

Ambition Of Miguel Rivera In Coco Movie Script

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Abstract

This study aimed to find out types of ambition and impacts ambition in the Coco movie script. In this research the writer applied descriptive qualitative method and psychological approach in analysed data through the ambition from of the Alfred Adler and Barsukova theory. The results show that there were three types of ambition used in Coco movie script, there were (1) Ambition on Strive for Success (2) Ambition on Aggressive (3) Ambition on Perfectionist and the impacts ambition there were three impacts ambition based on confidence, ambition based on personal interest, ambition based on strong desire.

Keywords: Ambition Types, Miguel Rivera Movie Script



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1. INTRODUCTION

Literature is an imaginary world. The imagination that appears comes from the writer and the environment around the creator. Imagination itself refers to the psychological state of the writer. Because writing imagination and referring to the psychology of the characters in the story has a big impact on the writer (Fasikh & Indriana, 2022). Literary works are included in the art of language which have meaning and attempt to fill the soul of the writer, as well as express human feelings that are personal in the form of ideas, experiences, thoughts that can evoke fascination with language tools and are described in written form. Literary works are divided into three prose, poetry, and drama.

In addition, the dialogue in the movie script describes the character's fate, character and conflict. Character is usually described by the psychology of the character itself in the form of passion, mentality, ambition, and emotion (Suprpto, 2013).

Ambition is a strong desire or commitment to succeed in accomplishing the set goal. If people are passionate and willing to put up the necessary effort, people can have ambition. (Aviansyahputra, 2019).

According to Nugraha (2011) stated that psychology is the science of human behavior related to literature. The writer uses creativity, taste and will in his work. Responding to the work, readers also do not differ in psychology from each other. Literary psychology also recognizes literary works as psychological reflections.

2. LITERATURE REVIEW

2.1 Previous Studies

The following below are related studies conducted by previous researchers:

Ronny (2018) states this study discusses the theme of a novel through two approaches, namely intrinsic and extrinsic approaches. The first method used by the writer to analyze through an intrinsic approach includes characterization through direct and indirect methods, plot and setting in the story. The second method of how the writer analyzes that is through an extrinsic

approach is the ambition of Alfred Adler. This study discusses the reflection of Alfred Adler's theory of ambition.

Bagas (2018) state this study aims to discuss two approaches in applying the subject of literary works, namely internal and external approaches. This research explains Nell Abbot's ambition to find the story behind the river in the city of Beckford, she wants to know what really happened in the river, but her ambition leads her to tragedy and this article reveals what conspiracy led Nell to the tragedy.

Aviansyahputra (2019) state this research aims to examine the types of ambition and the causes of ambition that exist in the main character in this movie, the writer also explains some of the ambitions that are included in the main character, namely there are extrinsic ambitions and intrinsic ambitions. The writer uses a qualitative descriptive method where the writer analyzes it by watching movies repeatedly and using library to research and search the internet for more accurate results.

Moputi and Husain (2019) state this study aims to find ambition in the main character where the main character makes several perfumes and kills 26 victims. In this case, the main character has very high ambitions due to fulfilling his psychogenic needs. The psychogenic needs experienced by the main character have been analyzed in the need theory of personality by Henry Murray, this study also used qualitative methods and the writer used a psychological approach. The results of the research above are that the main characters have ambitions because there are causes and effects.

Aziz (2020) state this study aims to the writer examines this because the writer finds that there is imagination and ambition that appears in the main. This study uses the comparative literature method which discusses the comparisons or similarities that appear in the selected objects in this method the writer must choose more than one object. How to obtain data by reading books, after that the writer uses the theory of imagination and ambition.

Lestari (2021) state this study aims to find describes the differences that occur in each female character in this novel and looks for the ambitions that exist in each female character based on the lives of women in the 19th century. The writer focuses on the intrinsic and extrinsic elements that build the story. The way the writer analyzes using a genetic structuralism approach and a qualitative descriptive analysis method, the results of this study show three characteristics of ambition, namely the way to be successful, perfectionist, and aggressive.

Siregar, et al., (2022) state this study aims to classify and explain the types and causes of anxiety disorders, symptoms and causes of depression, as well as how the main character's defense mechanisms can overcome anxiety and depression disorders. The research method used here is a descriptive method with a psychological approach. From the explanation above it can be concluded that anxiety disorders and depression can occur as one of the main causes.

