce or death that has the child of the marriage, it will not be going to be a single pattern of the single parents in a permanent period or temporary time. Many things behind the person prefer to become a single parents than in the death. Experience of conflict in the household, whatever personally experienced or seeing the environment also becomes the cause of a person to be a single parent. Being a single parent in a household is certainly not easy, especially for a father who is forced to take care of her child alone is divorced or his wife died. This requires a heavy enough struggle to take care of and raising children including meeting the needs of family life. The family split is a factual phenomenon that causes the occurrence of child development because it is not incompatible for parents.

Parenting is not only seen from real life but it can also be seen from literary works. Literature reflects the various experiences, ideas, passion, of human beings in their daily life that express on several forms and styles of literary works. Since literature directly derives from human life, it can increase our knowledge and experiences about human problems including values, morals, cultures, and human interest.

Literary works have several forms such as novel, drama, films and poem. Film is a work of art that can be used as a medium of communication and a series of moving images recorded with sound that tells a story displayed on television or in the cinema (Tolok, Maksimilianus Doi, 2021). In terms of form, film has an array of technological devices at its command: slow motion, speed-up, close-up, montage, image/sound montage and



so on. In terms of content, technology can form the basis of film in many ways. Film is interesting form of entertainment because everything is made to be life. The act is just like people actually do and properties also (street, house and bridge), seems real and it does not only at one scene. Therefore, people can understand the story easily. Motion pictures are so much a part of our lives that it's hard to imagine a world without them. We enjoy them in theaters, at home, in offices, in cars and buses, and on airplanes. We carry films with us in our laptop and iPods. We press the button, and our machines conjure up movies for our pleasure. For about 100 years, people have been trying to understand why this medium has so captivated us. Films communicate information and ideas, and they show us places and ways of life we might not otherwise know.

Based on the explanation about film above, the writer is interested to analyze film. One of them is *Fatherhood*. *Fatherhood* is a 2021 American comedy drama film is taken from the involvement of a father in raising his child without a mother because he had to raise his baby girl alone. Matthew has to replace the mother figure for his daughter who he named Maddy. Even so, Matthew is determined to be able to give the best life for Maddy. But it's not as easy as you think. Living in Boston away from family as a single father, Matt must struggle alone to take care of Maddy. Various troublesome things until the funny moment passed when Matthew to take care of Maddy. The struggle as a single father did not stop until Maddy grew up and was in school. What's more, Matthew fell in love again after his wife's departure.

Based on the previous-stated explanation, the main problems, namely: 1. What are the factors that affect father involvement in parenting in *Fatherhood* film? 2. What is the dimension of father involvement in parenting in *Fatherhood* film? Derived directly from the stated problems above, this analysis is expected to: 1. find out the factors that affect father involvement in parenting in *Fatherhood* film. 2. find out the dimension of father involvement in parenting in *Fatherhood* film.

METHODS

The writer presents the research method used in obtaining and analyzing the data. The research method consists of research design, source of data, data collection, and data analysis. The research design is use a descriptive qualitative research to analyze this study. Qualitative research emphasizes the meaning, reasoning, definitions of a particular situation or in some contexts, and related to everyday of human life. Qualitative research is kind of research that produces findings not arrived at by means of statistical procedures or other means of qualification (Owa, Separ, and Wanggai 2021). The source of data actually which were taken from *Fatherhood* film released in 2021 direct by Paul Weitz with the duration 1 hours, 50 minutes and 35 seconds. The data were information collected by the writer to answer problem of th study. The data used by the writer in this study are in the form of dialogue, action, words, frasa, and utterances showed by Matthew Logelin as the main character of the father involvement in parenting in *Fatherhood* film. The data collection namely: 1. Watching the film *Fatherhood* and pay attention to the action and utterances of the main characters to get the data. 2. Taking notes about the dialog and utterances of the main main characters from the *Fatherhood* film. 3. Identifying the data from the film to find the characterization of Matthew Logelin in *Fatherhood* film. And in the data analysis namely: 1. Classifying the data based on factor and dimension of fathers involvement. 2. Discussing the data based on factor and dimension of fathers involvement. 3. Making the conclusion based on the data analysis.

ANALYSIS

The Factors of Father Involvement

There are four factors that influence father's involvement in parenting, namely: motivation, skills and confidence, social support and stress, and institutional factors. Then the writer analyze the utterances in the *Fatherhood* film related to four factors that influence the fathers involvement in parenting.



