

Types Of Apathetic Behaviour In Jersey Girl (2004) Movie Script By Kevin Smith

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Abstract

The research employed Sigmund Freud's psychoanalysis and Kuravati & Malipati theory, and Ang & Lockwood's classification of apathy to analyse the apathetic behaviour of the main character in Jersey Girl (2004) by Kevin Smith. The purpose of the study is to determine the types of apathetic behaviour, their causal factors, and their effects on the main character's interactions. The research is descriptive qualitative, and the data source is the script of the 2004 film Jersey Girl. The findings reveal that three categories of apathetic behaviour: eight data of social apathy, three data of behavioural apathy, and two data of emotional apathy. Profound grief due to job loss and the death of a spouse were identified as the main cause of apathy. Based on Freud's psychoanalytical analysis, two personality components influence apathy behaviour: the ego (12 data) and the id (1 data), the ego being the most dominant. Apathetic behaviour affects the main character in several ways, including decreased social interest, reduced motivation, difficulty in building new relationships, and loss of emotional control. It was expected that the study in which, particularly character analysis is appropriate through psychoanalytic approach.

Keywords: Apathetic Behaviour, Ego, Id, Jersey Girl, Psychoanalysis, Sigmund Freud.



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1. INTRODUCTION

Literary works are the result of human creations that can provide thoughts and tell the life experiences of human social life. According to Teeuw (1982), literary works are not born from emptiness but are born from the reality in a society talking about human issues. Therefore, the presence of literary works includes all aspect of human activities that express various feelings, emotions, thoughts, and view about life.

Psychological analysis is science of hypothesis of identity. Identity is the unmistakable ways of considering, feeling and acting that characterizes a person's reaction to life circumstance. Robins (2007), in literature, psychology looks at the themes, conflicts, and characterizations of a work as a reflection of the needs, emotions, states of mind and subconscious desires. Therefore, someone psychological condition is able to see through their personalities. Based on Sigmund Freud's structure of personality, the good character or bad character personality is developed by various process such as patient person or arrogant person. Hence, it can be concluded that psychoanalysis is the belief that all people possess unconscious thoughts, feelings, desires and memories.

The id, ego and superego are the three elements that make up a person's psychological structure, according to Freud (1920). Even if these three items does not interact, they are mutually exclusive. The three elements were compared by Freud to an iceberg, of which only a portion may be seen from the surface. Psychological concept of apathetic refers to a state of indifference in which a person does not react to emotional stimuli.

2. LITERATURE REVIEW

There were some related research to this study in field of psychoanalysis with different theory and various result.

2.1. Previous Study

In composing this study, the writer used some similar studies as reference they were as follows:

Hasib (2016) studied “*The Psychoanalysis of Ophelia’s Character In Savages Movie*”. The research was aimed to identify anxiety which experienced by Ophelia. The research used qualitative approach and applied psychoanalysis theory by Sigmund Freus to analyse Anxiety which experienced by Ophelia. The Anxiety of Ophelia in this movie depicts as afraid being lonely. The writer also used defense mechanism as the ways of Ophelia to cope her anxiety.

Khafidhoh (2023) studied “*Psychoanalysis of the Main Character in the Little Woman Movie*” The purpose of this research is to find out how the id, ego and superego of the main character of *Little Woman’s movie*. In this research, the writer used qualitative descriptive method. This research used a psychological approach using psychoanalysis theory by Sigmund Freud and Carl Gustav Jung. The data was collected through observation and documentation. The object of this research was *Little Woman’s movie*.

Fitria (2022) studied “*A Psychoanalysis of Psychopaths: Personality Disorder of The Main Character in Orphan Film*. The objective of this research was to know the psychopath behaviour shown by Esther as a main character in the Orphan film and the cause of her psychopath behaviour. This descriptive qualitative research uses the psychopath’s theory from Hare (2011). Orphan is a psychopathic, thriller and psychological themed film directed by Jaume Collet Serra, released in 2009. The result analysis shows that in the film Orphan, Esther shows psychopath behaviour as the main character.

Harahap and Ningsih (2022) conduct a research entitled “*psychoanalysis of The Main Character in Rainbow Rowell’s Fangirl*”. The objectives of this research are the personality of the main character in Freud’s Psychoanalysis, and what kind of conflicts are experienced by the main character. This study used descriptive qualitative method. This thesis discusses psychoanalysis developed by Sigmund Freud: id, ego and superego. This thesis also discusses the conflicts experienced by the main character:

Krismaninggar (2013) studied “*A Psychoanalysis Study of The Reason Behind Main Character’s Changing Attitude in Ahmad Tohari’s Bekasi Merah*”. Bekasi Merah by Ahmad Tohari is one of literary works which picture big changes its main character experiences. Therefore, it was interesting to find out what changes take place and what were behind them. Since literature is closely related to reality, including its problems and people’s behavioural changes, psychological approach is used to investigate the reason behind main character’s changing. Freud’s psychoanalysis theory is the most appropriate theory to understand behaviour patterns for it focuses on conscious and unconscious influences in one’s behaviour.

Afkarina (2019) studied “*Psychoanalysis of Main Character’s Personality in the Movie Moana*”. This research used descriptive qualitative method by Creswell. The aim of this research was to identify the personality development of the main character. The analysis was started by explaining the id, ego and superego by Sigmund Freud in Calvin S. Hall (1945), identifying with the factor of personality development by Kuravati and Malipati (2017) and making conclusion. The result of the analysis showed that there are eleven data in this thesis

which include the structural personality (id, ego and super-ego). The writer found some factors that indicated to development of Moana's personality that are heredity from individual factor and physical environment, family environment, cultural environment and social role from environment.

