



Psychoanalysis of Freddie Mercury in Bohemian Rhapsody (2018) Directed Bb Bryan Singer

Mukhlasul Fasikh

mukhlasul@stibaiec-jakarta.ac.id

English Literature Department, Sekolah Tinggi Bahasa Asing-IEC Jakarta

Mahesa Agni

agnimahesa237@gmail.com

English Literature Department, Sekolah Tinggi Bahasa Asing-IEC Jakarta

Abdul Muhid Murtadho

muhid@stibaiec-jakarta.ac.id

English Literature Department, Sekolah Tinggi Bahasa Asing –IEC Jakarta

Susari Nugraheni

zizousari@yahoo.com

English Literature Department, Sekolah Tinggi Bahasa Asing –IEC Jakarta

Fasikh, M, Agni, M., Murtadho, A.M., and Nugraheni. S. (2025). Psychoanalysis of Freddie Mercury in Bohemian Rhapsody (2018) Directed By Bryan Singer. *Journal of English Language and literature*, 10(1), 151-164. doi: 10.37110/jell.v10i1.275

Received: 02-02-2025

Accepted: 10-02-2025

Published: 02-03-2025

Abstract: This research focuses on analyzing the personality of Freddie Mercury from a Personality Theory perspective. The researchers use Sigmund Freud's psychoanalytic perspective theory. This research method uses the qualitative to analyse the object of research leads to content analysis. It collects data through film transcripts (words, dialogues, sentences, and scenes) as a unit of analysis. After that the data is interpreted based on the point of view of the writers. The sample studied is Freddie Mercury character from the film entitled Bohemian Rhapsody directed by Bryan Singer. There will be two sources of data retrieved from the research object, sexual orientation and personality elements based on the psychoanalytic approach. For this research, the researchers will use deep qualitative methods collect data and sort it into parts. This study focuses on (1) types of sexual orientation based on Freddie Mercury's character in the film Bohemian Rhapsody (2) types of personality based on Sigmund Freud's psychoanalytic theory. The results of research on the main character in the Bohemian Rhapsody film are (1) the sexual orientation of the main character based on this film is a bisexual (2) Freddie Mercury Id personality is more dominantly in the Bohemian Rhapsody movie. Based on this analysis, the implication of this research is to help the reader to be able to find his own abilities in solving existing problems and forbid the very importance of childhood in the development of one's personality

Keywords: *Psychology, Personality, Psychoanalysis, Sexual Orientation*

INTRODUCTION

Psychology is a scientific discipline that examines human behaviour and human mental process, as well as studying the influences of the mental state of organisms and the external environment of individuals. Wilhelm Wundt (1920, n.d.) psychology is a science that studies the experiences that arise humans, such as the five senses, thoughts, feeling, and will. To know the personality includes human attitudes and

behaviour, psychological studies are needed. One of the important currents in the study of psychology is the concept of a person's personality. And one of the most popular in the concept of personality is the theory of psychoanalysis.

Psychoanalytic personality theory is a theory that discusses the nature and development of human personality forms where the main elements in this theory are motivation,

emotions, and other aspects of personality. The concept of this theory is used to examine a person's personality towards psychic processes that are not covered by scientific matters. According to Freud (1954) the biggest part of human being is in one's mind on the subconscious. This section covers lust, instinct and everything that goes deep inside and hard to reach, such as trauma, memories and emotions.

In order to describe what motivates our minds to make decisions, this research focuses on analyzing the reasons why a character in a story may engage in sexual deviance using psychoanalytic theory. In addition to describing the variables that lead to sexual deviations, the researchers also attempt to identify the factors that motivate sexual deviations. It is essential to be known and learnt to make the better life.

The *Bohemian Rhapsody* film is a biography of the band Queen that released in 2018 directed by Bryan Singer. *Bohemian Rhapsody* tells the story of the career of legendary band Queen. *Bohemian Rhapsody* is also one of the song titles of the band Queen. This film focuses more on the main character, Freddie Mercury who has a deviant personality. In the film *Bohemian Rhapsody*, personality problems are experienced by Freddie Mercury seems quite complex at his life journey. The personality problem will be investigated and will reveal Freddie Mercury's sexual life based on Sigmund Freud's psychoanalysis theory. This film is essential to support the research to reveal the problems.