1. Motivation

Motivation is a set of attitudes, expectations, role models, and perceptions that influence a person to achieve a goal. Attitudes, expectations, role models, and perceptions encourage a person to take action because he wants to do it. Motivation is also a factor driving the father's desire to be involved in every growth and development and spend time with his child. Not only the desire to spend time with children but also hope he has to be a good father to his child.

The writer finds motivation utterance that is influenced by mother's expectations for Matthew Logelin. Before giving a funeral speech for the death of his beloved wife after giving birth to their child from a pulmonary embolism, Matt Logelin lay and stared blankly at the his bedroom ceiling and thinking about the memories of his recently deceased wife, when suddenly his mother came in to put on his shoes and told Matt and gave hope that he would be fine. For more clarity, it can be seen in the following conversation:

Matt : Hi, Mom.
Mom : Hi.
Matt : Don't dress me.
Mom : ***You're gonna be okay. The both of you are gonna get through this, because the Lord has a plan for you.***
Matt : I know, Mom. But don't put on my shoe.
Mom : ***You're just gonna pick yourself up and be this wonderful, special guy you've always been.***

Based on the bold utterance in the conversation above, it shows that Mom wants Matt not to continue to be sad because he thinks about his wife who has died and that means Mom giving motivation to Matt. And the other bold utterance in the conversation above shows that Mom motivated Matt that he had to get up and move on from his sadness and Mom gave hope that Matt would be fine. In this case, it shows that Matt gets motivation from his mother and this shows that there are a motivational factor that influences a person and encourage someone to take action because he wants to do it. And this also shows a motivational factor that influences a father to be involved in raising his child.

The writer finds another utterance about caring attitudes for his child, when Maddy fell and she was injured in the head and the teacher took her to the hospital and when the doctor wanted to stitch up Maddy's injured head, Matt didn't allow it but the doctor said if she didn't stitch it up the scar would be big and Matt came back and he strengthened Maddy to can undergo the process of suturing the wound. For more clarity, it can be seen in the following conversation:

Matt : Look at me. ***You're so strong.*** Such a strong little girl.
Okay? I'm proud. Guess who else is proud? Mommy.
Mommy would be proud right now. We're gonna go get some stitches, okay? Squeeze my hand, that's all. There you go. (Breathes Deeply) Mm-hmm-hmm. Good job, Maddy. ***You're doin' good.***

From the bold utterance in the conversation above it means that Matt shows his caring attitude and supports Maddy that she is a strong daughter and Matt is very proud of herself. Not only Matt but her mother is also proud of Maddy and Matt wants Maddy to have stitches on her head. And on the other bold utterance in the conversation above, it means that Matt is motivating Maddy that she is a great child because she has undergone



the process of sewing the wound on her head. This shows that there is a motivation given by Matt to Maddy and this is the motivation involved in raising his child.

2. Skills and Confidence

The skills and self-confidence that exist in a father are the father's efficacy values. Where a father feels confident and has the skills to take action to raise his child. This action is seen by them as a father which has the potential to affect their confidence and skills involved in the child's self-development.

The writer finds utterance of the self-confidence of a father who takes care of his child while Matt is talking to Howard. Matt said he would be working from home, and came to the office when Howard needed him and Matt had to bring his daughter. Howard asked if Matt was taking care of his child and Matt said yes and he could take care of his daughter. For clarity, it can be seen from the following conversation:

Matt : Listen, howard, I was thinking maybe I could just work from home. And... and come in as you need me. you know? And when I come in, I'd have to bring my daughter with me.

Howard : You're taking care of her?

Matt : That's correct .

Howard : All right. Good. Great. Okay.

Matt : **You don't think I can do it.**

Howard : It's not that I don't think you can do it....

Matt : Because I'm a man?

Howard : No.

Matt : **See, what is it that a woman has that a man doesn't?**

Howard : Patience. Emotional Vulnerability. Uh...Breasts.

Matt : **Some men have breasts.**

The bold utterance in the conversation above shows that Matt wants Howard not to think that Matt can't take care of Maddy because he's a man. And the other bold utterance show that Matt believes that what is owned by a woman is also owned by a man and Matt shows that a man also has breasts even though it is not given directly like a woman to her child, which means that a man can also care for, educate and provide love is like a woman. This means showing self-confidence in a father who is involved in raising his child.

