



Lisensi Creative Commons Atribusi 4.0 Internasional

## An Analysis Of Students' Listening Skill Through English Song In English Department Fkip Unes Padang

Jerio Wilvan Darius<sup>1</sup>, Yessy Marzona,<sup>2</sup> Widya Juli Astria,<sup>3</sup>

<sup>1</sup> Prodi Pendidikan Bahasa Inggris, FKIP Universitas Ekasakti Padang  
Email: [jeriowilvan20@gmail.com](mailto:jeriowilvan20@gmail.com)

<sup>2</sup> Prodi Pendidikan Bahasa Inggris, FKIP Universitas Ekasakti Padang  
Email: [yessymarzona@gmail.com](mailto:yessymarzona@gmail.com)

<sup>3</sup> Prodi Pendidikan Bahasa Inggris, FKIP Universitas Ekasakti Padang  
Email: [widyajuliastria@gmail.com](mailto:widyajuliastria@gmail.com)

### ABSTRACT

The objective of the research was to find out how students' listening skills are through English songs, especially at English Department FKIP UNES Padang of the Second Semester Year 2022-2023. Song is a piece of music with words that is sung. Song is also a great language package that bundles culture, vocabulary, listening, grammar and a host of other language skills in just a few rhymes. The research method was the descriptive method. The population of the research were 17 students of the English Department second-semester FKIP UNES Padang. The sampling technique used a total random sample, and because of that, all second-semester students were taken as research samples. The research instrument was the listening test. Scores of students' listening skills will be determined through tests. This data collection technique is carried out by giving each student the opportunity to listen to a song and answer it, while the data analysis technique is carried out using a listening indicator. Data analysis also showed that on average, 3 out of 17 students were very good (17,64%), 5 out of 17 students were good (29,41%), 4 out of 17 students had enough (23,52%), 2 out of 17 students had less (11,76%), and 3 out of 17 students had very little (17,64%). Based on the explanation above, the researcher can conclude that the ability of students in the second semester of the English Department of FKIP UNES in listening to English using English songs is on average good.

**Keyword** :Listening Skills, English Song,

### INTRODUCTION

English is one of the most important languages and also as a universal language among the world. In this modern era, it is very important to master English. Then, it is also important that we can practice English by listening. One of the most important but often neglected activities is listening skills.

Through listening, people can master conversational phonemes, vocabulary and sentences. Understanding phonemes, words and sentences really helps someone in speaking, reading or writing. Instructions for learning to speak, read, and write are always delivered in spoken language. This means that listening activities greatly improve other language skills (Kundharu and Slamet, 2012:13).

In the university level there are three compulsory subject of listening : Basic Listening, Listening Comprehension, and Advanced Listening. Basic Listening in the first semester, Listening Comprehension in the second semester, and Advanced Listening in the third semester. On completing the course, the students will be able to recognize meaningful English sounds and elements, as well as comprehend various short discourses for the elementary level (Angelina, 2020).

Listening comprehension is regarded theoretically as an active process in which individuals concentrate on selected aspects of aural input, form meaning from passages, and associate what they hear with existing knowledge. Cognitive psychology defines comprehension as information processing (Gilakjani & Ahmadi, 2011).

The researcher identified some problems faced by the students related to the teaching listening process: first, most of the students' listening was still low. They found listening difficult because the sound of words usually differed from their written form. They felt confused and found it difficult to hear some words in English, especially those that were not familiar. Students faced many difficulties when they had to listen to words they were not familiar with. Second, learning English was very difficult, boring, and not fun. The last was difficult to get students' interest in improving their own listening. Purpose of The Research To analyze the students' listening skill through English song in listening skill subject in English Department FKIP UNES Padang. To analyze the students' problem in listening skill through English song.

## **METHOD OF RESEARCH**

### **Research Design**

The research design used in this research was descriptive research. Descriptive design from a second step of research the first being explanatory design thus, sometimes, research design is formulated through explanatory design and to test the research design, description design is formulated (Akhtar, 2016:77). In short, descriptive research was subject with the whole aspect that could be studied and counted.

### **Population and Sample**

Population is the whole of concern in the research. There are students of the second semester English Department of FKIP UNES Padang 2023 as the population of this research. The source of the population is from the data of FKIP UNES Padang.

Sampel used total sampling Total sampling (Sugiyono, 2007: 124), the total sampling is a technique to collect the data which is the total number sample is similar with the total population since there were 17 students in Second Semester of the English Department of FKIP UNES Padang 2023, the researchers chose all populations to be the sample for this research.