After watching the film *Bohemian Rhapsody*, the researchers found that Freddie Mercury's actions in the film were considered a sexual deviance, which in the end, Freddie Mercury contracted HIV/AIDS. According to Samosir (2019) sexual deviation is sexual activity that is taken by someone to get sexual pleasure inappropriately. Usually, the method used by this person is to have unnatural sex. The cause of the occurrence of irregularities sexual intercourse is psychological, for example: childhood's trauma, friend environment, and genetics. Through this research, the researchers try to find reasons why the main character in this film can have a deviant sexual orientation according to psychoanalysis studies.

Previous research was conducted by Rokhana (2009), n.d.) from the Faculty of Language and Arts Semarang State University

entitled "Main Character Analysis with Theory Sigmund Freud's Psychoanalysis of Akutagawa Ryunosuke's short story Hana. This research discusses the main character named Zunchi Naigu put aside worldly concerns and more prioritize his desire to go to heaven because he is a priest, but Naigu are still ordinary people who have worldly desire what he wants to create.

The second research is the research from Prameswari (2010), n.d.) study program in 2010 Japan, Faculty of Cultural Sciences, University of Indonesia with the title *Research Psychological Analysis of the Main Character of the Novel "Kinkakuji" by Mishima Yukio*. In this research there is more stress on the character named Mizoguchi is a character with a disorder psychologist who has an excessive interest in the Kinkakuji temple.

The third research was carried out on the research "Inner Conflict of Main Character Kaoru Amane in Film *Taiyou No Uta* by Director Norihiro Koizumi" composed by Ayu (2016), n.d. majoring in Japanese Literature, Faculty of Cultural Sciences, University Diponegoro. The results of this study explain the failure of the main character in solving the differences between actual self and idea self. The failure occurred in three times periods consisting of childhood, the time of not knowing Kouji, and the time away from Kouji. Moreover, the main character is involved in two internal conflicts such as approach-avoidance conflict and avoidance-avoidance conflict. Factors triggering the conflict are socio-psychological and biological factors.

The differences between this research and previous researchers are that this research focuses on the analysis of why a character in a story can commit sexual deviance according to psychoanalysis theory, where the reason behind it leads to a description of what drives our minds to decide. The researchers do not only describe the factors that cause a person to commit sexual deviations but also try to find out the factors that encourages a person to commit sexual deviations. This film manages to show the figure of Freddie who is relaxed, flamboyant, super diva, but at the same time still looks masculine and dashing. However, there are many dark sides that show who the real Freddie in *Bohemian Rhapsody* movie. Besides that, a few months ago when this research was in the

process of writing, my wife experienced things related to personality theory so that she experienced depressive disorders caused by trauma in childhood.

The research questions are (1) What kind of sexual orientations are based on Freddie Mercury's characters?, (2) How's Freddie Mercury personality based on Sigmund Freud's psychoanalysis approach?. The objectives of this research are to find out what kind of sexual orientations based on Freddie Mercury's character and to find out How Freddie Mercury personality based on Sigmund Freud's psychoanalysis approach.

Psychoanalysis

Psychoanalysis is a theory that discusses the nature and development of human personality. The main elements in this theory are motivation, emotion and other aspects of personality. Some experts defined psychoanalysis as follows:

According to Widick et al., (1978) human development includes eight stages across the life span. Each stage involves originality, what Erikson calls a 'crisis' in personality. Besides Freud & Bonaparte, (1954) the biggest part of the human being is in one's mind on the subconscious. This section cover lust, instinct, and everything that goes deep inside and is hard to reach, such as trauma, memories and emotions.

Personality theory based on analytical psychology according to Jung, (2014) is a personality can be viewed prospectively and retrospectively. The prospective view is looking at the personality in the future towards the line of development of the personality in the future. Retrospective view is concerned with the past of the person.

From various kind of ideas from figures and experts about the above understanding, It is concluded that psychoanalysis is a theory that discusses the nature and development of personality forms possessed by humans.

