



SADISTIC PERSONALITY DISORDER PORTRAYED BY PATRICK BATEMAN IN *AMERICAN PSYCHO* FILM

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ABSTRAK Orang dengan kepribadian sadis atau gangguan mental dapat dilihat dari sikap dan perilakunya. Sifat sadis digambarkan dalam kehidupan seseorang adalah perilakunya yang buruk. Metode deskriptif analisis dilakukan dengan cara mendeskripsikan gangguan kepribadian sadis yang diperankan oleh Patrick Bateman dalam film *American psycho*, yaitu karakter dan faktor penyebab gangguan kepribadian sadis yang digambarkan oleh karakter utama. Penulis menggunakan metode deskriptif kualitatif, untuk menggambarkan perilaku seseorang dan tindakan sebagai data dalam menganalisis rumusan masalah. Penelitian ini bertujuan untuk menemukan gangguan kepribadian sadis yang digambarkan oleh Patrick Bateman meliputi, karakter dan faktor penyebab dalam film *American psycho*. Data diambil dalam bentuk frasa, kalimat dan paragraf. Pendekatan yang digunakan penulis adalah pendekatan psikologi yang berkenaan dengan gangguan kepribadian sadis. Hasil penelitian bahwa terdapat ada tiga jenis karakter yaitu ilmuwan gila, perencana pengadilan dan penipu. Yang kedua faktor penyebab yaitu mekanisme biologis dan status sosial ekonomi yang menunjukkan perilaku, tindakan kekerasan, seksual. serta pembunuhan yang berulang kali.

Kata kunci: Film, Sadis, kepribadian, Psikolog

ABSTRACT: People with sadistic personalities or mental disorders can be seen from their attitude and behavior. The sadistic nature depicted in a person's life is his bad behavior. The descriptive method of analysis was carried out by describing the sadistic personality disorder played by Patrick Bateman in the *American psycho* film, namely the characters and the causes of sadistic personality disorder that are described by the main character. The author uses a qualitative descriptive method, to describe a person's behavior and actions as data in analyzing the problem formulation. This study aims to find the sadistic personality disorder described by Patrick Bateman including the characters and triggering factors in the *American Psycho* film. Data is taken in the form of phrases, sentences and paragraphs. The approach used by the author is a psychological approach that is concerned with sadistic personality disorder. The research results show that there are three types of characters, namely the mad scientists, the schemer of court, and the trickster. The second is the causative factor, namely the biological mechanism and socioeconomic status that shows behavior, acts of violence, sexual. As well as repeated killings

.Keywords: film, sadistic, personality, psychology

INTRODUCTION

In human life, literature plays an important role in strengthening and increasing relationships with other people. According to Eagleton in their book literary theory an introduction (2008:2) explain that Literature



is a type of writing that, in the words of the Russian critic Roman Jakobson represents 'organized violence perpetrated on ordinary speech. Even though literature has an important role in human activity to produce beautiful works which are outlined in written form in a book and literature also reflects social values and norms in the life of society, the state and literature also influence patterns of human behavior.

Literature also reflects social values and norms in people's lives, and literature has various types of works such as poetry, novels, prose, romance, and short stories which have their respective functions and purposes. For example, the type of film literature that has a function and purpose is to entertain the audience.

According Hunt and Marland in their book basic film making of the language of film

(2010:40) explain that Film has its own specific language and as such is unconnected to reality in the way we might assume it is. Films also have different genres such as Action, Adventure, comedy, drama, romance, Science fiction, fantasy, Historical, crime and horror each of which has its own function and role. In this study, the author analyzes films with the horror genre. American psycho film is a type of horror film. This film is adapted from the novel by Breast Eston Ellis set in New York in 1988. In this film, there are some characters with its characterization given by the writer. Characters and characterizations are described through a person's attitude and behavior in the film. According to Klann in their book Building Character (2007:9) explains that Character is founded on early experiences and influences in childhood and adolescence.

The character depicted in this object is a young person, a rich, handsome, educated executive who looks brilliant. He then uncovers the inner layers, which turn out to be filled with wildness, moral depravity, and savagery for example he tends to commit acts of violence and even murder. The envy he has makes him furious; he pours his emotions out on a tramp. And the ending of this story, it shows that this is not just a Bateman fight. The struggle of the ignorant of society is in hedonistic life. Comprehensive coverage of psychiatric mental health nursing delivers what nursing students need to meet the challenges of health care today.