### **Instrumentation**

The instrument of this research was a listening test. The scores of students' listening skills were determined through tests. In this research, the researcher gave missing song lyrics to the students. The students listened to the song being played by the researcher. Then, the students immediately filled in the blank song lyrics that the researcher had provided. Then, the researcher played the song again twice.

## Technique of Collecting Data

In collecting data, the researcher will do some steps bellow ; First, researcher gave test in the form of missing lyrics. Second researcher asked the students' to listen the song ask the missing lyric. Thirth, researcher played the song twice. After that, the researcher collected the students' answer sheet.

## Technique of Analyzing Data

In analyzing data, the researcher will do some steps bellow ; Firts, reseacher analyzed the data of listening test. Second, reseacher counted the data. Thirth, researcher gave the score to the test, If the students' got the right answer, the score was 5. And if the students' got the wrong answer, the score was 0. Fourth, assesment validation value 90-100 very good, 75-89 good, 65-74 enough, 55-64 Less, 0-54 very less, 5. Fifth, reseacher calculated the mean (  $M = \frac{\sum x}{N}$  ) 6. After that researcher calculated the presentage of the strudents' who very good, good, enough, less and very less ability by using the following formula :  $P = \frac{f}{n} \times 100 \%$ .

## RESULTS AND DISCUSSION

### Findings

#### 1. How are students' listening skill in listening comprehension subject in English Department FKIP Unes Padang ?

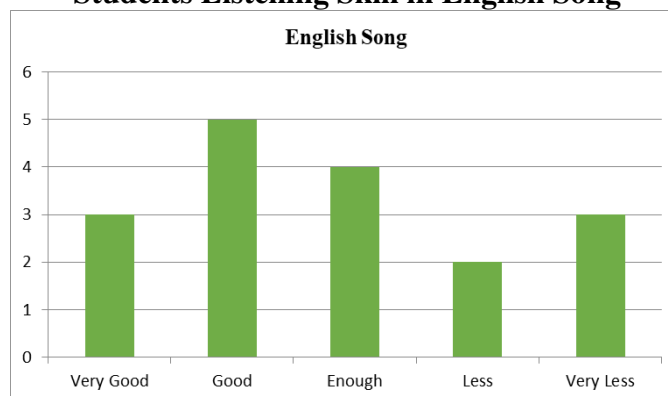
Students' listening skills were tested based on the English song test. Then this becomes the basis for researchers to measure the extent of students' listening skills, especially in listening to English songs, while the scores are added up from the combined average scores of researchers and lecturers.

After completing the research in the second semester of FKIP Unes Padang, the researcher found that the students were good at listening to English; this was evidenced by the students' scores, which showed their ability to have an average score of 74,26, researcher concluded that the second semester students' listening skills were good.

Based on the calculation of the listening skills score, the highest score is 3 students and the lowest is 3 students (see Appendix 3). Data analys is also showed that on average, 3 out of 17 students were very good (17,64%), 5 out of 17 students were good (29,41%), 4 out of 17 students had enough (23,52%), 2 out of 17 students had less (11,76%), and 3 out of 17 students had very less (17,64%). The English song test can build students' listening skills (Appendix 5).

Based on the researcher's analysis of students' listening skills, especially in the case of English songs, it was found that when listening to songs, there were 3 students who had good abilities; these results were based on their ability to listen and answer the unfilled parts of the song using clear sentences. Then there are 3 students who have very good English listening skills, 5 students who have good English listening skills, 4 students who have enough English listening skills, 2 students who have less English listening skills, and 3 students who have very less English listening skills. Based on this amount of data, students in the second semester English department at UNES Padang can represent almost the entire number of people who have good English listening skills. This can be seen from the chart below:

**Chart 1**  
**Students Listening Skill in English Song**



The chart above shows that the percentage of students listening skills in the listening comprehension subject at the English Department, FKIP Unes Padang year 2023, was good.

## 2. What are the students' problems with listening skills through English songs ?

The Students' ability to listen to English was good; this is seen when researchers test their speaking ability through an English song test. There are also those who get the lowest score because when listening to the song, they do not concentrate on the words they hear, and then the wrong words are heard that are almost similar or incorrect writing; in general, these things are related to each other when they listen to it, like the answers that the word “for” should be made “four.”. Of all that, there are also several factors that cause students to lack listening skills, namely: students are more interested in live interaction activities; students are also lazy and rarely practice listening in English; and another reason is that students are less confident when trying to listen to their friends.

