

ANALYSIS OF THE VALUE OF MORAL EDUCATION AND THE MESSAGE OF DA'WAH IN THE NOVEL "PULANG" BY DARWIS TERE LIYE

Reni Haryani Rafid^{1*}, Muhaimi²

^{1,2} Arabic Literature Study Program, Faculty Of Letters, Muslim University Of Indonesia
Corresponding authors e-mail: renihrafid@gmail.com^{1*}, muhaimi@gmail.com²

Abstract. This study aims to examine and analyze the value of moral education and the messages of Da'wah contained in the novel Dervish Tere Liye "Pulang". The research method used is descriptive qualitative. The results of research in the novel Pulang by Dervish Tere Liye there are missionary messages conveyed by the author through the content of the story in this novel. The value of moral education that can be taken from the novel "Home" is 4 values of moral education. The messages of Da'wah that researchers take from the contents of the story in the novel titled Home is 13 quotes that can be detailed 6 quotes message da'wah Creed, 3 quotes message da'wah Sharia, and 4 quotes message da'wah morals. Then the point that contains faith includes faith in Allah SWT, where this message is included in the message of the creed, then in the contents of the novel entitled Pulang containing a Sharia message that is worship, worship in question here is not to do deeds or actions that are prohibited by Allah and the obligation to seek knowledge, not to mourn a dead person and not grieve over excess when abandoned by a loved one. The last novel titled Pulang also contains moral messages that include morals towards humans and God and morals towards relationships with humans (*hablun minnallah wa hablun minannas*).

Keywords: Moral Education, Da'wah Message, Novel "Pulang", Tere Liye

Article info:

Submitted: 7, Mei, 2023

Accepted: 8, June, 2023

How to cite this article:

Reni Haryani Rafid, Muhaimi, "ANALYSIS OF THE VALUE OF MORAL EDUCATION AND THE MESSAGE OF DA'WAH IN THE NOVEL "PULANG" BY DARWIS TERE LIYE", *EDUCATUM: Scientific Journal of Education*. Vol. 1, No. 2, pp. 53-63, June, 2023.



This work is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/).
Copyright © 2023 Reni Haryani Rafid, Muhaimi

1. INTRODUCTION

Da'wah has diverse meanings and various media can be used to preach. And the mercy of God. Da'wah spread the truth to humans in order to always be charitable, either through oral, written or other media. Da'wah is an attempt to invite people to the path of Allah, in terms of the meaning of Da'wah is very diverse, it depends on the point of view and understanding of the experts in giving the meaning of Da'wah, so that given the experts with each other there are often similarities [1]. Therefore, it takes a way of preaching to provide education to the current generation in order to always do good and become a qualified generation for religion and nation.

How to convey the message of Da'wah so that it reaches a wide audience and is easy to understand is very important for a preacher. For example, novels as a medium that conveys da'wah. In its development, the novel is one of the forms of Da'wah contained in Bil kitabah, namely da'wah with writing. A Novel is a literary work that expresses thoughts, feelings and stories in written form, which have meanings and impressions embedded in the literary work. The Novel is a new form of prose that describes some of the most important, most interesting, and conflict-filled lives of the main actors. The conflict or struggle of the soul resulted in a change in the fate of the perpetrator, like Roman leaning on idealism, the novel on realism [2]. One form of written communication that became the media of Da'wah is the Novel. Da'wah bil al-qalam is preaching pen or through writing, can be through books, magazines, newspapers or literary works [3]. The message of Da'wah sometimes needs to be supported by quality literary works to make it more beautiful and interesting. Some writers add a lot of Da'wah messages in their literary works.

All literary works usually contain exclamations that motivate each of their readers. One of them is the author of the novel Darwis Tere Liye. Darwis Tere Liye, also known as Darwis. Darwis is a very popular writer in Indonesia. The novels of Darwis Tere Liye always emphasize science, Islam and morals and convey their messages in a unique and simple way so that the reader can easily accept them. Tere Liye never received a religious education but can write novels about religion that are very animating. Tere Liye uses novels to convey information, for example, her novels are used as a medium for da'wah that contains da'wah messages. It is known that the message of Da'wah can be applied in various ways, such as the novel as a mediator. The purpose of Darwis in writing is to develop or promote a better understanding through the writing of stories. One of Tere Liye's novels is Homecoming. Despite the action genre, the novel conveys a very deep message about the nature of the word "home" [4].