The writer finds another utterance about the skills and confidence when Jordan says that Matt is too hard on him but Matt says he is not hard and he angrily says no one thinks that he can raise Maddy. For more clarity, it can be seen in the following conversation:

Jordan : I think you're being hard on yourself. I didn't mean it like

Matt : No, I'm not being hard on my self. Nobody else thought that I could raise my child. So why did I? (Frustrated)
What am I doin'? What decision am I making, and who's the best decision for? 'Cause I don't know. Cheers.

Jordan : I'm not... I'm not cheering that.

Matt : **I did it.**



Based on the bold utterance in the conversation above, it shows that although no one thought that he could raise Maddy but Matt was confident that he could do that to raise Maddy. This means that Matt shows that he has the skills and confidence that he can raise Maddy and that it is the involvement of the father raising the child.

3. Social Support and Stress

Social support and stress from mothers, relatives, closest friends and co-workers can include the assessment felt by a father who cares for his child. A father feels comfortable in his social relationships and is more likely to have a close relationship with his child and is more involved in introducing new activities and making new games. The relevance between peers and fathers shows social modeling which is a potential parenting behavior.

The writer finds utterance about social support and stress from relatives that are felt by a father who takes care of his child when Matt is sitting with his father-in-law Mike. Mike is giving advice about raising children that as parents we have to do all this and try to make everything perfect and we have to accept that fact. For more clarity can be seen from the following conversation:

- Mike : ***If there's one piece of advice that I could give you about bringing up a kid... Let go. Look, as a parent, we do all this shit, right? Trying to make everything perfect. But we don't have any control. You just have to accept that fact.*** Liz loved you. And it made me happy to see that. And I also saw how much you loved her.
- Matt : Yeah. You are a, um... You're a good father. She was lucky to have you, Mike.
- Mike : Thanks.

The bold utterance in the conversation above shows that Mike really cares and feels sorry for Matt and he provides support by advising for Matt. This means that Matt gets social support and stress from his relatives, namely his father-in-law in raising his child.

The writer also finds other utterance about social support and stress from mothers felt by a father who took care of his child when Matt and his mother sat under a tree, Matt was trying to fold a stroller, his mother taught him but Matt said the train broke down and his mother scolded him for being so impatient, Matt was annoyed and told his mother it wasn't a matter of patience, and Matt was furious with himself because he couldn't do it, he couldn't do without Liz. For more clarity, it can be seen in the following conversation:

- Matt : See, it's not...
- Anna : Just reach under and flip the switch.
- Matt : I did reach under. It's broken.
- Anna : You've always been so impatient.
- Matt : Stop. This ain't got nothin' to do with patience! I'm telling you I'm trying to do it, and you just... I can't! I can't, Mom! Shit. I can't do none of it. I can't do it. Not without Liz.
- Anna : ***You just have to do what's best for her. That's all you have to do the rest of your life. And I believe you can do that.***



From the bold utterance in the conversation above shows that his mother tried to calm him down and told Matt that he just needed to do his best and had to do it for the rest of his life and his mother was sure that Matt would be able to do it all without Liz. This means Matt gets support from his mother that he must take good care of his son for the rest of his life.

4. Institutional Factors

The workplace environment can act as a barrier but also a support for fathers' involvement with their children. Many fathers put family first, but the demands of work make fathers have to work long hours, therefore they spend little time with their children. But the workplace is not an environment that encourages men to confidently take advantage of every workplace strategy on offer. Therefore, the conceptualization of work and family as forces and demands that must be lived by a father.

The writer finds utterance when he was giving a presentation when suddenly Matt fell silent and asked those in the room if he heard crying, but Howard said no. Matt immediately excused himself and left the room. Matt doesn't care about them because he prefers to take care of his crying child. For more clarity can be seen in the following conversation:

- Matt : (While giving a presentation Matt suddenly stopped talking) **You hear cryin'?**
- Howard : Crying? I don't hear any crying.
- Oskar : I have a deviated septum, so my nose whistles sometimes. Maybe that's it?
- Matt : **No, that's...that's not what it is. I'm sorry. Excuse me for a second, please.**
- Howard : Whoa, whoa, whoa. Hey. where...
- Matt : Sorry, sorry, sorry, sorry.

From the bold utterance in the conversation above shows that Matt asked if they heard the cries and made him leave the room and ignore them. This means that although work is a requirement for a father to have to work, his daughter is also very important even though the time spent is not long for his daughter. And it shows that Matt really cares about his child and is involved in raising his child.

