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**TAWHID EDUCATION IN BEIJING'S ASSALAMU'ALAIKUM  
NOVEL BY ASMA NADIA****Imam Syafi'ie**

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**ABSTRACT**

The purpose of this study was to describe (1) the structure of the Assalamualaikum Beijing novel by Asma Nadia (2) the religious values of the Assalamualaikum Beijing novel by Asma Nadia (3) the relevance of the religious value of the Assalamualaikum Beijing novel by Asma Nadia . This study used descriptive qualitative method. Data collection techniques are library techniques, see notes, and interviews. The source of the data in the study is the novel Assalamualaikum Beijing by Asma Nadia. The validity of the data uses source and theory triangulation. The analysis technique is to reduce data and present data. Data analysis can be summarized as follows. First, this novel contains story facts and themes about migration as a process of finding true love. Second, the religious value of the novel is divided into three elements, namely, (1) aqeedah, (2) morality, and (3) sharia. Third, the results of the analysis of Beijing's Assalamualikum religious values by Asma Nadia are relevant as teaching materials in high school based on core competencies and basic competencies of class XI in KD. 3.11 analyzes messages from one fiction book that is read. There are three aspects of teaching material criteria in the study: aspects of language, aspects of psychology, and aspects of cultural background.

**Keyword:** Novel Assalamualikum Beijing, The concept of monotheism, Implementation in society

**INTRODUCTION**

Pendidikan adalah usaha meningkatkan potensi sumber daya manusia by way of the learning process. In addition, education is an idea of humanization for students. That is, education provides space for the teaching of moral ethics, and all 2 noble rules that guide students to achieve humanization. This means that education can bring students to fulfill future life goals effectively and efficiently or regardless of ignorance. As a work of art that usually uses language as its medium, literary language has a central role. Literary works are imaginative works of language medium that have a dominant aesthetic function.

As a medium of expression of literary works, literary language is used by literati to create certain effects to achieve aesthetic effects.

This study refers to the religious values in the novel *Assalamualaikum Beijing* by Asma Nadia in a review of literary sociology, researchers also analyzed its relevance to teaching materials in high school. This is because literature is one of the learning materials for high school students. The novel is one of the literary works in the form of prose which has always been the object of analytical study. It is undeniable that the existence of novels is very meaningful in public life. Novels have evolved in quantity over time. This novel was targeted by the director to be used as a source for the story to be brought to the big screen. Literary sociology is as an objective and scientific study of humans in society, the study of social institutions and processes. Sociology is trying to figure out how it lasts, and how it persists (Damono dalam Prasetyo, 2013).

Literary sociology or sociocriticism was considered a new discipline (Ratna, 2009: 331). Religious comes from the Latin word *religare* means to bind, *religio* means to bond or binding, in the sense that, man must attach himself to God in other words religious is man's attachment to God as a source of peace and happiness (Qomaria, 2013). Teachings in religious literature deal with problems that are not limited, concerning matters of life and life, all issues that include human dignity and dignity.

Teaching materials are materials or subject matter that are arranged systematically, which are used by teachers and students in the learning process (Pannen dalam Prastowo, 2015). According to Rahmanto (2004) stated that there are three important aspects that should not be forgotten if you want to choose literature teaching materials are language, psychology and cultural background.

Relevant research that supports in this study. Rifa'i (2016) in a study entitled "Internalization of Multicultural-Based Religious Values in Forming *Insan Kamil*", the results of his research on the superiority of human concepts in the world of education. *Insan kamil* is formed if people respect each other and practice the teachings of their religion purely and consequently. The next relevant research is. Singer (2011) in a study entitled "A Novel Approach: The Sociology of Literature, Children's Books, and Social Inequality". The results of this study discuss the complexity of literary analysis and the implications of using fiction as a source of sociological data. In addition, the study describes a methodological approach to the analysis of children's books and the subsequent development of two novel analytical categories.

## **RESEARCH METHODS**

This type of research is qualitative research. Qualitative research is a procedure. With qualitative research, the author tried to find the religious value contained in the novel *Assalamualaikum Beijing* by Asma Nadia. Research on the novel *Assalamualaikum Beijing* by Asma Nadia was carried out through library studies and field research. The data in this study is data in the form of words, sentences, and paragraphs containing religious value in the novel *Assalamualaikum Beijing*. The source of data in the study was the novel *Assalamualaikum Beijing* by Asma Nadia.

The researcher as the main instrument and his presence is indispensable as an observer is to collect the necessary data and read novels and enter them into a data filter table by giving codes to make it easier for researchers to sort and identify data. This research data collection technique is a library technique, and take notes. The validity of data in qualitative research is carried out by triangulation. The validity of the data carried out in this study by means of theory triangulation and data triangulation.

