

The Face Expressions Analysis of Woody in the Film Toy Story 4

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Abstract: Toy Story 4 is a 2019 American 3D computer-animated. In this research, The problem of this research was to identify the various face expressions of Woody and find out what is the meaning behind the face expressions of Woody in the film Toy Story 4 because most of the audience only understood the meaning of the movie characters verbally, they rarely understood the meaning behind the non-verbal expressions. Therefore, the researcher took the initiative to find out the meaning behind woody's face expressions in the film Toy Story 4 . the researcher formulates two research questions as follows: What kinds of face expressions are expressed by Woody in the film Toy Story 4 and What is the meaning behind Woody's face expressions in the film Toy Story 4? The objectives of this research are :To find out the kinds of face expressions are expressed by Woody in the film Toy Story 4 and To find out the meanings behind Woody's face expressions in the film Toy Story 4. In this research used descriptive qualitative. Based on the results of the research, the researcher managed to identify 48 total face expression data from 6 basic expressions by Ekman (1975) namely surprised, scared, happy, angry, sad, and disgusted in the film Toy Story 4 which focuses on the main character, Woody. This research also makes a significant contribution to the field of semiotics by examining how visual signs (face expressions) are used to convey meaning in a film work. This research is a good first step in understanding the complexity of face expressions in animated films Keywords: Face Expressions, Woody, Film, Toy Story 4, semiotic.

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INTRODUCTION

The Toy Story 4 is a 2019 American 3D computer-animated drama film, the fourth instalment of the Toy Story series, and the sequel to Toy Story 3. Pixar Animation Studios produced the film and will be released by Walt Disney Pictures. The film is directed by John Lasseter, director of Toy Story and Toy Story 2, and Josh Cooley is also assisted in directing it. The original Toy Story writing team created the story: Lasseter, Pete Docter, Andrew Stanton, and Lee Unkrich. The film was released on June 21, 2019. Hanks stated that he believes Pixar is working on a sequel the following year. Body signs are signs that are produced through, or that reside on, the body. Technically, the study of these signs is called nonverbal semiotics.

Humans have always used signs either consciously or unconsciously. Signs that are often used in communication are signs that are produced through the face, such signs are often called facial expressions. In nonverbal communication, facial expressions always play an important role because, through the support of facial expressions, the meaning conveyed verbally will be more easily conveyed and understood (Saussure., 1974).

Facial expressions are also found in one of the movies released by Pixar. Starting from Pixar's first movie, Toy Story received tremendous response from animation movie



lovers around the world. The story revolves around the adventures of toys that are described as coming true if no one sees them. The sequels to this movie were Toy Story 2, and Toy Story 3. The subsidiary of Walt Disney Pictures then released the continuation of the adventure story of Woody and his friends through Toy Story 4. As a result, not a single movie throughout the year has managed to move the audience like this movie. The movie is a great blend of drama, comedy, action, and romance. Animated films are not only loved by children, because of their entertaining and adorable nature, but it is not uncommon for adults to love animated films and even make animated films their favorite films.

Tambaani (2015) analyzed the body sign contained in the novel *The Hunger Games: Catching Fire* by Suzanne Collins. The writer uses the Danesi theory to identify and classify data. In analyzing the data, the writer used the theory of Barthes which states that connotation is a new meaning that gives the user the sign-in by wishes, the background of knowledge, or a new convention that exists in a society. The results of this research show that based on the theory of Danesi there are seven signs of the body contained in the novel. These are signals, Face expressions, eye contact, body language, touch, gesture, and dancing. Putri, Syafwandi, and Trinanda (2018) analyzed the visual animation *Upin and Ipin* with research restrictions on the episode "Ikhlas dari Hati". The method used is the qualitative descriptive method of qualitative interpretative analysis. The results of the research conducted, it has concluded that the animation of *Upin and Ipin* has a good visual communication strategy in the creation of characters, both future, color, and character. Madhona and Yenny (2019) analyzed the emotional representation of the Joker as a victim of violence in the *Joker* film based on Ferdinand De Saussure's theory. The method used in this research is a qualitative descriptive method. The research results show the emotional side that appears in a scene, the actors' face expressions, the dialogue delivered by the actors, background music, and so on. Emotional representation is also shown through messages that are interpreted semiotically based on Ferdinand de Saussure's theory through changes in costumes (markers), from being originally monochrome (dark dominant) to being more colorful, and changes in a person's character from being close to being more expressive in expressing their feelings sign).