Another utterance when after the presentation Matt met Howard. Howard says he has a problem now because it's a business place and it's not a place for babies, he's designated as a bastard and Matt asks who appointed him as a crook, Howard replies on top of the asshole there's still another bastard. And it made Matt feel like he was going to be fired. For more clarity, it can be seen in the following conversation:

- Howard : I got a problem now. **This is a place of business, right? It's not a place of babies.** In here, I'm kinda... I'm the designated asshole.
- Matt : Who designated you? I'm just asking. Was it from birth or...hey...
- Howard : You don't think there's an asshole above me? And above that asshole, another asshole.

Accordingly on the bold utterance in the conversation above, it shows that Howard wants Matt to know that even if a father is involved in raising his children, it's a work environment that requires him to work and not a



place for babies. This means that the workplace is also a barrier for a father who is involved in raising his child. And time spent only a little to be with his child.

The Dimensions of Father Involvement

There are three dimensions that influence father involvement, namely: paternal engagement, paternal accessibility and paternal responsibility. Then the writer analyze the utterances in the *Fatherhood* film related to the three dimensions that affect the fathers involvement in parenting.

1. Paternal Engagement

The dimension of paternal engagement is in the form of interaction. The interaction or bond in question is a direct bond between father and child, activities carried out on the sidelines of free time between father and child, and the warmth given by father to child. The warmth given by parents is used to measure the relationship between children and parents. It asks about all children, asks how often parents hug their child, tells their child that they love them, spends time with their child, jokes or plays with their child, talks to their child, and tells the child that they value what the child likes.

The writer finds utterance when Matt's friend came to the house and brought formula milk and diapers for Maddy. For more clarity, it can be seen in the following conversation:

Matt : Here come Javier. ***That's daddy's new best friend. He bring us our formula, our diapers. He gives us everything we need so we don't have to talk to people again.*** If anybody else ring this bell, they die. You hear me? I say, if anybody ring Daddy bell, they gonna die.

From the bold utterance in the conversation above shows that Matt wants Maddy to listen to what he is talking about. This shows that there is a direct interaction between father and child and this asks how often fathers talk to their children. And this means Matt shows the dimensions of his paternal engagement involved in raising his children.

The writer finds another utterance when Matt says he wants to talk to Maddy. Matt wanted to introduce someone to Maddy. For more clarity, it can be seen in the following conversation:

Matt : Yeah. I wanted, um... ***I wanted to talk to you. Can I talk to you.***

Maddy : Yeah.

Matt : So...I, um... I wanna introduce you to somebody that I've been seeing. It's like a... it's like a friend I got- well, I've been dating. I've... I've been dating a friend, right? That I've... that I've been... that I've been seeing, but I... I think that you would... You would like her.

Maddy : Daddy?

Matt : Yeah.

Maddy : Can I have a lollipop?

Matt : ***Absolutely. Yeah, let's... let's get you some more stuff. Some more candy, okay? Maybe take one home, and we finish this talk?***

Maddy : Okay, but I don't wanna meet anyone.



The bold utterance in the conversation above it means that Matt wants to talk to Maddy to introduce someone namely his girlfriend to Maddy and Matt feels that Maddy likes that person. And on the other bold utterance in the conversation above shows that Matt fulfills his desire to buy more candy and maybe take it home if Maddy wants. This shows that there is a direct interaction between father and daughter and the warmth that the father gives to the child, namely to measure the relationship between father and daughter and ask how often the father talks to the child and tells the child that they appreciate what the child likes. This means that there is a dimension of paternal engagement involved in child care.

2. Paternal Accessibility

Paternal accessibility is the presence and amount of time that parents spend with their children. The time spent is not direct, either physically or psychologically.

The writer finds another utterance when Jordan chased Matt and asked Matt where he was going, and Matt said he wanted to go home. For more clarity, it can be seen in the following conversation:

Jordan : Matt! Matt! Matt! Matt! Hey, Hey, Matt!
Matt : Excuse me. What, man?
Jordan : What's up? Where are you goin'?
Matt : ***What do you mean, where I'm goin'? Home!***
Jordan : Why are you leavin'?
Matt : ***Because I'm not havin' a good time.***

From the bold utterance in the conversation above shows Matt still wants to go home and does not want to fulfill Jordan's wishes. And on the other bold utterance shows Matt doesn't have time to have fun with his friends and it shows he wants to go home and wants to spend time with his children. This means that Matt shows his dimension of accessibility as a father who is involved in raising his children.