Ikhsan (2022) state this study aims to examine what is the effect of the main character's ambition and to find out what the main character's ambition is. In this study applying the psychological social theory by Endraswara and Barsukova's theory for ambition.

Zuhroh and Hasan (2021) state this study aims to looking for ambition, drive and determination that is steady in every character to achieve goals and aspirations in life. Applied theory namely Ludwig Klages of personality psychology.

2.2 Related Theories

Literature is an expression of human feelings in which there are experiences, thoughts, feelings, ideas, enthusiasm, special beliefs that can evoke beauty in language. Literature definitely has human feeling, meaning it has values or moral messages that can be benefited in real life. Therefore, finding out the meaning of life can be done with literary works (Sumardjo & Saini, 1997)

Dialogue is the most important aspect of a screenplay written by a screenwriter. One of the ways in which this dialogue can help build a character and create an atmosphere, expresses inner thoughts and feelings to create a more complex character that the reader wants to follow. According to Hamidah and Angreaningsih (2017) stated the dialogue in the script tells of conversations that involve each other's characters that can describe human life. In his life, humans communicate with other human.

According to Milawasri (2017) stated that, characters in works of fiction also often referred to as characterization, where the existence of characters is very important in literary works because it can liven up the story and bring a good atmosphere to the audience.

According to Hirschi & Spurk (2021) says ambition has long been of interest to philosophers because it has become something that can bring individuals to achieve personal and significant needs. Ambition is also a bad trait that can cause suffering to other people in the world and this can be pursued. personal gain.

Research on psychology theory is useful in presenting various questions in the study of mental disorders. According to Husna (2018) stated that, psychology is the science of psychology that presents dynamics, psychological factors that also determine human behavior the importance of childhood experiences in design future personality.

Literature to study psychological perspective that can be used in literature as a psychology study. According to Setiawan (2018) stated that, psychology in literature is the aspect of understanding the human psychology contained in a literary work, therefore that psychology in literature is attached to the characters in literature.

3. METHOD

This study used descriptive qualitative method. Qualitative methods are analytical techniques used to explore or are more focused on understanding a problem and taking into account social situations. Descriptive qualitative approach is used as the method writer can immediately find information or research theory safe. The type of research used in this research is descriptive research, whose purpose is to make a systematic factual picture or picture and careful consideration of the facts, nature, and relationships between the phenomena studied.

4. RESULTS

Based on the objectives of this study, the writer divided the data into two parts as follows:

4.1 Types of Ambition of Miguel Rivera in Coco Movie Script Ambition on Strive for Success

The. *I think we're the only family in México who hates music, but me? I am not like the rest of my family* (Unkrich, 2017, p.6)

From the sentence above, it showed there were sentence *I am not like the rest of my family* the writer found that Miguel grew up in a family that hated music. Music is not banned in Mexico, only in Rivera homes. But Miguel does not care about his family because he thought music everything. His dream to become a very big famous musician, because according to him being a

musician not just fun or a hobby but a form of striving for success in one's life.

I have to sing, I have to play. The music, it's not just in me. It's is me
(Unkrich, 2017, p.19)

From the sentence above, it showed there were sentence *I have to sing* the writer found that music really affected Miguel's emotional according to him, music had become one with his body. He could not be separated from music. In fact, he always dreamed of becoming a famous musician in Mexico. It clear that sung has a strong influence on the psychological state of humans, Miguel a teenager who had loved music since he was small and even his family never listened to music but not with him. According to him, his emotional intelligence more developed and more controllable when playing music. Because music could help to vent or express his heart.

I had to have faith in my dream. No one was going to hand it to me. It was up to me to reach for that dream, grab it tight and make it come true (Unkrich, 2017, p.20)

From the sentence above, it showed there were sentence *faith in my dream*. the writer found that becoming a famous musician often a struggle. There still many who thought being a musician would not have a good future like the thoughts of the Rivera family. That reason often made his family disagree when he played music. Miguel just considered a waste of time. But Miguel still believed in his dream and made it came true without thinking about other people or his own family.

Ambition on Aggressive

The rest of the world may follow the rules, but I must follow my heart! (Unkrich, 2017, p.19)

From the sentence above, it showed there were sentence *I must follow my heart!* the writer found that with his aggressive nature, Miguel would not just part with circumstances but he will work hard with the maximum effort he had and performed the best at every opportunity he had, Miguel also had a behavior that did not gave up easily and did everything and this unyielding attitude always accompanied by an optimistic feeling in order to rise again from adversity. The sentence above illustrated that he would not give up easily even though many of his family strictly forbade him from becoming a musician because he preferred to follow his heart rather than what other people said.

