

An Analysis Conflict In Movie Script Triangle Of Sadness (2022)

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Abstract

The research aims to analyse internal and external conflicts along with their causes and impacts in the film Triangle of Sadness (2022), written by Ruben Ostlund. The analysis is conducted using the conflict theory developed by Kenney (1966). The research employs a descriptive qualitative approach, with the primary data source being the film script consisting of 98 pages. In addition, the study is supported by various relevant literature, journals, and articles. The data collection was carried out through repeated readings, note-taking of dialogues, and focused analysis based on the categories of internal conflict (man vs. self) and external conflict (man vs. man, man vs. society, man vs. nature) in accordance with the applied theory. The results indicated 15 instances of internal conflict, generally depicting the characters' inner struggles, such as threats to self-esteem, jealousy, perceived gender role injustice, and emotional dilemmas. There were 10 instances of external conflict were identified, predominantly involving disputes between characters, particularly related to power struggles, differences in social status, and clashes of interest. The impacts of these conflicts include relationship breakdowns, social tension, decreased trust, and mental as well as emotional strain. The main causes of conflict include gender role inequality, socio-economic disparities, shifts in power dynamics, and pressures from social norms. The study reveals that Triangle of Sadness not only critiques social injustice and gender roles but also highlights how power and status can change rapidly in difficult situations, thereby influencing the characters' identities, values, and actions.

Keywords: Internal Conflict, External Conflict, Kenney, Triangle of Sadness, Movie Script



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1. INTRODUCTION

According to Wolf (2005), literature refers to being a human being who acts within society, the universe, the world, time, and eternity. Literature comes from human thinking. It can be affected by the writer's surroundings and personal life. Because of this, many people think that literary works reflect human life. In simple terms, authors use their writing to express their emotions, opinions, and experiences about life and activities that are connected to humans. People are familiar with literary works that are written down, like novels, poems, or plays. Each of these has its own type or genre. Also, when people choose movies they like, the genre is the first thing that grabs their attention. Movies can belong to many different genres, such as horror, comedy, war, romance, melodrama, or science fiction. In addition, a lot of movies are based on real-life events or are taken from books and novels.

Film is a kind of modern drama that uses a script to show different scenes, situations, and conversations in a structured way. According to Hairi (2019), a script is a written document that serves as a guide for making a film. Besides the lines that characters say, a film script also includes the main story of the movie. Sometimes, the script comes from a book or a play, but it can also be written entirely by the scriptwriter or their team. So, it's clear that film scripts are usually created to highlight different issues people face in everyday life. The moral message in

a film can deal with social problems, education, or other themes, depending on what the story is about. Also, a film script needs a clear storyline so that the audience can follow and understand what's happening in the movie.

According to Kenney (1966), conflict is a struggle between the main character and forces that oppose them. Kenney (1966) also explains that conflict is important because it creates emotions and moves the story along, especially when it builds up to a big moment. Conflict can affect society's interests, which is why it matters. It helps film viewers stay interested and wonder what will happen next. If the conflict isn't developed properly, the story might feel uninteresting and weak. Conflict also shows the moral lessons of the story and how the characters deal with problems. It is closely linked to the storyline. This connection is very important because it helps shape the story from the beginning, through the middle, and until the end

2. LITERATURE REVIEW

Related to this research there are few researchers that have been achieved before

2.1 Previous Studies

The writer used some related previous studies as the reference in conducting this research they were as follows:

Saputra (2018) studied "Conflict Analysis in Stromberg's Movie 'Maleficent'. Its goal is to identify the types of conflict the main character goes through, where these conflicts come from, and how the main character deals with them. The study looks at both external and internal conflicts. The analysis is based on Kenney's (1966) theory of conflict, which separates conflicts into two categories: external and internal. The findings show that the main character experiences both external and internal conflicts.

Gultom (2020) studied "An Analysis of Main Character Conflict in the Movie "1917". The purpose of this study was to understand the main character's conflict in the film "1917" by looking at the dialogues and actions of the character. A qualitative approach was used for this research. The researcher collected data by reading the script, watching the movie, and taking notes. The movie used in this analysis is "1917," directed by Sam Mendes and released in 2019. Through this analysis, the researcher identified the conflict faced by the main character, Schofield. Schofield experienced two kinds of conflict: internal and external. From the data collected, there were four points related to internal conflict and six points related to external conflict. Only one type of external conflict was found. The findings of this research are hoped to contribute to future studies on character conflict.