According to Townsend in their book psychiatric mental health nursing (2015:13), concepts of care in evidence explain that mental health and mental illness are defined, and the psychological adaptation to stress is explained in terms of the two major responses: anxiety and grief. Behavioral responses and their placement along the mental health mental illness continuum are discussed. The problem that the writer finds is the very sadistic factors and causes that happen to the main character, and the writer feels interested in studying the factors and causes that occur in the main character.

The phenomenon in this film is a personality disorder described by Bateman and causes disturbances to the social environment and surroundings. It is a human evil character. Human impulses, if not controlled, will aim for the destruction of another human being, and also the destruction of his own.

This study is explain about of sadistic personality disorder because it tells the story of the heyday of the Wall Street stock and money trading center, which shows the pain of madness in the large-scale society of the American capitalist culture and received positive criticism and social relations. From the aspect sadistic personality disorder, the characters that decorate the story invite the curiosity of the reader background factor or cause that character's unusual behavior.



Personality refers to individual differences in characteristic patterns of thinking, feeling and behaving. According to Wanke in their book *Social Psychology Of Consumer behaviour* (2009:202) explain that as consumer psychology has continued to evolve, researchers have become more sensitive to the idiosyncratic characteristics of the situations to which they wish their research to generalize, and have begun to develop conceptualizations that take these characteristics into account.

According to Nagera in their book *Basic Psychoanalytic Concepts on the Libido Theory* (2014:119) explain that Sadism was the term used to describe a desire to humiliate, subjugate and or to inflict pain. Upon the sexual object, which reaches its height in the classic perversion but an element of which is present in normal sexuality. People with this disorder are likely to insult or, here it demeans others usually have threatened or punished others in it an unusual way, especially children. In general people with sadistic personality disorder are attracted to cruelty, weapons, injury, or torture. People with sadistic it tend to be attractive here with the manipulated it here to people around them and they are likely to treat people under their control. A spouse is liable to suffer the consequences of here the sadism control and exacting here disciplinary measures.

Meanwhile, the word America itself in this film does not only refer to the main character with a sadistic personality disorder, but the word America symbolizes madness and pain on a

larger scale: society in a capitalistic culture. The United States represents that life. The

madness and pain had long ago spread to the people of other lands. The author gets full contribution to analyze the factors and causes that occur in the main character.

The writer gets full contribution to analyze the main character psychology in *American psycho* film. The writer will analyze the Characteristics and factors that causes of the main character in the *American psycho* film. Therefore, the writer wants to do further analysis of the *American Psycho* film entitled Sadistic Personality Disorder as Described by Patrick Bateman in the *American Psycho* film.

Based on the background above, the writer gets the problem questions as follows:

1. What the character of Patrick Bateman in the *American Psycho* film?
2. What are the factors that cause of the sadistic personality disorder portrayed by Patrick Bateman in the *American Psycho* film?

Based on the problem formulations above, the writer gets the purpose of the studies as follows:

1. To identify the character of Patrick Bateman in the *American Psycho* film?
2. To identify the factors that cause of sadistic personality disorder portrayed by Patrick Bateman in *American Psycho* film?



RESEARCH METHOD

In analyzing the data, this study needs a research method for the researcher to understand completely and collect all the data in the process to complete a research. Creswell (2014:3) said that Qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem

In this study is a qualitative method. This method explains about how to understand structure and pattern from the data. Observing the data to understand the phenomenon of what is experienced by the subjects of the research such as character and factor that cause in this data.

The source of data is American Psycho film premiered at the Sundance Film Festival on January 21 2000 and then in theaters on April 14, 2000. The Film's story is based on Breaths Easton Elis's novel of the same name (1991). This film is directed by Marry Harron and the duration of this film is 1 hour 44 minutes. The data that will be analyzes by the writer is character and causes that sadistic personality disorder and causes of sadistic personality disorder in the American Psycho Film.

After collecting here the data, the writer analyzes the data systematically from this

American Psycho film using the following steps:

1. Classifying data related to sadistic personality disorder which character and factor that causes it in this film.
2. Discuss the data based on relevant theories about the character and factor that causes of sadistic personality disorder in this film.
3. Drawing conclusions based on a review of sadistic personality disorder which character and factor that causes it in this film

ANALYSIS

This chapter presents the analysis to answer the problems of the study as stated in the previous chapter. In this part, the writer focuses on analyzing the characteristics of sadistic personality disorder portrayed by Patrick Bateman in the film American Psycho film and the causes of the sadistic personality disorder portrayed by Patrick Bateman in the *American Psycho* film. It will be explained in detail, as follows:

The Character of Patrick Bateman in American Psycho film.