### Dicussion

According to the findings researcher found that students' listening skills in English were good. This was tested when they carried out a test using English songs. Based on these aspects, the average score of the second semester English department, FKIP Unes Padang year 2023, was 74,26. There are 3 students who have very good English listening skills, 5 students who have good English listening skills, 4 students who have enough English listening skills, 2 students who have less English listening skills, and 3 students who have very less English listening skills. It is necessary to make efforts to maintain and increase student learning motivation.

### CONCLUSION

Based on the results of the study, the researchers found that there were several students who were still unable to listen to English properly. The average ability of the second semester of the English Department at FKIP UNES Padang was relatively good. This was evidenced by the data analysis method based on direct listening tests. The results of this study indicate that the average score of students majoring in English in the second semester of FKIP UNES PADANG is 74.26, which means that this number places students in the category of being able to listen to good English. The results that have been found are expected to rebuild students' motivation for learning so that their abilities can be further improved than before.

**REFERENCE**

- Rothwell, J. D. (2010). *In the company of others: An introduction to communication*. New York, NY: Oxford University Press.
- Tegeh, I. M., & Kirna, I. M. (2010). *Metodelogi Penelitian Pengembangan Pendidikan*. Singaraja: Universitas Pendidikan Ganesah
- Gilakjani, A. P., & Ahmadi, M. R. (2011). *A Study of Factors Affecting EFL Learners' English Listening Comprehension and the Strategies for Improvement*. 2(5), 977–988. <https://doi.org/10.4304/jltr.2.5.977-988>
- Brownell, J. (2013). *Listening : attitudes, principles, and skills*.
- SUDARMIATI. (2014). *USING MISSING LYRICS IN THE ENGLISH SONGS TO IMPROVE STUDENTS' LISTENING SKILL TO THE ELEVENTH YEAR STUDENTS OF MA. ALMUHAJIRIEN MANGKUTANA*.
- Maulini Rizki, Ag Bambang Setiyadi, H. H. (2014). TEACHING MICRO SKILLS OF LISTENING THROUGH SONG O. *U-JET: Unila Journal of English Teachin*, Vol 3, No. <http://download.garuda.kemdikbud.go.id/article.php?article=287264&val=7230&title=TEACHING MICRO SKILLS OF LISTENING THROUGH SONG>.
- Nor, H. (2015). THE TECHNIQUES IN TEACHING LISTENING SKILL. *Journal on English as a Foreign Language*, 4(1). <https://doi.org/10.23971/jefl.v4i1.74>
- Alit Wahyudi, Humanis, E. (2016). *IDIOMS IN THE SONG LYRICS OF THE ALBUMS ROLL ON AND STATE OF EMERGENCY BY THE LIVING END*. 15, 119–125.
- Rizal, S., & Vera. (2016). THE USE OF DICTOGLOSS TECHNIQUE IN TEACHING. *At-Ta'lim : Media Informasi Pendidikan Islam Vol 15, No 1 (2016): JUNI, 15(1)*, 134–149.
- Prayitno, R. ., & Miekhel, J. S. . (2023). Regulation of Cigarette Use According to International Law and Indonesian National Law. *Siber International Journal of Advanced Law (SIJAL)*, 1(1), 16–22. <https://doi.org/10.38035/sijal.v1i1.4>
- Yusnida, D., Muslem, A., & Manan, A. (2017). A STUDY OF TEACHING LISTENING. *ENGLISH EDUCATION JOURNAL (EEJ)*, 8(4).
- Adnan, A. (2017). Assigning Students To Listen To the English News in Listening Course. *Lingua Didaktika: Jurnal Bahasa Dan Pembelajaran Bahasa*, 7(1), 1.