I don't care if I'm on some stupid ofrenda! Just listen to me play, I don't wanna be in this family! (Unkrich, 2017, p.27)

From the sentence above, it showed there were sentence *I don't care if I'm on some stupid ofrenda!* the writer found that Miguel's aggressive nature very selfish. He always decided things based on self-interest by ignoring others, he did not even accepted criticism from his own family. The sentence above described that Miguel did not care about what he did even stupid things he just wanted to play music and became a famous musician, he even said hurtful words not wanting to live with his family anymore. Even he felt he could be successful without living with his family. Miguel only blames circumstances and even blames his family for the hardships he had suffered to achieved his dreams.

This isn't fair it's my life! You already had yours! (Unkrich, 2017, p.46)

From the sentence above, it showed there were sentence *You already had yours!* the writer found that Miguel felt that his family pushed him too much in determining his dreams without thinking about or considering whether Miguel able to realize the dreams his family wanted. The Rivera family wanted Miguel to focus only on making shoes not being a musician because that's

how Miguel grew up become rebellious. In the above sentence he very aggressive in going against his family that he felt his life is not fair his family could do what he like while had to follow his family's words referring to his family who already had their own dreams therefore did not take Miguel's dreams away from him.

Ambition on Perfectionist

I don't know I've never performed before. I mean I will be. Once I win, if can't go out there and play one song how can I call myself a musician? (Unkrich, 2017, p.71)

From the sentence above, it showed there were sentence *how can I call myself a musician?* the writer found that perfectionism played a big part in how Miguel felt and could increase his anxiety and self-doubt. He wired to make and performed music as if his survival depended on it, he also had high standards and strove for perfection to achieved his dreams. The sentence above described how Miguel had never appeared in front of many people but it made him felt that for the first time he was on stage and immediately had the thought that he would win immediately and be liked by many people.

Success doesn't come for free. You have to be willing to do whatever it takes to seize your moment (Unkrich, 2017, p.97)

From the sentence above, it showed there were sentence *success doesn't come for free* the writer found that everything he planned must had a perfect outcome. In ordered to achieved that Miguel not averse to being overly self- critical and fearful of the judgment of others. The sentence above described that to achieved success you must needed hard work without hard work our dreams would not be achieved. Success did not come for free he had to pay for it with hard work therefore Miguel made good use of his moments. He was motivated to keep trying to be the best than before even though his family did not give blessings, therefore his perfectionist ambition appeared he did not want his dream to be crushed.

I've worked too hard, too hard for my future (Unkrich, 2017, p.116)

From the sentence above, it showed there were sentence *I've worked too hard* the writer found that he worked very hard even though at the age of 12 years old he was already able to make planned to had a bright future because according to Miguel worked hard could make him achieved something he wanted to achieve that's why his perfectionist ambition emerged.

Impacts of Ambition of Miguel Rivera in Coco Movie Script Ambition based on Confidence

He started out a total nobody from Santa Cecilia like me. But when he played music he made people fall in love with him (Unkrich, 2017, p.9)

From the sentence above, it showed there were sentence *He started out a total nobody from Santa Cecilia, like me* the writer found that Miguel's family often underestimated the achievement that Miguel wanted to make to become a famous musician. What his family seen generally only the part where is wanting to became a famous musician is very difficult and did not have a bright future. Yet behind all that there a long process to become a musician. Miguel often told his family to see the success story of his idol that inspired him to became a musician. With endless persistence and consistency, sooner or later his dreams would come true. Even though the stages long and tired rest assured that in the end it would all bear fruit as expected. The sentence above illustrated that Miguel's idol used to be nobody, even people in Mexico did not know him, but because of his determination and confidence he could become this big and he could even made everyone fell in love with him. That's why Miguel very impressed with the confidence of his idol why he very confident in his talent become a famous musician that's why his confident ambition

emerged.