Abdiansyah (2021) analyzed the types and meanings of body language in David Soerdjana's TikTok drama. This research was used in it based on Charles Sanders Peirce's theory (1931). The method used was qualitative research which was applied by Miles, Huberman, and Saldana (2014) in the analysis data. As for the results, they belonged to representamen, object, and Interpretation. Based on the Nonverbal Communication legisign, all contain a Face expression, gesture, posture, appearance, and framing technique.

Meanwhile, 10 of them also contain interpersonal space, and 20 are communicative act. This means to reflect a personality, the measure of body contact intent, body movement, position, the interaction distance, and the assessment of one person to another.

Ramli and Yani (2022) investigated the types of non-verbal communication and meaning in school SLBN 1 Bima. This research used the descriptive qualitative method. The research used Birdwhistell's theory (2003). The result of the research indicates that there are 36 types of non-verbal communication used by teachers and students at SLBN 1 Bima, which were divided into 12 total Face expressions, 3 total types of eye contact, 16 total types of body movements, 5 total types of hand sign and 0 total types of touch. They used non-verbal communication types with various types according to what is needed when interacting and different meanings.

METHOD

In this study, the type of research used is descriptive qualitative research. Qualitative research is a research procedure that produces descriptive data in the form of written or spoken words from people and behaviors that can be used. By using this method, researchers will analyze the facial expressions of the main character in the film *Toy Story*. Researchers observed the facial expressions of the main character in the movie *Toy Story*. To collect research data, researchers used several steps. First, researchers watched the *Toy Story 4* film at least five times to find out the facial expressions contained in the *Toy Story 4* film. To analyze the data, two theories, namely the basic theory of expression and semiotics. the theory of Paul, namely the basic theory of expression and Pierce's theory which has been explained previously in the theoretical framework. The stages of data analysis techniques consist of several stages. First, researchers identified the data, this was done to find facial expressions contained in the movie *Toy Story 4*.

RESULTS & DISCUSSION

This section explains the research findings regarding the six basic types of facial expressions according to Ekman (1975). which have been studied on the character Woody in the film *Toy Story 4*. The results of the analysis show a total of 48 data including Scared, happy, excited, angry, sad, and surprised.

Table 1. Face Expression Founding in the film *Toy Story 4*

No	Face Expression	Total Numbers	Percentages(%)
1	Surprised expression	8	16.67
2	Scared expression	8	16.67
3	Happy expression	13	27.08
4	Angry expression	5	10.41
5	Sad expression	13	27.08
6	Disgusted expression	1	2.08
Amount		48	100

The table above shows that the expression level used in the film *Toy Story 4* describes several expressions or processes of conveying something, expressing someone's intentions or feelings carried out by the character Woody who is the main focus of this research. Of the 6 face expressions, sad and happy expressions have the highest presentation, which both have a presentation of 27.08%. The sad expression in *Toy Story 4* is not just an animation but is a powerful tool for conveying deep emotional messages. Through the sad expression of the woody character, the audience is invited to feel various emotions and reflect on the meaning of life. Meanwhile, the happy expression in the film *Toy Story 4* is not just a seasoning, but also an important element in conveying positive messages and inspiring the audience. Through the happy expression of the woody character, we are invited to appreciate happy moments and find joy in every day of life. The lowest expression is the disgusted expression which has 2.08%. The disgusted expression in *Toy Story 4*, although not too dominant, still has an important role in building character and enriching the story. This expression shows that the characters in this film have complex and diverse emotions, just like humans in general.

From research on the film, there are expressions of surprise, sad, happy, scared, angry, and disgust in the film *Toy Story 4* and the following are details of the meaning of the face expressions;

Surprise expression

The meaning of Woody's expression in the film *Toy Story 4* shows several expressions obtained in this film. The total expression of surprise obtained is only 8 scenes which means only 16.67%. The meaning in this expression describes Woody's face expression which can be seen from the eyebrows, eyes, and mouth. Eyebrows arch up to create wrinkles on the forehead. The eyes are wide open, characterized by changes in the upper and lower eyelids. Sometimes surprise is followed by an open mouth.

