



Visual Preaching in The AI Era: Optimizing Graphic Design for a More Effective Islamic Message

**Ilham¹, Nurul Adha Sitompul², Putri Hasibuan³, Ulandari⁴,
Anggi Aulia Siregar⁵**

^{1,2,3,4,5} Institut Agama Islam Daar Al-Ulum Asahan, Indonesia

ABSTRACT

The development of artificial intelligence (AI) technology has had a significant influence on the graphic design production process, including in conveying Islamic messages through visual media. This research aims to explain how AI can be optimized to increase the effectiveness of visual da'wah without neglecting Islamic aesthetic and ethical values. Using a descriptive qualitative approach, this study examines the use of AI as a tool capable of accelerating the creative process, improving visual quality, and enabling the personalization of Islamic preaching messages according to the characteristics of the audience. The research results show that AI can function as a supporter that strengthens the delivery of Islamic messages, as long as its use remains supervised by designers to ensure it is in line with the principles of da'wah and does not cause distortion of meaning. The balanced optimization of technology and human creativity is the key to the success of relevant, communicative, and effective visual preaching in the digital era.

AI, Graphic Design, Visual Da'wah, Digital Technology, Islamic Media

Keywords
Corresponding Author : 

Ilham@iaidu-asahan.ac.id

INTRODUCTION

The current development of digital technology has brought significant changes to the way people receive and disseminate information. Visual media has become one of the most dominant tools due to its ability to convey messages quickly, engagingly, and easily understood. In the context of da'wah (Islamic outreach), visualizing Islamic messages through graphic design has become an increasingly relevant strategy for reaching a society living in a fast-paced information environment. This demands a more creative and adaptive approach to da'wah to compete amidst the abundance of digital content.

The emergence of Artificial Intelligence (AI) technology provides new opportunities for Muslim graphic designers to maximize the delivery of Islamic preaching messages. AI can now help generate visual concepts, refine compositions, select appropriate colors, and even create designs in a fraction of

the time. This technology enables the visual da'wah process to be more effective and efficient without compromising the aesthetic elements consistent with Islamic values. However, many people still do not understand how to integrate AI with ethical preaching principles.

The challenge that arises is how to ensure that the use of AI in graphic design remains within the corridor of sharia and does not obscure the meaning of the message of da'wah itself. Advanced technology can be a double-edged sword – it can strengthen da'wah (Islamic outreach), but it also has the potential to distort meaning if not used appropriately. Therefore, in-depth research is needed on how AI can be optimized to create da'wah designs that prioritize Islamic values.

Besides ethical challenges, content quality issues also arise. Much visual Islamic preaching content circulating is poorly designed, unattractive, or does not adhere to visual communication standards. In fact, today's digital generation is very selective about visual quality. This is where the role of AI can be maximized as a supporter of the creativity of Islamic preaching designers, so that Islamic messages can be packaged more professionally without leaving out the substance.

Based on these conditions, research on optimizing AI-based graphic design for visual preaching is becoming increasingly important. This study is expected to provide new understanding on how to utilize modern technology wisely to strengthen the spread of Islam. With this research, it is hoped that graphic design for Islamic preaching can develop to be more creative, communicative, and relevant to the needs of the Muslim community in the digital era.

Amidst the increasing use of social media as a space for disseminating religious information, visual preaching has become one of the most popular communication strategies. Attractive visuals can make the audience pause amidst the dense traffic of information. Therefore, Islamic preaching designers are required to produce content that is not only educational in value but also has strong visual appeal. The presence of AI provides significant support in this process by providing creative features that can facilitate the production of Islamic content quickly while maintaining quality.

Apart from aesthetic needs, modern preaching must also pay attention to changes in digital user behavior. Today's younger generation tends to be more responsive to messages conveyed visually than long texts. Therefore, the use of AI in graphic design for Islamic preaching is considered capable of answering this need by providing visual elements that are dynamic, adaptive, and easily

accepted by various age groups. Thus, AI is not only a technical tool, but also a bridge between religious messages and the preferences of today's audience.

However, the use of AI cannot be done haphazardly. Islamic principles of visual decency must be upheld, such as avoiding excessive visualization, using color appropriately, and arranging compositions that align with the message of the mission. This challenge is the reason why research that examines the integration of AI with Islamic values is important, so that modern technology does not cause deviations in meaning in the process of spreading da'wah. Furthermore, the development of AI has also shifted the work patterns of graphic designers. Many manual processes that previously required significant time can now be completed more quickly with the help of intelligent algorithms. While this provides efficiency, care is still needed to ensure designers do not become completely dependent on AI, thus maintaining creativity and originality. In other words, technology should function as a companion to human capabilities, not a total replacement.