Personality elements

According to Freud (1954), human personality is divided into three interacting elements, namely the id, ego, and superego. This explanation of each these elements is as follow:

a) Id

The id is the most basic component of personality. The id appears since the first-time humans were born, so that everything desires, needs and instincts are found in the id. Id properties are unconscious and always want to satisfy all desires with principal enjoyment. If the Id is also not always fulfilled by the ego and reality although the laws of logic do not apply to the id. Id not ordered by the laws of reason or logic and have no value ethics or morals. There are two ways the id works in fulfilling his need to relieve that tension arise, namely through reflexes such as blinking and through the primary process like imagining food when hungry. With just imagine, our needs will not be met, except by helping relieve the tension in us. In order not to If there is a conflict, another system is needed that can realize it imagination becomes reality, and that system is the ego.

b) Ego

The ego is the controller of the id impulses. ego replaces the pleasure principle with the reality principle. The ego is formed by differentiation from the id because of its contact with outside areas. The ego is conscious, preconscious and not conscious, but most of the ego is conscious. The ego runs activity in two directions. The ego is assisted by the sense organs and consciousness so that the ego can calculate acceptable circumstances by social realities and demands. The ego and id are interconnected, even the id and ego are barely consciously distinguishable. The ego also controls what enters consciousness and what to do. Ultimately the ego guarantees unity personality in other words, functions to hold synresearch. The ego has several functions including: a) holding back distribute impulses, b) regulate the urges that are up to awareness, c) directing an action in order to achieve accepted goals, d) think logically, e) use experience disappointed emotions as a sign of something wrong, which incorrect so that later it can be categorized with other things for focus on what will be done as well as possible.

c) Superego

Superego is the last component to develop personality. The superego is anything of value that exists outside of ourselves we must obey, such as morals, ethics and religion. Guilt,

attitude, regret, and so on come from the superego. The superego provides guidelines for making judgments.

Personality Dynamic

Personality Dynamic is how a person's psychic energy is distributed and used by the *das Es*, *das Ich*, and *das Ueber Ich*. Freud (1954) revealed that every energy that exists in human comes from the same source, namely the foods they have consumed. This means that human energy can then be distinguished from its use, namely physical energy which is energy for all physical activity and physical energy which is energy for psychic activity. Freud revealed that initially it was only *das Es* or the *id* that had energy. Based on the mechanism according to Freud's theory is called identification, where the *das Es* or *id* to *das Ich* and *das Ueber Ich*.

Psychosocial

Watson (1913) defines psychosocial as a science that studies the behaviour of a person who appears outwardly. Of course, the way to know behaviour can be seen by using the observation method, both those that are objective in response to stimuli and answer.

Meanwhile, Erikson in Widick, C. a. (1978) put forward a theory with a psychosocial approach as ego psychology, which means emphasizing self-concept which is governed by unconscious forces and the influence of social and cultural forces around the individual.

Furthermore, Skinner (2019) called radical behaviourism emphasize the scientific study of how observable behavioural response determine the environment. In behaviourism from Skinner's point of view, the mind does need to explain how human behaviour and development are.

Psychosocial Development

According to Erikson in Widick, C. a. (1978), everyone's personality and social skills can develop in eight stages, covering entire life as follows:

Trust vs Mistrust

The first stage of Erikson's theory of psychosocial development is Trust vs Mistrust which begins at birth and last until around 18 months of age. At this point in development, children are highly dependent on their caregivers for everything they need to survive

including food, love, warmth, and security. If caregivers fail to provide the children will feel that they cannot trust or depend on adult in their lives.

Autonomy vs Shame and Doubt

At this stage (18 month – 3 Years) a child already has autonomy and independence. Children have started to have favourite foods and they already prefer something. At this stage, it is important for parents to provide choices and autonomy to their children. For example, such a giving child a choice of 2 types of clothes to wear in the morning. At this stage, a child is also ready to do toilet training.

Initiative vs Guilt

At this stage (3-5 Years), a child begins to take initiative and control what happens when playing with his friend. Children will start constantly asking philosophical questions that we do not even know the answer to. If at this stage the parents restrict the child from taking the initiative (controlling), then the child will grow up to be someone without ambition, has no initiative, and always feels guilty.

Industry vs Inferiority

At this stage (5 – 12 Years), a child begins to feel proud of his success and success. Children begin to have to interact with more people and pursue their academic pursuits. Success in socializing and achieving accomplishments will lead to feelings of competence, while failure will result in feelings of inferiority.