## **DISCUSSION**

1. The Concept of Tawhid Education Building the *Beijing Assalamualikum* Novel by Asma Nadia The theme that is the binding motif of the whole story is usually not necessarily shown (Nurgiyantoro, 2015). Based on this classification, the theme of the novel *Assalamualaikum Beijing* by Asma Nadia was obtained, namely hijra as a process of finding true love. The following quote describes the migration process of Zhongwen. He had been a Muslim for a week. Hiding his identity for several days, forced to pray secretly at home and office, while choosing the right day to greet his family. (*Assalamualaikum Beijing*, 2014)

Based on the above quotation, it is described that Zhongwen converted secretly from his family. He did that because his parents, especially his father, strongly did not want their children to convert to Islam. Therefore, Zhongwen needed the right time to tell his family that he had converted to Islam. Baldic (dalam Nurgiyantoro, 2015) Explains that a character is a person who is a performer in a fictional story or drama, while characterization is the presence of a character in a fictional story or drama in a direct or indirect way and invites the reader to interpret his qualities through words and actions. The main character in this novel is Asma. Besides Asma, there are other characters as additional characters including Sekar, Zhongwen, Dewa, Anita, Mama Asma, Ridwan, dan Ayah Zhongwen. These characters have different

characters (characterizations). This can be seen in the quote of the character Asma.

Asma never complained. Even Mama and Sekar in the last months never witnessed him grimacing in pain. With the strength of the heart the girl bandaged the pain in a smile (Assalamualaikum Beijing, 2014). Based on the quote above, Asma has a patient disposition. This character was shown when Asma was enduring the pain she suffered. Asma never showed her pain in front of those closest to her.

2. Implementasi tauhid Novel Assalamualaikum Beijing Karya Asma Nadia.

Akidah berupa tauhid kepada Allah Swt Yang benar, ikhlas, dan penuh submission so that it radiates as worship and living a life by truly becoming a perfect believer, Muslim, and muhsin (Susilawati, 2017). Muslims must believe in the pillars of faith. The pillars of faith itself include faith in God, faith in angels, faith in books, faith in Apostles, faith in the last days, and faith in destiny. Here is an excerpt that shows the creed ie.

A few days slumped in the room, bathed in tears. But then, he saw something else. It was inappropriate to shut herself in, and found it difficult to swallow even a bite of rice, while so many difficult people had nothing to eat, that a mother was forced to boil a cat for her hungry children. And, it happened in the capital of a great country, whose inhabitants are said to believe strongly in God and all His rules. (Assalamualaikum Beijing, 2014)

The above quote contains the religious value of faith in God shown in the sentence "And it took place in the capital of a great State, whose inhabitants are said to believe strongly in God and all His rules." The word "believe" has meaning 7 as believing in the existence of God and His rules. The word indicates that the inhabitants of a big city believe that there is a God and obey all the rules of God.

Morals according to Imam al-Ghazali (in Qomaria, 2013) are qualities embedded in the soul that cause actions easily and easily, without the need It can be concluded that morals are behavior, inherent ethics, to one's soul to do a thing or deed. The following quote that describes morals is. And one thing that must not be forgotten, his sadness is not at the tip of the nail compared to the sorrow that many other humans on this earth have to endure. Grateful, grateful. Thinking so, he continued the struggle to close the pages of the heart that had once been filled by a man named Dewa. (Assalamualaikum Beijing, 2014).

Based on the above quotation there is a religious value of gratitude which is shown in the sentence "Grateful, grateful. Thinking so, he continued the struggle to close the pages of the heart that had once been filled by a man

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named Dewa." The word "grateful" has a meaning as a good quality in receiving something.

## **CONCLUSION**

Based on the results of the analysis conducted in the novel Assalamualaikum Beijing by Asma Nadia can be concluded as follows. The novel Assalamualaikum Beijing by Asma Nadia has the theme of hijra. A love story that begins with hijra to find the sincerity of love. The story is told by the author with a plot, which is mixed. This novel has the main character, Asma.

The setting of this novel is in two countries, namely Indonesia and China. One of the specific settings in Indonesia is Magelang. This is marked by the disclosure of Borobudur Temple as one of the places where events occurred. However, other places in Indonesia are not concretely stated by the author. Meanwhile, the specific setting in China is Beijing and Xi'an. The disclosure of the background of this place is accompanied by the background of the time and socio-cultural background of Indonesia and China. This love story story is presented by the author with the point of view of the third persona he is omniscient.



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