This Novel tells the story of a bachelor's struggle to return home in a battle that is not an ordinary battle, but a battle on the side that we can not imagine in ordinary human life, but still managed to fulfill the promise to our mother not to drink, eat forbidden in order to later get God's invitation to "Pulang" (back to the right path).

The Novel also explores man's relationship with God, and man's relationship with man after leaving his hometown in Sumatra. He forces The Bachelor "protagonist" to be optimistic and always tries to remember his mother's message. It is a novel called "Pulang" with a good message and presenting values that inspire readers to change their lives. These are the signs of life. The Novel was first published in the Republic in 2015 and reissued by Sabak Grip Nusantara in 2021 under the title Pulang. the novel is a lot of life puzzles that deserve to be researched [5]. Tere Liye is a writer who has launched various novels with diverse genres. One of Tere Liye's novels is called "Pulang". This Novel tells the life journey of a character named Bujang, who waded his life on the wrong path, but finally he was able to return "pulang" at the call of God (back on the right path). Based on the explanation and exposure above, this study aims to examine and analyze the value of moral education and the messages of Da'wah contained in the novel Darwis Tere Liye "Pulang".

2. RESEARCH METHODS

This type of research is a scientific method for obtaining data with a specific purpose. Library Research is a type of library research (library research) [6] because the primary data obtained is

data obtained from the literature and original documents. In this case the study uses this type of research to get the message of Da'wah in the novel *Pulang* by Dervish Tere Liye .

Researchers also use qualitative research methods [7] because the data collected is data in the form of concepts of thought or ideas rather than values and quantitative figures [8]. In writing, this study uses descriptive analysis research methods that have the aim to obtain answers related to the value of moral education and propaganda messages indirectly or directly from one's literary work. Thus, the discussion must be qualitative or use word descriptions that have been analyzed based on the collected data [9]. Analyze the data obtained in this step to draw conclusions. This study uses Miles and Huberman analysis model. According to Miles and Huberman, qualitative data analysis efforts are interactive and continuous until the data is saturated [10].

3. RESULTS AND DISCUSSION

In the discussion of this chapter, the author outlines the data or message of Da'wah contained in the Novel entitled *Pulang* by Darwis Tere Liye. Data in the form of a story or sentence description contained in several chapters, which contain the message of Da'wah. *Pulang* Novel by Tere Liye as a whole there are 395 pages consisting of 24 sub-chapters of discussion, but the researchers here only take a few sentences or excerpts of discussion only which implied therein the message of Da'wah to be conveyed by the author of the novel, especially the message of Da'wah containing elements of faith, Sharia and morality.

The sub-chapters of the discussion containing the message of Da'wah in 24 sub-topics of the novel *Pulang* that researchers mean here include: the boar, promise to Mamak, my time has come, Golden Dragon Statue, Mamak go, study to the other country, hugging tightly, true Samurai, and Epilogue: *Pulang*. Broadly speaking, this author invites us to learn about life that not all life has a beautiful path like *The Journey* of a single life to return home (to the path of God), there not only teaches us when given the test to be grateful and patient but also surrender or trust and sincerity in the face of a test obtained from God not only that there are still many messages contained in this novel about our attitude to fellow humans and others where here we can find the true meaning of family and other things, then face life with patience and gratitude.

There are several previous studies related to the value of moral education in the novel "*Pulang*" by Tere Liye, such as research conducted by [11], the results of the study describe the values of character education in the novel *Pulang Pergi* by Tere Liye there are three educational values, among others: a) the value of the character whose relationship with God Almighty includes religious values. B) character values in relation to oneself include the value of independence, confidence, responsibility, honesty, hard work, love of Science, Curiosity. C) the value of character in relation to others or society includes the value of courtesy, respect for achievements, Social Care, friendly and communicative, peace-loving, national spirit.

Research conducted by [12] , the results of Van Dijk's discourse analysis of the novel "*Pulang*" especially related to the message of Da'wah shows that Van Dijk's discourse analysis is a complex analysis model consisting of three units, namely text structure, social cognition, and social context. This makes it easier for researchers to obtain findings when analyzing the novel. All three are intertwined and make the results of the analysis not limp, because Van Dijk's discourse analysis not only focuses on the text, but also how the process of the text is made (namely the thought of the author of the text) and the knowledge or circumstances that develop in society.