The writer finds another utterance when Matt was dating Lizzie. Matt said he wanted to be honest and make sure that Maddy came first in his life and Lizzie listened to him. For more clarity, it can be seen in the following conversation:

Matt : All right, so now that I have this information, I want to be honest.
Lizzie : Okay.
Matt : I just wanna make sure that I'm...***that I'm keeping maddy.. First. Yes. Like, she has to be...a priority***, you know?
Lizzie : I know. I understand. I really do. I get it.
Matt : Okay.

The bold utterance in the conversation above means that Matt wants Lizzie to know that he takes care of Maddy, is the first and priority in his life and Lizzie understands Matt very well and that makes her like Matt. This shows that Matt really loves Maddy and she is everything to his even though not directly but Matt expresses his presence as a father to Maddy through other people and it shows the dimension of his accessibility as a father who is involved in raising his child.



3. Paternal Responsibility

The responsibilities that a father carries out in child care include meeting the daily needs of children, such as eating, clothing, and transportation, bathing, playing together, disciplining children, choosing a child care program or pediatrician, providing financial support for the child, provide emotional support for children, as well as monitor the activities of children and friends.

The writer finds an utterance of responsibility that a father does for his child when Marion comes to see Matt and says he will go to the doctor. Matt almost forgot and he quickly ran up the stairs and got ready to go to the doctor. For more clarity, it can be seen in the following conversation:

Marion : Good morning. Hi.
Matt : Hey.
Marion : Where is my grandbaby?
Matt : What are you
Marion : Is she dressed?
Matt : What are you doing here, Marion?
Marion : **Well, its Maddy's pediatrician visit.**
Matt : Oh, shit! Is it Thursday already? Shit!
Marion : Yeah you didn't forget the pediatrician's visit, did you?
Matt : **I didn't forget anything. You just caught me. We was about to leave. She just got out of the tub.**

The bold utterance in the conversation above shows that Marion told Matt about the day Maddy was going to the doctor. And on the other bold utterance in the conversation above shows that Matt did not forget to go to the doctor with Maddy. This means Matt is responsible for taking care of his child's daily needs such as visiting the doctor and bathing his child. In this case, Matt shows the dimension of responsibility of a father who is involved in raising his child.

The writer finds another utterance when Matt and Jordan are talking together and Jordan tells Matt he should be proud because he can take care of Maddy and Matt says what he does is arguably what parents should do. For more clarity, it can be seen in the following conversation:

Jordan : You should be proud of yourself, man. You did that.
Matt : I mean, she ain't die, right
Jordan : (Laughs).
Matt : I mean, **I fed her.**
Jordan : Yes.
Matt : **Put Pampers on her, gave her some clothes.** Yeah, that's a good job. I mean, what I did, you gotta say, it was probably the bare minimum of parenting.

Accordingly on the bold utterance in the conversation above, it shows that Matt proved to Jordan that he can take care of Maddy by feeding Maddy, putting on diapers and giving him clothes. This means that Matt shows his responsibility as a father who is involved in raising his children.



CONCLUSION

Based on the analysis the writer conclude that there are four factors that influence father involvement in parenting, namely, motivation, skills and confidence, social support and stress, and institutional factors and there are also three dimensions of father involvement in parenting, namely paternal engagement, paternal accessibility, and paternal responsibility.

In the *Fatherhood* film, the writer finds that there is the involvement of the character Matthew Logelin who plays the role of a single father who takes care of his child when still a baby and when his child grows up. In the *Fatherhood* film, the first is the motivation factor from Matt's mother and friends so that he gets up and doesn't continue to feel sad over the death of his wife after giving birth to their child. Secondly, there is the skill and confidence that Matt shows when he changes diapers, and gives food for his child. The third is social support, family support, workplace support, and support from health workers that Matt gets from those closest to him and also what Matt provides for his child. This film also shows the extraordinary dimensions of paternal engagement, accessibility, and responsibility that Matt gives to his children, is able to educate children well, shows the close relationship between father and children and also shows the struggle of a great single father who can do many things including raise his child.

Finally, the writer hopes that this writing can be useful for the learning process and hopefully this research can be a motivation for readers in studying literary works, including films.

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