Bramaditha & Qomariana (2020) conduct a writer entitled "The Analysis of Conflict of the Main Character in the Movie 'I Am Sam'". This study looks at the type and role of the main character and the external conflicts they face. The data comes from the movie "I Am Sam." The researchers collected the data by watching the movie and then noting down parts that were relevant to their study. They organized the data using different theories. The character type and role were analysed using the theory from Wellek and Warren (1995), who classify characters as either static or dynamic. The analysis also included the roles of protagonist and antagonist. The conflicts were analysed using the literary theory by Kenney (1996), who divides conflicts into internal and external. However, in the movie, only external conflicts were present. The analysis led to some conclusions. Sam, the main character, has a mental disorder, but he is described as

very kind-hearted. Despite facing many challenges in trying to live with his daughter, he keeps trying his best. Even after being hurt by others, he remains kind and does not do anything bad to them. All the conflicts were resolved because of his kindness and honesty.

Rante et al. (2022) studied "Family Conflict in Marriage Story Movie Script by Noah Baumbach". The goal of this study was to identify different types of family conflict and to find out what factors cause such conflicts and how they impact the main character in Noah Baumbach's script for the movie Marriage Story. The author used the theory of factors of family conflict by Sadarjoen and the theory of forms of family conflict by Ursula Lehr along with descriptive qualitative research using a sociological approach. Based on the research findings, there are six different types of family problems shown in the Marriage Story movie script. These include conflicts between parents and children, conflicts with other people, conflicts between husband and wife, conflicts related to job choices, and internal conflicts.

Arfah in (2022), it is titled "An Analysis of Internal Conflict in Sophocles' Drama: 'Oedipus the King'". The purpose of this study is to identify the types of internal conflict experienced by the main character, the reasons behind these conflicts, and how they are resolved in the play. The data was collected through reading and taking notes. The study uses a qualitative descriptive method. The findings show that (1) the internal conflicts in Oedipus the King include worry, fear, disappointment, and regret. (2) The causes of these conflicts are the start of the prophecy, the death of Laius, and the discovery of the truth. (3) The ways the conflicts are resolved are through arbitration, sublimation, and domination.

Yanwar et al. (2022) studied "Analysis of Conflict in 'ParaNorman' Movie". The purpose of this research was to look into and explain the different types of conflict that appear in the movie ParaNorman. The focus of this study was the main character, Norman Babcock, from the movie ParaNorman. The research used a descriptive approach, which is meant to describe events that happen now or in the past (Best & Kahn, 1982). In more detail, this study used content analysis, a method that helps researchers understand human behaviour without direct interaction (Fraenkel & Wallen, 2008). The findings showed that there are four kinds of conflict in the movie ParaNorman: 1) conflict between a character and themselves, 2) conflict between characters, 3) conflict between a character and supernatural forces, and 4) conflict between a character and society. Based on this, it can be concluded that there are four types of conflict in the movie ParaNorman.

Nuraziza in (2022) it is titled "The External Conflict Faced by Anne Shirley as the Main Character in the Novel Anne of Green Gables by Lucy Montgomery." The purpose of this study is to look at the different kinds of external conflicts Anne Shirley goes through in the book and to see how she deals with them. The main focus is on Anne, the main character, and how she faces these external conflicts. The study uses William Kenney's theory to explain and analyse the external conflicts Anne faces, and it uses Johnson's theory to understand how she handles them. The research uses a descriptive qualitative method. There are five ways to resolve conflicts: problem solving, negotiations, smoothing, forcing or win-lose negotiations, compromising, and withdrawing. The study found two main results. The first result is that there are three types of external conflict that Anne faces: man vs man, man vs society, and man vs nature.

Utama et.al (2023) studied "Conflict Analysis Faced by Main Characters in The Movie Fast & Furious: Hobbs & Shaw". This research aims to analyse the types of conflicts faced by the main characters and also analyse how all these conflicts shape the plot of the film Fast & Furious:

Hobbs & Shaw. The film Fast & Furious: Hobbs & Shaw as a data source will be analysed using qualitative descriptive methods. In analysing the data, this research will use two journals in which there are two theories, namely the conflict theory put forward by Kenney (1966) which is used to analyse the type of conflict faced by the main character in the story and also the theory of plot put forward by Freytag (1863) which is used to analyse how conflict can occur. Form a plot. After carrying out the analysis process, there are several conclusions which are explained as follows: there are 22 conflicts, consisting of 5 internal conflicts and 17 external conflicts. All the conflicts faced by the main characters in the film Fast & Furious: Hobbs & Shaw are proven to form the plot of the film itself. This is proven by the fact that every conflict in each part of the plot has its own task.