Identity vs Role Confusion

This stage (12 – 18 Years) is when a child seeks their identity. They search for identity by considering their belief, goals, and values. If this stage is well equipped, a person will have a strong sense of self. If a child is unable to find their identity, then they cannot see their future clearly. This failure in finding identity can also occur when parents impose their beliefs and values on their children.

Intimacy vs Isolation

This stage (18 – 40 Years) is when a person builds long-term relationships with other people. If a person has not successfully completed the previous stage and does not have a strong sense of identity, he will not be able to build intimate relationship with other people.

People who find it difficult to build this relationship will end up lonely and depressed.

Generativity vs Stagnation

At this stage (40 -65 Years), a person feels he must do something that contributes to society. Someone will feel satisfied knowing that he is needed in the family, community, or workplace. If someone fails to fulfil this stage, then someone will feel unproductive and will feel disconnected from society.

Ego Integrity vs Despair

This stage (65 Years and over) is when a person looks back on their life so far. If they successfully fulfil the previous stage, they will feel proud and satisfied. However, failure will lead to regret.

METHOD

In this part the researchers use the qualitative to analyse the object of research leads to content analysis. Bogdan & Biklen (1997) expressed the opinion that qualitative research is a research step that produces descriptive data in the form of writing or speech, as well as the behaviour of people that being observed. According to Dornle in Fasikh, et al (2023) , it is stated that qualitative research involves data collection procedures that result primarily in open-ended, non-numerical data which is then analyzed primarily by non-statistical method. This study aims to gain a general understanding of social reality from the participant's perspective.

According to Weber, (1983) content analysis is a research method using a set of procedure to make valid inferences from texts. Beside Riffe et al., (2019) content analysis is a systematic and replicable examination of communication symbols, in which these symbols are given numerical values based on valid measurements, and analysis uses statistical methods to describe the content of communication, draw conclusions and provide context, both production and consumption.

The researchers use the concepts contained in the scene and dialogues that contain psychoanalysis according to the categories that have been determined in this study. The data collected in this study used primary and secondary data obtained directly from the

Bohemian Rhapsody movie which will be use for the basis for the researchers' statement.

There are two parts of the data collection's process. researchers use documentation studies in the analysis process. the primary source as data collection through transcripts (words, dialogues, sentences, and scenes) from the Bohemian Rhapsody movie. The secondary source is taken from Several sources representing psychoanalysis and taken from the website as a study of literature relevant to psychoanalysis approach to support fill analysis.

The researchers analyse and processes data by classifying, categorizing and coding themes. Furthermore, the data is interpreted based on the researchers' perspective. The following data processing is analysed through several stages, are: (1) Watching the movie (2) Taking note of the key dialogues (3). Reducing the data (4). Classifying the data (5). Coding the data (6) Interpreting the data (7). Drawing conclusions

FINDINGS AND DISCUSSIONS

Findings

Kind of sexual orientations based on Freddie Mercury's character.

The results of the analysis shown that there are some kind of sexual orientations toward Freddie Mercury experienced (main character) found in the movie. That was influenced by the biological sex assigned at birth or how the person wants to be perceived and treated by the others. From the explained above, there are 2 types of sexual orientations were founded in *Bohemian Rhapsody* movie.

Following the types of sexual orientations toward main character (Freddie Mercury) founded in the movie as follows:

Heterosexual

Based on the result of the analysis, there are some sexual orientations were found in the *Bohemian Rhapsody* movie as follows:

Table 1 Common Sexual Orientation

DATA	TIME	HETEROSEXUAL
1	00:07:12 – 00:07:35	Freddie Mercury tried to compliment Mary Austin

2	00:25:40 – 00:25:50	Freddie purposed Mary Austin
---	------------------------	---------------------------------

Data#1: Heterosexual orientation when Freddie Mercury tries to compliment Mary Austin at minutes (00:07:12 – 00:07:35)



Figure 1. Freddie meets Mary Austin for the first time.

The figure above has shown that a Freddie Mercury was attracted to the opposite sex by looking at Mary Austin and complimenting the coat worn by Mary Austin. After this meeting Freddie also had time to visit Mary Austin at work. He tried to buy clothes at Mary's place where it was a women's clothing store.