Sometimes, I look at de la Cruz and I get this feeling like we're connected somehow. Like, if he could play music maybe someday I could too (Unkrich, 2017, p.10)

From the sentence above, it showed there were sentence *I get this feeling like we're connected somehow* the writer found that he had high motivation to keep moving forward. Miguel would be more motivated to do various things as he wished and made a good impact on life. This self-confidence would usually made him set life goals and motivate him to achieved his dreams. This self-confidence would make him understand the various potentials and abilities he had therefore that he would be able to move more optimally and used them achieved his goals. His self-confidence can also encourage Miguel the dreams he wanted to achieve. The sentence above described that according to him he had an inner bond with his idol. He felt he connected to Ernesto de la Cruz, when he heard his idol sing, he felt that he must also sing along and even had to follow whatever his idol doing. Miguel felt he could become like him to become a famous musician, and that's why his confident ambition emerged.

I must come to the show Ernesto de la Cruz, I will be the guest of honor (Unkrich, 2017, p.90)

From the sentence above, it showed there were sentence *I will be the guest of honor* the writer found that Miguel often secretly trained his talents and added insight because this would support his success in achieving the goals he wanted to achieve. The more confident he would be. It could also encourage him to be more assertive and steadier in taking on more challenges. The sentence above described that Miguel wanted to come to Ernesto de la Cruz's ideal performance because there he could meet his idol. Apart from meeting his idol he also wanted to hone deeper into the world of music and he felt he would also be the guest of honor at his idol's concert, that's why the nature of confidence ambition himself appeared.

Ambition based on Personal Interest

I feel better after playing music because playing music is my personal passion (Unkrich, 2017, p.27)

From the sentence above, it showed there were sentence *I feel better after playing* the writer found that Miguel had a personal interest in music, even when he said or happy he would not forget to play music because according to him when he played music he could get better. He spent more time in the tree house with Dante's pet sang and watched his idol concerts on television.

Music is the only thing that makes me happy, music also gives me personal passion (Unkrich, 2017, p.80)

From the sentence above, it showed there were sentence *Music is the only thing that makes me happy* the writer found that Miguel really admitted that the benefits of singing and listening to music could increase enthusiasm and mood therefore it made him felt happier, because according to everyone if they did what they like, it could definitely make them happy. The sentence above described that only music could make him happy and raised ambitions that in his personal interest emerged.

Gracias! Music is everything to me. I have a personal interest in music even though my family hates it (Unkrich, 2017, p.90)

From the s sentence above, it showed there were sentence *Gracias! music is everything to me* the writer found that Even though his family hated music, that he did not decreased his enthusiasm. He still held on to his personal interest in music. According to Miguel, music

everything in him because since childhood he really liked music and even hearing the sound of glass on the faucet made him happy. Even when he was little he often learned to play the guitar until he was 12 years old when he was finally proficient in playing the guitar even though no one had ever taught him to play the guitar. That's why the nature of self-interest ambition arise.

Ambition based on Strong Desire

I know I'm not supposed to love music but it's not my fault! (Unkrich, 2017, p.8)

From the sentence above, it showed there were sentence *it's not my fault!* the writer found that the desire to become a musician had been Miguel's determination since he was little especially when he saw the figure of the famous singer Ernesto de la Cruz or his idol which until now had been his motivation to become a famous musician. The sentence above explained that he liked music because did not his fault but according to him from birth he was blessed to be a singer, therefore his strong desire ambition grew.

How many times have I told you that being a musician can achieved success (Unkrich, 2017, p.13)

From the sentence above, it showed there were sentence *being a musician can achieved success* the writer found that Miguel felt that become a musician the only way he could express himself. The success he dreams of becoming a singer. The sentence above explained how many times he had said that being a musician could made him successful, he did not had to be an entrepreneur.

Escúcheme señor with talent like me how could audience not listen (Unkrich, 2017, p.86)

From the sentence above, it showed there were sentence *talent like me how could audience not listen* the writer found having a talented not everyone had a gifted for Miguel. The sentence above explained that when he went up on stage to sang he sure that all the audience would immediately fell for his voice. According to him his talent is so valuable that why Miguel ambition strong desire to be successful had grew along with time.

5. DISCUSSION

5.1 Types of Ambition of Miguel Rivera in Coco Movie Script

The writer had found of three types of ambition of Miguel Rivera in Coco movie script based on Adler theory. According to the data finding, the writer found ambition on strive for success, it concluded that Miguel Rivera had the character of always struggling to be successful in achieved his dreams. In the data there were several main sentences, he felt why only the Rivera family always hated music, even though Mexico had a high level of music but needs not his family which was too focused on making shoe but he did not make Miguel followed. What his family did was he still liked music because his dream was to become a famous musician. Miguel felt that music not only was it in him but the music is him, everything has become one in his body. He wanted to believe in his dream when there a moment in front of his eyes he had to achieved not waste it that's why fighting for success very high for boys who were still twenty years old.