Presentation of data in the novel "*Pulang*" by retelling the contents of the novel that has the meaning of the value of moral education and Da'wah message in several sentences namely Creed, Sharia and morals, and the value of moral education in this novel such as social values, moral values, ethical values, and moral values, the Data is then entered into the table to.

1. The value of Moral education in the Novel "Pulang" is presented in the table below [13] :

No	Forms Of Moral Education Values	Description
1	Social Value	<p>Social values are the values adopted by a society, regarding what is considered good and what is considered bad by society. To determine something is said to be good or bad, appropriate or inappropriate must go through a process of weighing. This is certainly greatly influenced by the culture adopted by the community. No wonder that between one society and another there are differences in values. For example: the social value of respecting the queue is a rule that must be followed as well as a measure of one's order, in the novel "Pulang" the social value contained is mutual help, and human and human relationships.</p>
2	Moral values	<p>In the language of the plural morality of khuluqin which means habits, habits, manners. He is the one who does what is good or bad, good or evil. Therefore, when a person's deeds and thoughts are pious (good), then pious is also himself and his morals, and vice versa when his deeds and thoughts are damaged, then he and his morals are also damaged. For example: when receiving guests if someone distinguishes one guest from another or sometimes rama or not, then that person has not been said to have the nature of glorifying guests. The one who has a guest will always have a guest.</p> <p>In the novel " pulang" the moral values contained are the nature of philanthropy, mutual assistance, and counselors, the relationship of Man and God, the relationship of Man and Man, and the relationship of Man and nature.</p>
3	Ethical values	<p>Ethical values are values that question how human beings should act by considering the good and bad of a human behavior according to his life. For example: good</p>

		<p>manners towards parents and others, following cultural norms or values, and respecting elders.</p> <p>In the novel "pulang" the ethical values contained are the nature of benefactors, mutual help, counselors, and mutual respect.</p>
4	Susila Value	<p>Linguistically the word morality is a term derived from Sanskrit. Su means good or good, while sila means the basis, principle, rule of life or norm. So, Deut means a good or good basis, principle, rule or norm of life. In addition, the term morality also contains a better understanding of the rules of life. The term moral can also mean polite, civilized, and good manners. Thus, decency with the addition of the prefix to and the suffix "an" is synonymous with decency. For example: Act and behave honestly, apologize when you make a mistake, speak good things, dress according to the situation.</p> <p>In the novel " pulang" the moral values contained are the nature of philanthropy, mutual help, giving advice, and mutual respect.</p>

From the table above we can know that the value of moral education in the novel "Pulang" by Darwis Tere Liye contains values in human life.

2. The message of the preaching of the Creed in the Novel "Pulang" is presented in the table below :

No	Chapters and pages	Story Quotes	Materi
1	Promise To Mamak, Page 27.	"I know you're worried about what you're going to be the Day After Tomorrow, Midah. You also know who the young Tauke is. I have long forgotten about religion. I even hate all the teachings of my Lord the priest, since he himself unjustly punishes precisely our love. But this afternoon, if God loves, then your son will find the best way. No matter how far he goes,	Message Creed: surrender or tawakal which means to leave the decision on everything hanyakepada Allah (faith in Allah SWT)

		No matter how far he disappears, God will find him. Let the young man follow Tauke muda, Midah, I beg you. At least ask the bujang if he really wants to go."	
2	Promise To Mamak, Page 28.	"Mamak will let you go, Bujang. even if it's the same as tearing half a mamak's heart out. Go, my son, find your future. Really, the day after tomorrow you're going home. If you do not embrace mamak, you will return to the true essence that is in you, go home....."	The message of the Creed : surrender, surrender all our things and efforts to God. (Faith in Allah SWT)
3	Hug Tight, Pages 333-334.	"So are you, man. More of the dark days you've been through, since you were a kid. I know, Midah taught you the Koran, taught you to pray, to make the call to prayer. As much as Samad beats your back, punishes you standing outside the stilt house, in the rain, cold. Those were all painful days, and they carry on wherever you go. London, Hong Kong, New York, wherever you go, he goes. Memories of the days left behind. And growing pains when mamak you die, followed by your father, then Tauke Besar who educate and give you many opportunities. Perhaps, of the 13,000 days that you have been gone, there has never been a true sunrise in your heart, Agam. Always foggy."	The message of faith : patience in accepting the tests that God predestined. Every human being has a test. Those who truly believe in Allah will only submit and obey Allah SWT, and the Shari'a. (Faith in Allah SWT)
4	Hug Tight, Pages 334	"Take it all in, Agam. Hold on tight. Embrace all that hate. It's the only way to keep your heart at peace, son. All the	Message of faith: be grateful when disaster strikes. When disaster