Data#2: Heterosexual where at this moment Freddie gave a ring to Mary Austin and asked her to put on her wedding finger. (00:25:40 – 00:25:50)



Figure 2. Freddie propose Mary Austin

This figure above has shown that Freddie gave a ring to Mary Austin and asked her not to take it off for any reason. Freddie also showed seriousness about his relationship with Mary Austin and planned to marry her. In this figure Freddie shown he is a heterosexual where it is normal for a man marry a woman.

Bisexual

Table 2 result analysis sexual orientation deviation

DATA	TIME	BISEXUAL
3	00:29:10 – 00:29:24	Freddie enters the toilet

4	00:36:00 – 00:36:36	Freddie kiss with Paul
---	------------------------	------------------------

5	00:54:20 – 00:54: 24	Freddie claims he is a bisexual
---	-------------------------	------------------------------------

Data#3: Bisexual orientation occurred when Freddie Mercury sees a man go to the toilet when Freddie talked with Mary Austin at the payphone. (00:29:10 – 00:29:24)



Figure 3. Freddie looks at the toilet after talked with Mary Austin.

The figure has shown that Freddie Mercury looked towards the toilet after a strange man entered the toilet. This happened when Freddie was on tour with Queen in America and was talking to Mary Austin on a payphone. Then he started flirting with a strange man who had just stepped out of a car.

Data#4: Bisexual orientation occurred when Freddie Mercury play and sing with the piano and Paul came and kiss him. (00:36:00 – 00:36:36)

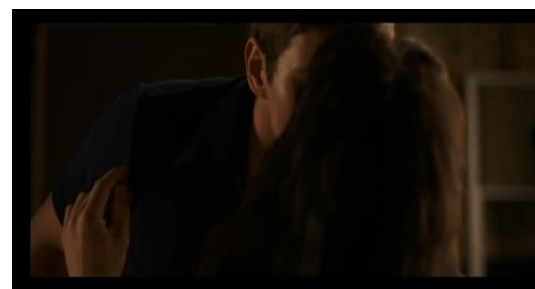


Figure 4. Paul came and kissed Freddie Mercury

Freddie	: Don't misunderstand,
Paul	: Mary knows me in a way that no one else ever will.
Paul	: I know you Freddie Mercury.
Freddie	: Is that what you think? Oh, no, you don't know me, you just see what you want to see. We work together. That's all.

Dialogues above have shown that Paul thought that Freddie was a homosexual. But Freddie denied and emphasized that Paul did not know anything about him. Freddie said Mary Austin was the only person who knew him best. In this scene, Freddie is still hiding his identity, and still hiding who he really is in terms of sexual orientation.

Data#5: Freddie Mercury declared himself as a bisexual to Mary Austin, at minutes (00:54:20 – 00:54:24)



Figure 5. Freddie tells the truth that he is a bisexual.

Dialogues between Freddie and Mary

Mary : Say it. Say it.
 Freddie : I've been thinking about it a lot. I think, I am bisexual.

Dialogues above shown Mary Austin forcing Freddie to tell the truth. Mary Austin began to feel that something was different with Freddie and there had been something wrong with Freddie's character for a long time and it turned out that Mary also knew this and did not want to admit it.

Table 3. Percentage of result analysis

Type of sexual orientation	Result	Percent%
Heterosexual	2	40%
Bisexual	3	60%
Total		100%

Freddie Mercury personality based on Sigmund Freud's personality approach.

The results of the analysis have shown that there are some types of personality elements that the main character found in movie. From the explained above, there are 3 types of personality

elements were found in the *Bohemian Rhapsody* movie.

Following the types of personality elements based on Sigmund Freud psychoanalysis approach were found in the *Bohemian Rhapsody* movie as follow:

a) Id

Based on the results of the analysis, there are some personality elements were found in the *Bohemian Rhapsody* as follows:

Table 4 Result analysis type of Id personality elements

DATA	TIME	ID PERSONALITY
6	01:16:10 – 01:16:30	Queen is whatever I say it is
7	01:20:00 – 01:20:22	Freddie says his parents are dead
8	01:25:00 – 01:25: 24	Freddie signed a solo album

Data6#: Freddie change the Queen genre, which was synonymous with rock, into a disco where all the member of the band did not like Freddie's decision (01:16:10 – 01:16:30)



Figure 6. Freddie dominates every decision in the band.