Seeing these various opportunities and challenges, studies on optimizing AI-based graphic design for Islamic preaching are becoming increasingly urgent. This research not only evaluates how AI improves the visual quality of da'wah, but also emphasizes the importance of balancing technological advancements with sharia principles. It is hoped that this research can serve as a foundation for the development of digital da'wah that is more innovative and relevant, while still upholding Islamic values amidst the ever-evolving technological transformation.

RESEARCH METHODS

This research uses a descriptive qualitative approach to deeply understand the phenomenon of AI use in graphic design for Islamic preaching. Data collection techniques included literature review, observation of digital Islamic preaching content, and informal interviews with several Muslim graphic designers who have used AI as a tool. Data were analyzed through a process of reduction, presentation, and conclusion drawing, resulting in a comprehensive picture of AI integration in improving the quality of visual Islamic preaching.

RESULT AND DISCUSSION

Advances in artificial intelligence have significantly transformed the graphic design process, particularly in visual-based da'wah practices. The delivery of Islamic messages no longer relies solely on manual skills, but is instead supported by AI automation capable of creating fast, clean, and

targeted designs. Through this innovation, Islamic preaching content can be more engaging and adapt to the preferences of the modern generation, which is familiar with interactive visual displays.

With the presence of AI, preachers, institutions, and digital creators can produce preaching materials that are more stable in quality. From posters, information graphics, illustrations, to short videos, everything can be created with the help of AI while still incorporating Islamic messages. The resulting visuals also appear more professional, thus increasing the credibility of the message in the eyes of the public.

Not only does it function to beautify the appearance, AI also plays a role in analyzing audience preferences. Artificial intelligence systems can recognize visual trends, popular color patterns, and the types of content that are being talked about the most. This allows the preaching material to be prepared according to the needs of the community, so that the chance of the message being received is higher.

The success of visual da'wah depends on the skill of aligning the beauty of design with the power of the message. AI technology simplifies the selection of fonts, layouts, and visual elements that reinforce the meaning of Islamic content. As a result, messages can be conveyed more clearly while also having an emotional impact on recipients.

While the use of AI offers convenience, it still presents a number of challenges. For example, the potential for dependence on automated systems, the loss of personal character in the work, and the possibility of creating designs that are inconsistent with Islamic ethics if left unchecked. Therefore, creators of Islamic content need to have design skills, ethical knowledge, and adequate religious understanding.

The inclusion of AI in visual da'wah (Islamic outreach) enables collaboration between designers, technology experts, and religious leaders. This synergy is necessary to ensure that the resulting content is not only visually appealing but also aligns with Islamic teachings. In this way, visual da'wah can continue to develop in the right direction. Artificial intelligence significantly accelerates work. While designing used to take a long time, the process can now be completed quickly. This speed allows preachers to produce a wider variety of content and distribute it across more digital platforms. In general, the use of AI-supported graphic design has been proven to increase the effectiveness of visual preaching in the modern era. Content that is aesthetic, follows trends, and remains based on Islamic teachings will more quickly attract public interest. By utilizing technology wisely and adhering to religious values, visual preaching can reach a wider audience and have a positive impact.

AI's contribution to visual preaching is evident in its ability to create various design styles based on user instructions. Everything from simple, modern, and traditional to complex illustrations can be automatically generated. This adaptive capability makes it easy for Islamic preachers to choose the appropriate visual style, such as a soft design for moral messages or a bold design for commemorative content. AI also plays a role in adjusting colors and contrast levels, which influence how audiences perceive a message. Choosing harmonious colors can convey a religious, peaceful, or urgent message in Islamic content. Through the automatic color palette feature, AI helps designers choose balanced color combinations while still reflecting an Islamic feel.

In terms of content distribution, AI can expand the dissemination of Islamic preaching materials through algorithm optimization. This system can provide recommendations regarding ideal publication times, keyword usage, and popular design formats. With this optimization, Islamic content becomes easier for users to find and has a greater reach. The speed of AI design allows preachers to respond quickly to current issues. When important events or social trends emerge, preaching materials can be quickly produced in engaging and easy-to-understand visual formats. This makes visual preaching more contextual and timely.