		<p>questions, all the doubts, all the anxieties, all the memories of the past, so hold on tight. No need to hate, no need to regret, no need to hate, what to do? Can we always have a good day even on the worst day?"</p>	<p>strikes some people can find the meaning of life / guidance. So that it can be interpreted as grateful for the disaster can be interpreted as a gift. It is the grace and mercy of God. (Faith in Allah SWT)</p>
5	<p>True Samurai, Page 379.</p>	<p>"My Lord Imam is right, life is a long journey. More than 13,000 days have passed. Painful days, sad days. The days when I lost. When the father hit me on the back just because I was caught studying the Koran, mamak crying could not defend me. My Lord Imam is right, I should have embraced all those memories long ago. Remembering mamak's face with a smile, remembering father's face cheerfully, and painting Tauke besar's face happily. Then I made peace with everything.</p>	<p>Message Creed: accept the fate that has happened and be grateful to have experienced the test that has happened. There must be a reward in the test. God will not test his servant if it is not good for him. (Faith in Allah SWT).</p>
6	<p>Epilogue: Pulang, Page 392.</p>	<p>"My son is coming home today. Not only did you go to heaven, but you came to God. Indeed, no matter how far life leads us astray, no matter how dark the road we walk, God always calls us to go home. Your son has come home."</p>	<p>The message of the Creed: understand that this human journey will eventually return to God but people often forget themselves and are tempted by the pleasures of worldly life. (Faith in Allah SWT)</p>

From the table above we can know that the messages of Da'wah about the creed in the novel "Pulang" by Darwis Tere Liye contains only one aspect, namely faith in Allah SWT. Faith in God is mandated in the novel is described through the content of the story, the first through a quote on the conversation of his parents Bujang.

3. Shariah Dakwah message in the novel "Pulang" by Tere Liye

No	Chapters and pages	Story quotes	Materi
1	Promise To Mamak, Page 28.	"I know what you're going to be in town. Mamak knows. But, whatever you do there, Promise Me, You Won't eat pork, dog meat. You will guard your stomach from unclean and filthy food. You also won't touch liquor, any illegal drink."	Sharia message: not eating and drinking- drinks that are forbidden in the Qur'an one of them is eating pork and drinking wine or wine (worship)
2	My Time Has Come, Pages 58 - 59.	"You have to go to school, Bujang. Frans will teach you privately in this house until you can catch up with class. You're not going to waste your talent. You should be in first grade, Bachelor. you're fifteen years old."	Sharia message: the importance of seeking knowledge (worship)
3	Mama's Gone, Page 193.	"Mamak is gone? I can't believe it! I don't want to accept that fact. This letter must be a lie.	The message of Sharia: do not mourn for those who have died or grieve when someone dear is left behind.(worship)

From the table above, we can know that the messages of Da'wah about Sharia in the novel "Pulang" by Darwis Tere Liye contains only two aspects, namely the field of worship (HablumminAllah) such as not drinking and eating something that is forbidden and the importance of studying, not mourning the dead and not lingering in sadness left by someone dear.

4. The Book of Revelation in the novel "Pulang" by Tere Liye

No	Chapters and pages	Story quotes	Materi
1	The Boar, Page 24	I grabbed my father's spear. Standing on firm legs, looking forward, face to face	Moral message: Don't leave a friend