<https://doi.org/10.24036/ld.v7i1.3527>

- Hidayati. (2017). Increasing Students' Vocabulary By Using Song Lyric At the Second Grade of Smp Negeri 3 Tolitoli. *Desember*, 5(7), 487–494.
- Lengkoan, F. (2017). A Study on the Use of Songs to Improve Students' Pronunciation and Listening Skill. *Journal of English Language and Literature Teaching*, 2(02), 217–228. <https://doi.org/10.36412/jellt.v2i02.14>
- Maulida, R. (2018). *An analysis of students' difficulties in learning listening: A study at SMAN 11 Banda Aceh*. 1–61.
- Lestary, N. L. G. W. (2019). THE USE OF SONGS TO IMPROVE STUDENTS' LISTENING COMPREHENSION ABILITY. *Yavana Bhasha : Journal of English Language Education*, 2(2). <https://doi.org/10.25078/yb.v2i2.1024>
- Angelina, P. (2020). the Strengths and Drawbacks of Lyricstraining Implementation in Basic Listening Course. *ELTR Journal*, 4(2), 117–124. <https://doi.org/10.37147/eltr.v4i2.69>.
- Lestari, I. W., & Hardiyanti, N. (2020). Vocabulary learning autonomy through incorporation of english songs: Indonesian EFL students' perspectives. *3L: Language, Linguistics, Literature*, 26(2), 94–104. <https://doi.org/10.17576/3L-2020-2602-07>.
- Wang, Z. (2020). Teaching Listening Comprehension. *Learning & Education*, 9(3), 62. <https://doi.org/10.18282/l-e.v9i3.1576>.
- Kristantri Suciati, E. Z. (2021). ANALYSIS OF LISTENING ENGLISH SONGS ON STUDENT'S VOCABULARY LEARNING. *Uia.e-Journal.Id*, 12, 100–114. <https://uia.e-journal.id/Lingua/article/view/1370>
- Novawan, A., Aisyiyah, S., Miqawati, A. H., Wijayanti, F., & Indrastana, N. S. (2020). Exploring the Teachers' Perspective on Morality in an English as a Foreign Language Pedagogy. *Journal of ELT Research: The Academic Journal of Studies in English Language Teaching and Learning*, 5(1), 80–93. <https://doi.org/10.22236/JER>
- Nurhasanah, S. R., & Suryaman, M. (2022). *Students ' Perception On The Use Of English Songs In Auditory Learning : Listening Skill*. 8(2), 1292–1297.
- Shrestha, N. (2021). Factor Analysis as a Tool for Survey Analysis. *American Journal of*



*Applied Mathematics and Statistics*, 9(1), 4–11.  
<https://doi.org/10.12691/ajams-9-1-2>

- Teppa, R. R., Rorimpandey, R., & Posumah, J. (2022). Improving Students' Listening Skill By Using Songs' Lyrics a Study Conducted At Sman 1 Melonguane. *JoTELL Journal of Teaching English*, 1(2), 244–260.
- Elda Martha Suri, Yessy Marzona, & Risa Pertiwi Ningsih. (2023). AN ANALYSIS OF STUDENTS' ABILITY IN IDENTIFYING GENERIC STRUCTURE OF NARRATIVE TEXT AT SECOND GRADE OF SMA EKASAKTI PADANG. *Ekasakti Educational Scientific Journal*, 1(1), 96-103. Retrieved from <https://ojs.fkipunes.com/index.php/eesj/article/view/9>
- Marzona, Y., Astria W.J., Yusuf, F. M., Husna, L., Suri, E., & Franchisc, S. (2023). PKM PEMBELAJARAN BAHASA INGGRIS "FUN & COMUNNICATIVE ENGLISH" UNTUK SISWA SMK PELAYARAN PADANG. *Community Development Journal: Pengabdian Masyarakat*, 4(2), 5045-5050. <https://doi.org/10.31004/cdj.v4i2.16299>
- Marzona, Y. (2023). An analysis of Students' Difficulties In Listening Comprehension at English Education Department in Faculty of Teacher Training And Education of Universitas Ekasakti. *Jurnal Ilmiah Pendidikan Scholastic*, 7(2), 28-33, <https://doi.org/10.36057/jips.v7i2.598>
- Marzona, Y., & Yusnianti Bago, D. (2023). The Man's Struggle In Dealing With Life's Conflict as Seen in John Green's The Fault in Our Stars. *Jurnal Ilmiah Languge and Parole*, 7(1), 131-139. <https://doi.org/10.36057/jilp.v7i1.647>
- Diwa Rhaudhatul Firdaus, Yessy Marzona, & Sherly Franchisca. (2024). AN ANALYSIS OF STUDENTS' SKILL IN READING COMPREHENSION NARRATIVE TEXT THROUGH POWER POINT AT ELEVENTH GRADE OF SMKN 6 PADANG. *Ekasakti Educational Scientific Journal*, 2(1), 1-8. <https://doi.org/10.60034/eesj.v2i1.14>
- Gitri Utari, Feby Meuthia Yusuf, & Yessy Marzona. (2024). AN ANALYSIS STUDENTS' VOCABULARY THROUGH SONG AT THE FIRST GRADE STUDENTS' OF ELEMENTARY SCHOOL BAITURRAHMAH PADANG. *Ekasakti Educational Scientific Journal*, 2(1), 9-16. <https://doi.org/10.60034/eesj.v2i1.15>