The use of AI also simplifies evaluating the success of Islamic preaching content through data processing. The system can monitor interactions, watch time, and user responses to assess audience reception of the message. This data serves as a crucial reference for refining preaching materials to make them more effective and targeted to community needs. In the education sector, artificial intelligence supports the development of visual materials such as digital modules, learning animations, and interactive presentations. This visual content makes the process of learning religion more engaging and easier for students to understand. In this way, visual preaching helps strengthen religious understanding, especially among young people. Artificial intelligence opens up opportunities for visual preaching innovations, such as digital preacher avatars, Islamic-themed chatbots, and automated videos generated from verses or hadith texts. This innovation can become an alternative medium that aligns with modern communication styles. If developed ethically and in accordance with Sharia principles, this technology could be a step forward in the world of Islamic preaching.

The use of AI in visual preaching allows content to be tailored to each user's characteristics. Using algorithms, the system can target material based on the audience's age, interests, and behavior. This personalization makes the

preaching message feel more relevant to each individual, thus increasing the chance of it being understood and implemented. AI also plays a role in the storage and digitization of various visual preaching materials. The system can automatically organize, archive, and categorize numerous designs. This simplifies content search and ensures the quality of Islamic preaching materials remains high for long-term use. Ultimately, the advancement of AI means that preachers and designers need to improve their digital literacy skills. Knowledge of algorithms, ethical use of AI, and skills in operating modern design tools are essential. With these skills, AI-based visual da'wah can be carried out ethically, professionally, and still grounded in Islamic teachings.

CONCLUSION

In general, the use of AI in visual da'wah (Islamic outreach) opens up a vast opportunity to increase the effectiveness of spreading the Islamic message. With more efficient, attractive, and contemporary graphic design, da'wah can reach a wider audience, especially for generations familiar with visual media. AI technology enhances content presentation, making religious messages easier to understand. In addition to enhancing visuals, AI also helps learn about audience behavior, tailor message content, and optimize content distribution. The synergy between artificial intelligence and creativity makes visual preaching more targeted and tailored to the needs of the community. As a result, preaching is not only visually appealing but also effectively conveys its message.

Despite its convenience, the use of AI still requires digital literacy skills and a sound understanding of religion to ensure content remains in line with Islamic principles. Technology is not the primary determinant, so humans still have the responsibility to control and verify the truth of messages. If managed wisely, AI can be an important tool in expanding da'wah in this modern era.

REFERENCE

- Adnan, M., & Hasan, N. (2021). *Perkembangan Media Dakwah Digital di Era Teknologi Informasi*. Jurnal Komunikasi Islam, 9(2), 145–160.
- Alfarizi, R. A., & Widodo, T. (2022). *Pemanfaatan Desain Grafis dalam Penyebaran Pesan Keagamaan di Media Sosial*. Jurnal Desain Komunikasi Visual, 7(1), 34–45.
- Astuti, L., & Pranata, Y. (2020). *Strategi Komunikasi Visual dalam Meningkatkan Efektivitas Pesan Dakwah di Instagram*. Jurnal Dakwah dan Komunikasi, 5(3), 221–233.

- Fadhilah, S. (2023). *Artificial Intelligence dan Perubahan Lanskap Media Dakwah Modern*. Jurnal Ilmu Dakwah, 43(1), 57-72.
- Hilmi, M. (2021). *Estetika Visual dalam Konten Islami: Analisis Desain pada Media Sosial*. Jurnal Ilmu Komunikasi, 13(2), 89-104.
- Kusuma, D., & Rahmat, A. (2023). *Optimalisasi AI dalam Produksi Konten Desain Grafis untuk Edukasi Islami*. Jurnal Teknologi Kreatif, 8(4), 112-126.
- Nugroho, M. (2022). *Komunikasi Persuasif dalam Dakwah Visual Digital*. Jurnal Komunikasi dan Penyiaran Islam, 10(1), 71-84.
- Putri, F., & Zahra, N. (2021). *Pengaruh Warna dan Tipografi pada Efektivitas Media Dakwah Visual*. Jurnal Desain dan Budaya Visual, 6(2), 55-66.
- Rachman, A., & Salsabila, F. (2024). *Peran Kecerdasan Buatan dalam Inovasi Media Dakwah*. Jurnal Teknologi Informasi Islami, 3(1), 14-27.
- Widyaningsih, R. (2020). *Perubahan Media Dakwah dari Tradisional ke Digital: Tantangan dan Peluang*. Jurnal Dakwah Kontemporer, 2(2), 101-115.