The figure above shown that Freddie always dominates every decision in the band. When Queen felt that the disco genre did not suit their music genre, Freddie remained adamant in his opinion that this music could be accepted by Queen fans. Freddie shows Id personality which can be represented as the principle of pleasure because he seeks his own satisfaction.

Data7#: In interviews with the media Freddie said his parents had died. (01:20:20 – 01:20:35)



Figure 7. Freddie conducting interview with the media.

The figure above shown Freddie was conducting an interview with the media and asked several questions about his personal life. Media crews began to highlight Freddie's life with his male lovers and came to the questions about his parents. Freddie gave a surprising answer where he said his parents had died where it was just to save his own career.

Data8#: Freddie signed a contract with CBS Records to start his solo career. (01:25:00 – 01:25:24)



Figure 8. Freddie signed a contract with CBS Records.

The figure above shown Freddie was only following his own self-satisfaction. Without telling the Queen band members, Freddie already signed a contract to work on his solo album, with a fantastic amount of money. On the other hand, Freddie felt that the member of the Queen band was busy with their respective family matters.

b) Ego

Table 5. Result analysis type of personality Ego elements

DATA	TIME	EGO PERSONALITY
9	01:34:30 – 01:34:33	Freddie asked Paul to leave his life

Data9#: Freddie asked Paul to leave his life for not telling him about Queen's concert plans at Live Aid. (01:34:30 – 01:34:33)



Figure 9. Freddie asked Paul to leave his life.

The figure above shown ego personality when that Freddie felt the loss of friends who were always there to support him. Until Mary Austin came to meet Freddie and asked about Queen performance at Live Aid concert for Africa. Freddie did not know this because Paul never told him. Freddie finally realized that all this time Paul had been trying to keep Freddie away from the people closest to him.

c) Superego

Table 6. Result analysis type of personality Superego elements

DATA	TIME	SUPEREGO PERSONALITY
10	01:37:20 – 01:37:38	Freddie called the manager and make an appointment with Queen member.

Data10#: Freddie contacted Queen's manger about a concert at Live Aid and asked him to meet the other Queen's member. (01:37:20 – 01:37:38)



Figure 10. Freddie calls the manager about Live Aid concert.

The figure above shown superego personality because he starts to feel that Queen is his family. He tries to start over with Queen by apologizing and leaving all the selfishness he had been and dividing all income and royalties equally. And all the lyric and music are not under their own names, but by Queen.

Discussions

Kind of sexual orientations based on Freddie Mercury's character in the *Bohemian Rhapsody* movie

Discussion related to the sexual orientation toward the main character was found in the *Bohemian Rhapsody* movie as follows:

Heterosexual

From the table of sexual orientation, table 1 (Data#1&2) has shown that the main character experienced heterosexual kind of sexual orientation. It is influenced by some information related to Freddie Mercury and Mary Austin. This is evidence when Freddie tries to marry Mary Austin and give her a ring. The movie was shown in minutes (00:25:40 – 00:25:50). Freddie convinces Mary to promise not to let go of the ring he gave to her no matter what happen. There are some conversations as follows:

Freddie : “ *You're the love of my life* ”

Mary : “ *Freddie, which finger do I put this on?* ”

Freddie : “ *Wedding finger, will you marry me?* ”

In the scene depicted in Figure 1. This happened to the main character Freddy Mercury in the *Bohemian Rhapsody* film where at the beginning of the film Freddie showed sexual interest in the opposite sex by trying to attract the attention of Mary Austin. Based on Kinsey et al., (2003) article entitled *Sexual Behavior in the Human Male*, most humans have experiences or sensations of heterosexual or homosexual so that they are categorized as bisexual. Kinsey's research has consistently found that sexual orientation is something that develops in many aspects throughout a person's life.

During Freddie Mercury's love life which is seen at the beginning of the film. At the beginning of the story only focuses on his love affair with Mary Austin. Freddie got a lot of inspiration for songs and lyrics during his relationship with Mary Austin. Their relationship got serious when Freddie introduced Mary Austin to Freddie's parents. Up to this scene, we still think that Freddie Mercury is a heterosexual.