Anandi (2022) studied "*Psychoanalysis of The Main Character of The Joker Movie*". Analysed about psychoanalysis and kind of character of the main character in the Joker movie by Todd Phillips, this movie tells the story of a person with a psychological disorder who lives with his mother, he is a good boy and always takes care of his mother, works for his mother until finally he turns into a murderer because he is often bullied by people around him. The method which is used in this research is descriptive qualitative method proposed by Bogdan and Biklen (1982) who state that the collected data which is used this method is in from of word as picture rather than numbers related to Joker Movie.

2.2. Related Theories

Psychoanalysis is simultaneously a form treatment, a theory and an investigative tool Lothane (2006). Freud used each of these three facets of psychoanalysis iteratively to progress our understanding of human mental functioning. Among Freud's unique theoretical insights into the human condition was the historically new idea that humans are primarily animals driven by who undergo growth via universal developmental (psychosexual) stages that are influenced by family and social life.

The id, ego and superego are the three elements that make up a person's psychological structure, according to Freud (1920). Even if there three items does not interact, they are mutually exclusive. The three elements were compared by Freud to an iceberg, of which only a portion may be seen from the surface.

Ang and Lockwood (2017) stated that there are three apathetic disorder types they are:

1. Behavioural apathy, in which the person less likely to feel motivated or get started on goal-directed activities on their own.
2. Social apathy, in which the person less likely to engage with other people or show interest in their feelings.
3. Emotional apathy. In which the person feel very little emotion. They might feel indifferent to the things happening in their life and may not care if you do or say something that upsets someone else.

3. METHOD

The research applied the descriptive qualitative through Kuravati and Malipati theory in order determine the symptoms that caused the main character's apathetic behavior then findings were discussed by using Sigmund Freud's theory of psychoanalysis in determining the type of the symptoms that impacts the apathetic behavior the main character and use Ang and Lockwood's theory to classify the types of apathetic behavior of the main character. The data analysis were be presented in qualitative descriptive method data

4. RESULTS

The results of the study shown the types of apathetic behaviour, causes, and impacts on the main character in the *Jersey Girl* (2004) movie script.

4.1 Types of Apathetic Behavior

Based on the theory of apathetic behavior classification, the writer found three types of

apathetic behavior as follows:

Behavioral Apathy

Behavioral apathy, in which the person less likely to feel motivated or get started on goal-directed activities on their own. There were 2 data of behavioral apathy found in this research.

Social Apathy

Social apathy, in which the person less likely to engage with other people or show interest in their feelings. There were 8 data of social apathy found in this research.

Emotional Apathy

Emotional apathy. In which the person feel very little emotion. They might feel indifferent to the things happening in their life and may not care if you do or say something that upsets someone else. There were 3 data of emotional apathy.

The result of the analysis shows that from the 13 data, and 3 types of apathetic behavior there were 8 data of social apathy, 2 data of emotional apathy and 3 behavioral apathy. The social apathy is most found data in the script because the main character has to deal with emotional condition because of his wife's death and when he lost his job.

5. DISCUSSION

In analysing the script of *Jersey Girl* movie, the writer found 13 data which were classified into 3 types. The first was social apathy in which the person less likely to engage with other people or show interest in their feelings. with 8 data, 2 data of emotional apathy in which the person feel very little emotion. They might feel indifferent to the things happening in their life and may not care if you do or say something that upsets someone else, and 3 behavioural apathy in which the person less likely to feel motivated or get started on goal-directed activities on their own. In the table above, the writer also presented 13 data of elements of personality that affects behavioural of the main character of *Jersey Girl* movie.

There were two types of elements of personality found in the movie script they were 12 data of "Ego". The Ego serves as a bridge between the id and reality. Ego advances id throughout infancy, the only source to communicate with outside world, and ego supervised by the principle of reality. ego covers all parts of levels of mental life (unconscious, pre-conscious, and conscious), because of this factor ego is able to make choices in those levels, and 1 data of "ID" Id is the root of personality and in the condition of fully unconscious. Id cannot contact with reality or the outside world, but in order to lower the tension, id survived by satisfying essentials needs.

Id was presented to serve to bring satisfaction and pleasure suitable to its function to seek pleasure. In simple explanation, the id was primeval, messy, and unreachable to consciousness, unchangeable, unprincipled, irrational, unstructured, and packed with energy obtained from basic drives and released to satisfy the pleasure principle. Other than seeking for pleasure, id also being unrealistic, irrational, and constantly bringing out weird ideas. Ego was the most dominant factor that affected the main character.

Cause & Impact of Apathetic Behavior

The writer presents 13 data of elements of personality that caused apathetic behaviour of the main character of *Jersey Girl* movie. There were two types of elements of drama they were 12 data of "Ego" and 1 data of "ID". Ego was the most dominant factor that affected the main

character. Apathetic behaviour affected most of the main characters psychological and the impact gave hard times to the main character such as lack of interest, lack of desire, hard to socialize and lost control of emotion.

Ego took a big part in the main character's life. Ego helps the main character to consider something or to make a decision. In this movie, the ego of the main character led him to become an apathy and Id also has contribution. Those elements drove the main character lost his desire in socializing.

6. CONCLUSIONS

The script of the Jersey Girl movie contained 13 data of apathetic behaviour. The writer identified 3 types of this apathetic behaviour. 8 data of social apathy, where individuals are less inclined to interact with others or show concern for their feelings, 2 data of emotional apathy, where individuals experience minimal emotions and may feel indifferent to events in their lives, not caring about upsetting others and 3 data of behavioural apathy. The primary influence on the main character was his sorrow following the death of his wife. The author asserts that an individual's mental state plays a significant role in influencing their actions. There were 2 types of elements of personality found in the movie script they were 1 data of id, and 12 data of ego.

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