Character is an element in analyzing a film. The word character is absorbed from the word character which etymologically means morals, character, manners, and personality to traits that are closely related to psychology.

Character is the nature, character or personality that distinguishes an individual from other individuals. Or character can also be said as the actual situation within an individual,



which distinguishes him from other individuals. The character described in this film is a mad

scientist (also called mad doctor or mad professor) is a caricature of a scientist who is depicted as "crazy" due to a combination of unusual or undisturbed personality traits and

unambiguously ambitious traits, and or who not shy about experimenting with them. As a

motif in fiction, the mad scientist may be evil (evil genius) or antagonistic, benign or neutral; it may be crazy, eccentric, or clumsy; and often work with fictional technology. The second is the planner at court, what is meant in this section is Patrick's concern for his social environment.

And the last is a fraud. Cheaters are people who like to cheat. More details will be explained in the section below.

The Mad Scientist

Mad scientists are portrayed as mad by a combination of unusual personality traits or obscurely ambitious traits and are not even shy about experimenting. Mad scientists are also people who are greedy, want to win alone or have high selfishness. In this section there are sixteen data relating to mad scientists which will be explained below.

The first about the mad scientist an utterances. It happen when Patrick ordered a drink at the bar When Patrick wanted to pay for the drink using an ATM card. However, the waiter asked to pay using cash only, and Patrick was immediately furious and threatened to kill the waiter. To support this explanation, it can be seen in this following conversation.

Patrick : Two stoney on the rocks.
Waitress : These aren't good anymore. It's cash bar that'll be 25 dollars
Patrick : **(With a smile) You're fucking ugly bitch! I wanna stab you to death and**

(*American psycho*, 00:04:12 - 00:04:22)

Picture 1



(*American psycho*, 00:04:19)

Picture 2



(*American psycho*, 00:04:22)

The Schemer at Court.



The schemer at court explain about our concern for social problems experienced. In this section there is one only data. This data are utterances. It happened when the planners in this section of the court are discussing Patrick Bateman's social concern for the environment. However Patrick has a very sadistic nature, namely raping, oppressing the weak and killing. To support this explanation, it can be seen in this following utterance.

Patrick : We have to end apartheid one of them. And slow down the nuclear race. Stop terrorists and world hunger. We have to provide food and shelter for the homeless. **And opposing racial discrimination and promoting civil rights. As well as promoting women's rights. We must promote and restore, to traditional, the most important moral values we must promote social care. And lack of materialism in young people.**

(*American psycho*, 00:11:03)

From the utterance above "**And opposing racial discrimination and promoting civil rights. As well as promoting women's rights. We must promote and restore, to traditional, the most important moral values we must promote social care. And lack of materialism in young people**" it can see that related to the schemer of court is Patrick seems to have two sides to his personality where when he is in public with his co-workers, Patrick seems to care most about the environment around him. However, if Patrick himself his behavior is very heinous. Even Patrick also said that he really cared about social society

discrimination, fighting for civil civil rights, fighting for women's rights and restoring moral values and fighting back. It's just a ruse by Patrick when he's with his friends. To support this explanation, it can be seen the following picture:



(*American psycho*, 00:11:03)

From the picture above, Patrick and his friends are in restaurant, they are having fun chatting and exchanging ideas and some are drinking and some are smoking, and then they continued to have fun.

The Trickster

The trickster is people who often lie for personal gain. He often boast that he can do everything. But that's just bullshit and gimmicks. He also have various ways to do unattainable things in order to maintain their position and prestige. In this section there are sixth data which will be explained below

The first about the trickster is an utterance, it happen when Patrick made an appointment with Courtney to invite her to dinner at DORSIA, which is the most expensive



and famous restaurant in the city. Patrick calls a restaurant in Dorsia to make a reservation but the waitress laughs at Patrick. Because they have to order two days in advance to be

able to come to Dorsia. To support this explanation, it can be seen in this following conversation.