In Peirce's theory, this shows that the use of the meaning of the film *Toy Story 4* in the expression surprise means an event that causes a reflex, meaning that thinking cannot happen in an instant but takes time.

Sad Expression

In the sad expression contained in the film *Toy Story 4* which has the most scenes, that is 13 scenes which means 27.08% in the film, this film is about the separation of Woody and his friends. Woody follows his heart's voice and starts his new adventure as a "toy that was lost" seen with a sad expression. Two parts of the face are key when someone feels sad. These parts are the eyebrows and eyelids. This film shows changes in the eyebrows and eyelids with a neutral mouth position when Woody hugs Buzz. Peirce's theory in expressing the meaning of sadness in the film *Toy Story 4* means feelings that arise from someone understanding the role or meaning itself.

Happy expression

Woody's happy expression in this film has 13 scenes which means 27.08% of the film, one of the scenes depicts the happy expression when Woody reunites with Bo, who has been separated for so long, as seen in Woody's expression, looks at Bo very happily, he raises his mouth (smiles) and he shows that he is very happy. The happy expression expressed means Woody's happiness after reuniting with Bo, who was separated for a long time. Peirce's theory in expressing the meaning of happiness or joy felt by Woody in the film *Toy Story 4* means the feeling that arises from someone in understanding the role or meaning itself.

Scared expression

The scared expression in this film there are 8 scenes means 16.67% of the scared scenes in this film, this expresses Woody's scared when he wants to save Forky who is being held captive by Gebby and suddenly Woody is shocked by Boson who suddenly appears in front of Woody which makes him is scared. This expression can be seen in changes in the eyebrows, eyes, and mouth. Eyebrows appear to rise in a straight position. The inner corners of the eyebrows approach each other until horizontal wrinkles appear on the forehead. Just like when surprised, changes can also be seen in the eyes that open. In Peirce's theory, this expression of fear shows that the meaning of the theory in question is an object, which means showing something, referring to signs usually found in thoughts in the human brain that are real.

Angry Expression

In the angry expressions in this film, there are 5 scenes with 10.41% angry expressions expressed by Woody in this film. In one of the scenes, Woody wants to go back to save Forky but is held back by Bo because he is being held, which is very dangerous and it can be seen that Woody is very angry with Bo because of Woody. being detained by Bo and his friends is characterized by a serious face and sharp gaze, visible from the recognizable expressions of the eyebrows, eyelids, and lips. An angry person's eyebrows will lower and

the inner corners appear to come together, creating a vertical line between them. In Peirce's theory, the meaning of angry expressions is interpretant, which means showing a certain meaning related to the situation itself.

Disgusted expression

The disgusted expression in this film shows that there is only 1 disgusted scene in this film which means that only 2.08% of disgusted expressions are in this film, in one of the scenes Woody meets Mr. Duke for the first time and Mr. Duke is very arrogant and a lot Woody's style and seeing Mr. Duke as very strange is what makes Woody feel disgusted when he sees Mr. Duke looking at Woody's expression, whose eyebrows are lowered to affect the upper eyelids while the lower eyelids rise due to the cheeks being pushed upwards. So the meaning of this expression shows that Woody doesn't like seeing Mr Duke's behavior, which is very arrogant and has a lot of poses. In Peirce's theory, this expression of disgust shows that the meaning of the theory in question is an object, which means showing something, referring to signs usually found in thoughts in the human brain that are real.

CONCLUSION

Based on the results of the research, the researcher managed to identify 48 total face expression data from 6 basic expressions by Ekman (1975) namely surprised, scared, happy, angry, sad, and disgusted in the film *Toy Story 4* which focuses on the main character, Woody. This research also makes a significant contribution to the field of semiotics by examining how visual signs (face expressions) are used to convey meaning in a film work. This research is a good first step in understanding the complexity of face expressions in animated films. With further research, a more comprehensive understanding of how face expressions can be used as an effective communication tool is expected.

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