According to Widick et al., (1978) in his theory of Psychosocial at the age of 18 to 40 years (Intimacy vs Isolation). In this stage, intimacy is a very strong personal identity between women and men. Where at this stage is referred to as the stage of sexual maturity. If this relationship is successful, then someone will have a friend or life partner and continuing the relationship becomes a commitment. It can be shown in figure 2. when Freddie Mercury gave a wedding ring to Mary Austin which shows a commitment from a man to a woman into more serious relationship. Freddie also told Mary Austin never to let go of the ring that had been given, no matter what happened in the future.

Bisexual

From the table of sexual orientation, table 2 (Data#3,4&5) has shown that the main character experienced sexual orientation deviation. The result of the analysis has shown that Freddie Mercury experienced bisexual when Freddie enters the toilet with a man when Queen tour in America. The movie was shown in minutes (00:29:10 – 00:29:24).

In figure 3, Freddie before Freddie is calling his Mary Austin to tell about the experience of the band Queen's tour while they were in America. While talking on the phone, a man got out of a car. Then the man looked at Freddie and gave a sign to Freddie and the man went into the men's room. After that Freddie hung up the phone and looked towards the men's room. In this scene it is assumed that Freddie will enter the toilet, even though it is not explained in detail in the film.

According to Freud (2017), he believed that all humans are bisexual, by which he meant that everyone combined aspect of both sexes. In his view, this is correct anatomically and therefore also mentally and psychology. Heterosexuality and homosexuality both developed from this original bisexual disposition.

In figure 4, during a busy tour schedule and there is only one Paul, the assistant who always accompanies Freddie at any time, Paul's feelings for Freddie arise. In this scene Freddie is composing the song "Love of my life" which was composed for Mary Austin. When he finished singing the song Paul immediately kissed Freddie. Here Freddie said that Paul misunderstood him and said that they were only

colleagues. But on the other hand, Freddie also could not hide his sexual attraction to Paul. Where in the middle of the film Paul finally establishes a relationship with Freddie.

It can be shown in figure 5. Freddie finally admits that he is bisexual. But before he said that he still convinced Mary Austin that Freddie loved her very much by saying that everyone who sings the song Love of my life sings a song to Mary Austin. But then Mary Austin asks Freddie what something has been wrong for a long time. Mary Austin forced Freddie to express this. Finally, Freddie, who had been hiding this for a long time, tried to reveal Freddie's identity. Mary Austin also knew this, but she didn't want to admit it. Mary Austin said that Freddie was gay or homosexual because he was in a relationship with a man. Mary Austin also let go of the ring that Freddie had given her as a sign of the end of the relationship between the two of them. This will make Freddie Mercury's life difficult because Freddie lives in two different worlds. On the one hand, he really loves Mary Austin, on the other hand, there is an abnormality in him that has a sexual orientation towards men too.

According to Freud (2017), it makes possible to understand the concept of deviance as a form of psychic conflict resulting from constitutional and acquired factors. He maintained (contrary to earlier views) that sexual deviance was inseparable from 'normal' sexual behaviour, arguing that stem from the same source (infant sexuality). In the first essay, Freud classified sexual deviations into two groups, depending on whether their goals (e.g. sadism and masochism) or instinctive objects (e.g. homosexuality and paedophilia) are transferred. In his second essay, he characterizes infantile sexuality as a partial pool of instincts and an erotogenic zone, where the source and object of the instincts meet. He also stated that infantile sexuality is auto-erotic, implying that the sexual object is dependent.

How Freddie Mercury personality based on Sigmund Freud's psychoanalysis approach.

Freddie's Id personality from the perspective of Sigmund Freud's psychoanalysis.

Discussion about the element of personality toward the main character as follows: Freddie always tries to satisfy himself with fulfilment any sense. According to Freud & Bonaparte

(1954), the Id consist of two kinds of biological instincts (or drive), namely the sex instinct (life) called Eros which contains the libido) and the aggressive instinct (death) called Thanatos. Eros, or life instinct helps individuals survive and it directs life-sustaining activities such as breathing, eating, and sex. The scene of the *Bohemian Rhapsody* movie has shown many times that Freddie Mercury always uses the Id personality. It can be seen at minutes (01:20:20 – 01:20:20) when Freddie interviews with the media and he said his parents had died, and at minutes (01:25:00 – 01:25:44) when Freddie decided to make a signed contract with CBS Records for his solo album.