		with the terrible monster. I had no choice. Run in vain, this pig moves so fast. I also won't just leave the others injured, then if I have to die, I will put up the best fight.	in distress. Loyal friends, help each other and do not give up. (Against God)
2	Statue Of The Golden Dragon, Page 80	“this is the fourth time I've met Master Dragon, the previous three were with big Tauke. At the first meeting, during the dinner, Master Dragon looked at me in surprise when the Great Tauke said I would not drink the wine or sake served. Why? Master Dragon wants to know. I shook my head. That was my mom's last message. I will not drink of it until I die.”	The message of morality: do not break the promise not to eat and drink haram. (Against God)
3	Hug Tight, Page. 330-331.	“We were exactly in the tallest building on the outskirts of the capital from there, I could see the horizon line of the sea. This religious school is not far from the beach. In a fishing village. The boats are tied up at the docks. Nyiur trees, house lights are still on, deserted streets, all visible from up here. And in the distance, a tinge of Red began to appear d skyline, beautiful colors, the sun preparing to hatch, Sunrise. It looks very beautiful.	Moral message: admiring the form of uasa owned by God, one of which is the environment (morals towards God)
4	Hug Tight, Page. 336.	“Agam, please come back. Return to your Lord. I know, you never touched a drop of liquor, did not chew a piece of pork and all that is forbidden by religion. Your stomach is clean, that's How Your Mama keeps you close when the call to go home has come. Stand firm on the truth. You can do it, because you are the offspring of two very important people in the past. Your grandfather's grandfather	Moral message: give advice to others in the cause of good. (Against each other)

		<p>was Tuanku Imam Agam, a martyr, a fighter against the Dutch invaders. The other was the famous perewa masyarakat, who later settled in our village. He did have a black past, but he's back, everyone can change."</p>	
--	--	---	--

From what we know that in morals there are morals to God, morals to others, and morals to the environment, while in the table that has been compiled above we can know that the messages of Da'wah about morals in the novel entitled "Pulang" by Darwis Tere Liye has two aspects, namely morals to God and morals to others, while the type of morals contained in the quote in the novel, not giving up, loyal friends, grateful, humble, and able to accept the opinions of others.

In the novel "Pulang" by Tere Liye, there are moral values, namely the first in the form of the manifestation of attitudes, morals and behaviors that reflect divine moral values such as fear of God. Second, there are social moral values in the form of mutual respect, help, and mutual respect for others, humble, friendly, wise and forgiving. The three moral values of the individual include firm, opinionated, diligent, brave, confident and always enthusiastic. One of the literary works can be studied and contains many problems that form moral values, namely, one of them can be known from the main character, the Footman. forming the first moral values based on awareness that can be seen from the Personality of the footman who is always optimistic in making a decision. Bujang has a good personality ranging from appreciating others, helping, respecting others and even easily socializing with others. While based on the unconscious Bujang that has a hard nature to, feel impatient, confident and brave in doing something dangerous [14].

The values of Islamic education contained in the novel pulang by tere liye include: 1) divine values: a) faith in qada' and qadhar Allah, 2) human values: a) obedience to parents, b) discipline, c) patience, d) giving advice, e) optimistic, f) mutual assistance, and g) keep away from haram food and drinks, h) generous. Implementation in everyday life is to be able to believe in God and can believe in qada ' and qadhar given by God to his servant, can obey what is commanded both parents, can apply discipline, have patience in running life, can give advice to each other in terms of goodness, have an optimistic attitude and confident in every decree given by God, can help, can keep ourselves away from food and drink that is haram and dilarng by God and have a generous attitude [15].

4. CONCLUSIONS

The author concludes that in the novel "Pulang" by Darwis Tere Liye there are da'wah messages conveyed by the author through the content of the story in this novel. The value of moral education that can be taken from the novel "Home" is 4 moral values. The messages of Da'wah that researchers take from the contents of the story in the novel titled Home is 13 quotes that can be detailed 6 quotes message da'wah Creed, 3 quotes message da'wah Sharia, and 4 quotes message da'wah morals. Then the point that contains faith includes faith in Allah SWT, where this message is included in the message of the creed, then in the contents of the novel entitled Pulang containing a Sharia message that is worship, worship in question here is not to do deeds or actions that are prohibited by Allah and the obligation to seek knowledge, not to mourn a dead person and not grieve over excess when abandoned by a loved one. The last novel titled Pulang also contains moral messages that include morals towards humans and God and morals towards relationships with humans (hablun minnallah wa hablun minannas).

REFERENCES

- [1] N. Hardian, "DAKWAH DALAM PERSPEKTIF AL-QUR'AN DAN HADITS," *Al-Hikmah J. Dakwah dan Ilmu Komun.*, vol. 5, no. 1, pp. 42–52, Jun. 2018, doi: 10.15548/al-hikmah.v0i0.92.