Waitress : DORSIA

Patrick : **Yes I know it's a little late but it is possible to reserve a table for 2 at 8 or**

Waitress : Hh̃h̃h̃h̃h̃

(American psycho, 00:15:30 - 00:15:33)

From the conversation above, it can be see that related to the trickster from utterance "**Yes I know it's a little late but it is possible to reserve a table for 2 at 8 or 8.30 perhaps**". It shows that Patrick is very confident to be able to have dinner at Dorsia. however, when calling Dorsia restaurant, Patrick was only laughed at by Dorsia officers. Because you have to reserve two days in advance to be able to have dinner at that prestigious place. To support the explanation, it can be seen in the following picture.

Picture

(American psycho 00: 15:33)



Biological Mechanisms

From the previous description of his personality, this section aims to analyze the factors that cause Patrick Bateman's sadistic personality disorder in the film American Psycho. These factors are then associated with the quality of Patrick Bateman described in the first part of the analysis. However, the most prominent factor in this film is the environmental factor. Where Patrick doesn't like it when co-workers walk over him. In this section there are 3 data which will be explained below

The first data an utterances. It happen when Patrick already doesn't like it when Paul Allen also works with him and does the same thing with me and also has a penchant for Valentino suits and Oliver People glasses, he is also jealous when Paul Allen goes to the same barber and even his haircut is the same as Patrick's.. To support this explanation, it can be seen in the following utterance:

Patrick : Allen has been mistaken for this shit, Marcus Halberstram. **That seems logical since Marcus also works in P&P and does the same thing as me. He also has a penchant for Valentino suits and Oliver poeple glasses. We even went to the same barber, though I had a better haircut too.**

(American psycho, 00:17:46)



From the utterances above, **"That seems logical since Marcus also works in P&P and does the same thing as me. He also has a penchant for Valentino suits and Oliver people glasses. We even went to the same barber, though I had a better haircut too"** it can be seen that Patrick is jealous of Paul for having the same thing as him. even Paul Allen also has the same hairstyle as him. And he is also very jealous because he also likes Valentino's suit and Oliver's People glasses, Patrick hates him and holds a grudge to kill Paul Allen because he has the same thing as him and even Paul Allen is more than him because he used to eat at dorsia resaturant and has the same business card. To support this explanation, it can be seen this following the picture:



(American psycho, 00:17:46)

From the picture above, Patrick and his friends have a high class lifestyle, and they are comparing their business card designs.

Socioeconomic Status

Socioeconomic status is more similar to Patrick Bateman's lifestyle. Patrick Bateman is someone who has an upscale lifestyle where Patrick also likes to dress up and keep up appearances. Even the clothes worn must be according to Patrick's wishes. In this part, there are eight data which will be explained.

The first about the biological mechanism an utterances. It happen when Patrick is also a caretaker and maintain appearance. He live in the American gardens building on W.81

st street on the 11 th floor. My name is Patrick Bateman. I'm 27 years old. I believe in taking care of myself. And a balanced diet and a rigorous exercise routine. To support this

explanation it can be seen in the following utterance:

Patrick : **In the morning, if my face is a little swollen. I will use an ice pack when I do abdominal exercises. I can do 1000 now. After removing the ice bag.**

(American psycho, 00:05:30)

From the utterance **"In the morning, if my face is a little swollen. I will use an ice pack when I do abdominal exercises. I can do 1000 now. After removing the ice bag"** it can be seen that related to the biological mechanism is Patrick every morning do an exercise routine so that you can maintain your body in shape and look stunning so that you look charming and elegant. To support the explanation it can be seen this following the picture.

Picture 1





(*American psycho*, 00:05:30)

CONCLUSION AND DISCUSSION

From the discussion of the analysis it can be concluded that in American psycho films there are sadistic characteristics such as rape and murder.

In conclusion, in American psychopathic films, the main character has the character of a wealthy businessman who is most successful in his office and spends his time polishing his social life, from fine dining to fine dining. New York and living in the best apartments and wearing the best clothes. Trending, but behind Bateman's excellence he has a character as a protagonist who has the following characteristics, is selfish (he doesn't like anyone more than himself), likes to be obscene towards the opposite sex. And what's even more terrible is that he also has psychopathic or homicidal traits, without fear he kills homeless people, co-workers and women he abuses.

This object describes the characteristics of the main character, someone who is happy with his luxurious life. This film depicts a feeling of joy, as well as a shadow of fear due to psychopathic desires. This film not only tells the story of the main character but also symbolizes the madness and pain of society on a large scale, especially in capitalist culture. We know that the United States represents that life. That madness and pain had long ago spread to the people of other lands.

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