The author decided to conduct research in the same field with different objects after reviewing the aforementioned previous studies. The author analysed internal and external conflicts as well as the causes and impact of the characters in the movie script Triangle of Sadness.

2.2 Related Theories

Every communication relationship has conflict as a regular element. This is an inevitable aspect of existence, for various reasons. Conflict occurs when individuals act in opposition to one another; something does not align with another person's desires if it contradicts them. Actions are competitive because they must be taken for something to happen on its own. It can even be said that conflict is an essential element in a story. Without conflict, a story would undoubtedly be boring and fail to capture the reader's attention.

Conflict is a disagreement between the protagonist and their enemies, according to Kenney (1966). Stories that seek to depict how individuals strive to accomplish their objectives often include conflict. Conflict is a crucial component in literary works because it offers numerous factors that will influence the plot. Conflict arises when people encounter challenges. In tales, conflict can arise between characters, between a character and their environment, or between a character and themselves. Because of this, there are several possible conflicts in a story. Conflicts, according to Kenney (1966), can be divided into two types: internal and external.

3. METHOD

The research using descriptive qualitative method. The results of the analysis are then presented in a descriptive form, in accordance with this method the researcher explains the results of the research thoroughly and in detail. The research using descriptive qualitative method. The results of the analysis are then presented in a descriptive form, in accordance with this method the researcher explains the results of the research thoroughly and in detail. The main data source in this research is taken from the script of the movie triangle of sadness written by Ruben Ostlund who was born in Sweden, totalling 98 pages released in (2022). The script will be used as the main reference source in this research to identify the types of conflict through the dialogs contained in the script. In addition, the data that supports this research comes from various sources, including articles, journals, and books that use the same methods or approaches as those used in previous studies. To analyse the data of this study, the writer will read and analyse the data from the movie script. After reading the movie script, the researcher will find data that is relevant and in accordance with the theory. using the internal and external theory of Kenney (1966) to find the conflict that occurs in the main character and the researcher will also look for the impact and cause of the conflict in this movie script.

4. RESULTS

4.1 Internal and External Conflicts of the Characters in the Movie Script Triangle of Sadness by Ruben Ostlund (2022)

Based on Kenney's theory, there are 25 data, all of which fall into the category of internal and external conflict in the script for the film Triangle of Sadness (2022) by Ruben Ostlund.

Internal Conflict

Internal conflict, or inner struggle, is found in 15 data points. This form of conflict manifests through feelings such as jealousy, disappointment, self-doubt, and identity crises experienced by the characters. Carl, the main character, often experiences inner conflict when he feels belittled by Yaya, his girlfriend, over trivial matters such as paying for dinner. He also feels jealous when Yaya socializes with the ship's crew. Paula, a crew member, feels anxious because the captain refuses to fulfil the passengers' requests. On the other hand, Abigail, who works in the restroom, shows an internal struggle related to her ego, as after being stranded on the island, she feels more powerful than the others because of her survival skills. These various forms of conflict highlight the internal struggles triggered by injustice, ego, and the need for self-recognition.

External Conflict

External conflicts, or man versus man, were found in 10 instances. This conflict is clearly seen in the relationship between Carl and Yaya, who often argue about gender roles and financial issues. Additionally, there is a conflict between Paula and Abigail over who has the right to lead after being stranded on the island. Racial discrimination is evident when Nelson is accused of being a pirate solely based on the colour of his skin, while minor disputes also arise over food, such as a fight over pretzels. All these external conflicts highlight power struggles, social tension, and the discrimination experienced by the characters.

4.2 The Impact of Internal and External Conflicts Between Characters in the Film Triangle of Sadness.

The impact of the conflict experienced by the characters becomes very complex. Psychologically, they feel shame, stress, self-doubt, and deep emotions. Socially, the conflict causes relationships to become strained, trust to be lost, and tension to arise among the characters. Additionally, the conflict impacts the social structure, especially when they are stranded on an island and Abigail, who was once merely a "toilet manager," becomes the group's leader due to her ability to provide food. This change demonstrates how conflict can alter social roles and shift the balance of power.