- [2] L. Sendang Rezeki, "Analisis Majas Personifikasi pada Novel *Ibuk Karya Iwan Setyawan*," *J. Berasa (Beranda Sastra)*, vol. 1, no. 2, p. 52, 2021, [Online]. Available: <https://berasa.ejournal.unri.ac.id/index.php/berasa>
- [3] S. N. F. Inayah and S. M. Dewi, "Analisis Pesan Dakwah Akidah, Akhlak dan Syari'ah dalam Novel *Hati Suhita Karya Khilma Anis*," *AT-TABSYIR J. Komun. Penyiaran Islam*, vol. 8, no. 2, p. 235, Nov. 2021, doi: 10.21043/at-tabsyir.v8i2.11937.
- [4] G. F. P. Yogamahi, "Biografi Tere Liye," *Academia Edu*, Jakarta, 2018. [Online]. Available: https://www.academia.edu/10690038/Biografi_Tere_Liye
- [5] W. Rahmayanti and E. Z. Arifin, "Analisis Gaya Bahasa dan Nilai Pendidikan dalam Novel *Pulang Karya Tere Liye*," *Diskurs. J. Pendidik. Bhs. Indones.*, vol. 3, no. 01, p. 77, Jul. 2020, doi: 10.30998/diskursus.v3i01.6686.
- [6] B. Mirzakon, Abdi & Purwoko, "Library Research of the Basic Theory and Practice of Expressive Writing Counseling," *Univ. Negeri Surabaya*, p. 10, 2005.
- [7] U. Shidiq and M. Choiri, *Metode Penelitian Kualitatif di Bidang Pendidikan*, 1st ed., vol. 53, no. 9. Ponorogo: CV. Nata Karya, 2019. [Online]. Available: http://repository.iainponorogo.ac.id/484/1/METODE_PENELITIAN_KUALITATIF_DI_BIDANG_PENDIDIKAN.pdf
- [8] Rahmadi, *Metode Penelitian Kualitatif*, IV. Banjarmasin: Antasari Press, 2016.
- [9] Sugiyono, *Metode penelitian kuantitatif, kualitatif dan R&D*. Bandung: Alfabeta, 2014. [Online]. Available: <https://opac.perpusnas.go.id/DetailOpac.aspx?id=911046>
- [10] M. B. Miles, A. M. Huberman, and J. Saldana, *Qualitative Data Analysis, A Methods Sourcebook*, 3rd ed. United State of America: SAGE Publications.Inc, 2014. [Online]. Available: <http://library1.nida.ac.th/termpaper6/sd/2554/19755.pdf>
- [11] W. A. Ningsih, M. Hawa, and J. Setiyono, "Analisis Nilai-Nilai Pendidikan Karakter pada Novel *Pulang Pergi karya Tere Liye* dan Hubungannya dengan Pembelajaran Bahasa Indonesia di SMA," *Jubah Raja ...*, vol. 1, no. April, pp. 88–104, 2022, doi: <http://dx.doi.org/10.30734/jr.v1i1.2624>.
- [12] A. N. Feardika, "Pesan Dakwah dalam Novel *Pulang Karya Tere Liye*," *Meyarsa J. Ilmu Komun. dan Dakwah*, vol. 1, no. 2, pp. 43–56, Nov. 2020, doi: 10.19105/meyarsa.v1i2.3971.
- [13] M. A. Lubis, D. D. Prayuda, and S. Naelofaria, "Nilai Pendidikan Moral Pada Novel *Pulang Karya Tere Liye*: Tinjauan Semiotik Dan Implementasinya Sebagai Bahan Ajar Sastra Di SMA," *Pros. Semin. Nas. PBSI-IV Tahun 2021*, pp. 1–6, 2021, [Online]. Available: <http://digilib.unimed.ac.id/43374/>
- [14] M. A. Masruroh and A. Setyarum, "ANALISIS ASPEK PEMBENTUK NILAI MORAL PADA NOVEL *PULANG KARYA*," in *Prosiding Konferensi Ilmiah Pendidikan Volume*, 2022, vol. 3, pp. 837–844. [Online]. Available: <https://proceeding.unikal.ac.id/index.php/kip/article/view/1038>
- [15] R. Nuresa, "Nilai-Nilai Pendidikan Agama Islam dalam Novel '*Pulang*' Karya Tere Liye," Universitas Islam Malang, 2020. [Online]. Available: <http://repository.unisma.ac.id/handle/123456789/1107>