The writer found that there was ambition on aggressive of Miguel Rivera it can be seen that Miguel did not want to followed the rules in his family and even he did not care that his ancestors in his family would be furious if they know that Miguel has grew into a very aggressive child because in his opinion following his heart is more important than following any restrictions in his family. He was very angry with his family and even did not hesitate to said word that shocked his

family deeply he did not care about ofrendas ancestors in the ofrenda family a symbol of welcoming the spirits of family members which came to Earth and the main characteristic of Día de los Muertos celebrations in Mexico. His family by said that they already had their own dreams and they all managed to fulfill them while he could not achieve his dreams, according to him that was very unfair to him. The writer found as ambition on perfectionist of Miguel Rivera he had the opportunity to show his talent in music he felt that if he did not perform and capture this very precious moment how could he called himself a famous musician and success would not came just like that he had to fight to get it on. Because he was a perfectionist in doing what he wanted he worked very hard to get his dreams for his future. It could be concluded that in the data the dominant types of ambition were Miguel who easily ambition on aggressive. In this study, Miguel Rivera was considered a child who was easily angered because his action and responded show where he was chased his dream to become a famous musician. He tried to appeared even dared to do anything and contradicted his family.

5.2 Impacts of Ambition of Miguel Rivera in Coco Movie Script

The writer found as ambition based on confidence of Miguel Rivera, he was very confident in his dream because his idol in the past would not even anyone and everyone did not know him, but of his self-confidence in the end he became a very famous person that was why Miguel very confident in his dreams and he felt that his idol and him were connected because they had the same talented and liked his self-confidence very high. He really believed that if he came to his idols singing festival, he would be an honored guest.

The writer found as ambition based on personal interest of Miguel Rivera, he felt listening to music made him better when he had problems with his family only music could made him better only music could made him happy even though most people chose family to be their solaced but not Miguel who felt that his family not the first option for him to be happy referred to his personal attraction. Music seemed to be everything for Miguel even though his family hated it but he did not make him gave up his dream just like that.

The writer found as ambition based on strong desire of Miguel Rivera even though he should not like music but that was not his fault because he destined to be a singer and Miguel had a strong desire to become a singer had extraordinary talent how did everyone not wanted to hear his voice, he wanted very strongly to achieved his dream.

Based on the discussion above, the resulted of the research that had been obtained by the writer in the form of types ambition could be dominated by aggressive this very involved very much about ambition but the impacts that affected Miguel ambition would be an ambition of confidence because it could solve problems in the ambition that in Miguel. Between aggressiveness and confidence are separated issues that could balance Miguel

6. CONCLUSIONS

Based on the finding and discussion above in this chapter it could be concluded that in Coco movie script there were three types of ambition and the impacts of ambition on Miguel. The writer used Adler theory of types of ambition to answer the question of what types of ambition were connected and to answer the two writer questions used Barsukova theory of the impacts of ambition that occurred in Miguel Rivera.

First, there three types of ambition by the theory of Adler namely (1) Ambition on Strive for Success the desire and struggle to achieves success and perfection in achieved dreams which

in this study the main character got the ambition to strive for success within himself. (2) Ambition on Aggressive in this aggressive ambition who tended to wanted his dreams not to be disturbed by anyone the main character here very aggressive because he did not want to listen his family to became a musician. (3) Ambition on Perfectionist wanted to had a perfect life without any interference from other people the main character had a very perfectionist type about how he achieved his dreams in his own way. Second, there three impacts ambition according to Barsukova theory, namely (1) Ambition based on Confidence was a form that tends to had a strong level of ambition with confidence to do what he wanted to achieved, the main character had a strong sense of confidence to achieved his dreams in this ambition impacts he became more confident. (2) Ambition based on Personal Interest was a form had a personal interest in something he wanted to achieved, the main character had a personal interest in music. (3) Ambition based on Strong Desire had big dreams and a strong determination to achieved them. With a strong desire the individual began to pursue this opportunity Miguel Rivera had a strong desire to become a famous musician.

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