4.3 Causes of Internal and External Conflict between Characters in the Film Triangle of Sadness

The causes of conflict in this film are varied. Some of them include gender imbalance, jealousy and inferiority, social injustice, and changes in the power structure. Carl and Yaya's differing views on the roles of men and women in a relationship are the main cause of tension between them. Yaya's greater financial success makes Carl feel less valuable. On the other hand, social norms pressure Carl to maintain his dominant role. The social inequality between wealthy passengers and crew members leads to numerous conflicts. When they are stranded on the island, the situation becomes more complicated as social roles and power dynamics shift drastically with the emergence of Abigail as the new leader.

5. DISCUSSION

After analysing the script of *Triangle of Sadness* (2022), the writer found 25 data points in this study, namely 15 data points in internal conflict and 10 data points in external conflict. According to Kenney (1966), conflict is a contradiction that occurs when a character faces problems, either with themselves (internal) or with external parties (external), and is an important component that drives the plot. The film *Triangle of Sadness* uses symbols to depict social, economic, and power inequalities. For example, the sinking of a luxury cruise ship symbolizes an unjust system. This story shows the difference between individual desires and societal demands, as well as how resistance can be used to protect oneself.

The movie looks at ideas like power, money, and how people are ranked in society through the characters of Carl and Yaya. The story happens in different places, like a fashion show, a cruise ship, and a lonely island. On the island, the usual rules about who is in charge change. Abigail, who works as a cleaner, becomes the leader, and Carl, who is a model, becomes her partner. The movie shows how society's rules can be unfair and how power is not always given to the right people. This research shows how people in positions of power might treat others unfairly. For example, in daily life, many people who have money or status act as if they are kings and expect to be treated very well. Others, who have less power or fewer resources, are often treated badly at work and in the community.

The main causes for conflict in the "*Triangle of Sadness*" movie script include unfair balance of gender roles, unequal power in relationships, and set expectations about class and money. For example, the disagreement between Carl and Yaya comes from their different ideas about how men and women should act in a relationship, especially when it comes to handling money. In daily life, we often see this kind of conflict, especially in couples, when they don't talk openly about what they expect from each other. For instance, when one person feels like they are always giving up money or feelings without getting anything in return. This unfair situation can make someone feel unappreciated, jealous, and lead to arguments. Also, old traditions that still expect men to be the main earners make things worse, especially now when women are also very active in their careers.

There were some impacts of the conflict that experienced by the characters becomes very complex. Psychologically, they feel shame, stress, self-doubt, and deep emotions. Socially, the conflict causes relationships to become strained, trust to be lost, and tension to arise among the characters. Additionally, the conflict impacts the social structure, especially when they are stranded on an island and Abigail, who was once merely a "toilet manager," becomes the group's leader due to her ability to provide food. This change demonstrates how conflict can alter social roles and shift the balance of power.

There were also some causes of conflict in this film such as gender imbalance, jealousy and inferiority, social injustice, and changes in the power structure. Carl and Yaya have distinguished views of men and women the roles in the relationship became the main cause of tension between them. Yaya had the greater financial makes Carl feel less valuable. On the other hand, social norms pressured Carl to maintain his dominant role. The social inequality between wealthy passengers and crew members leads to numerous conflicts. When they were stranded on the island, the situation becomes more complicated about social roles and dynamics power shift drastically with the emergence of Abigail as the new leader.

The discussion reveal that there were 10 instances of external conflict were identified,

predominantly involving disputes between characters, particularly related to power struggles, differences in social status, and clashes of interest. The impacts of these conflicts include relationship breakdowns, social tension, decreased trust, and mental as well as emotional strain. The main causes of conflict include gender role inequality, socio-economic disparities, shifts in power dynamics, and pressures from social norms. The study reveals that Triangle of Sadness not only critiques social injustice and gender roles but also highlights how power and status can change rapidly in difficult situations, thereby influencing the characters' identities, values, and actions.

6. CONCLUSIONS

The movie Triangle of Sadness reveal the social inequality, power struggles, and the role of men in today's society are important issues. There were conflicts between characters both Carl and Yaya, and between the passengers and the crew, which reflect the stress and disagreements that happen because of unfair social rules, different expectations for men and women, and money problems. The film also shows how power can change quickly when the usual social order was not followed such when the rich passenger loses control during the emergency. So, Triangle of Sadness was not only about criticizing to the modern world or wealth but also shows how the people's sense.

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