In figure 6, Freddie shows the element of Id in himself. He tried to change the colour of Queen's music to disco music which is synonymous with the world of night and glitter and freedom. Here the other band members objected because it was not in accordance with Queen which is synonymous with rock and hard distortion. Roger as the drummer in the band strongly opposed this and did not like Freddie's decision to be accompanied by Paul interfering in the affairs of the band. Then Freddie said that Queen is what Freddie decided and believed in. In accordance with the id character that only seeks satisfaction and strives to fulfil desires, and nothing can stop it until this is fulfilled.

Additional Figure 7, another reason why Freddie told the media that his parents had died was Freddie's hatred of his father. His father once put Freddie into the hostel when Freddie was still a child. His father was a strict father who taught Freddie to behave and speak well. Sigmund Freud called the id as the centre of all one's mental dynamic energy (psychic energy). It is a major component of human nature that has been present since birth into the world. This aspect is completely unconscious and involves primitive and instinctive behavior. Based on the explanation above, this is what made Freddie rebel against his father. Putting someone in a dormitory or school to make them better doesn't guarantee a person's good behavior.

Another reason why Freddie told the media that his parents had died was Freddie's hatred of his father. His father once put Freddie into the hostel when Freddie was still a child. His father was a strict father who taught Freddie to behave and speak well.

Most people with the dominant id personality have either experienced the event themselves or witnessed the event first hand. If related to this research, it is relevant to the main character's experience that occurs based on the results of the analysis in the *Bohemian Rhapsody* film, where the main character's experience forces him to fulfil a need, regardless of the suitability or sensitivity of that need.

Freddie's Ego personality from the perspective of Sigmund Freud's psychoanalysis.

The result of the analysis has shown that the main character in the *Bohemian Rhapsody* movie. Where the Ego operates on Freddie Mercury based on the principle of reality, which seeks to satisfy the id's desires in a realistic and socially appropriate way. The reality principle weighs the costs and benefits of an action before deciding to act on or abandon an impulse.

It can be seen at minutes (01:34:30 – 01:34:50) when Freddie Mercury finally realized all the things that had happened in his life. He realized that all this time Paul had only used him and made Freddie forget the people closest to him. Finally, he asked Paul not to have any more contact with him and started to improve his relationship with the people he considered like family.

The term ego is often used informally to indicate that a person has an exaggerated sense of self. However, the ego in personality has a positive effect. It is that part of a person's personality that keeps people grounded and prevents the id and superego from pulling people too far towards people's most basic drives or moralistic virtues. Having a strong ego means having a strong self-awareness.

Figure 9, Freddie Mercury asks Paul to leave his life because so far Paul has only used him. It started when Mary Austin tried to call Freddie Mercury, but Paul didn't say it. Then one of the performances which contained famous musicians to appear at the Live Aid event. An event aimed at raising funds for famine in Africa watched by millions of people around the world. Then Mary Austin came to see Freddie and Freddie didn't know any of this. Then Freddie asked Paul why he didn't tell him about

this. Freddie begins to realize that he is only being used by Paul.

Freddie's Superego personality from the perspective of Sigmund Freud's psychoanalysis.

Discussion about Superego personality element toward the main character as follow: Freddie Mercury experienced superego related to the relationship with the band. The problem with the Queen's member makes him use his superego personality element. This is relevant to Freud's theory where the Superego is part of the unconscious which is the voice of conscience (doing what is right) and a source of self-criticism. It reflects the moral values of society to some degree. A person is sometimes aware of his own morality and ethics, but the superego contains many codes, or prohibitions, which are issued largely unconsciously.

The function of the superego is to control the impulses of the id, especially those prohibited by society, such as sex and aggression. It also serves to persuade the ego to turn towards moralistic goals rather than just being realistic and striving for perfection.

From the explanation above, Freddie finally called Queen's manager and asked to meet with the other band mates to apologize. The scene of the *Bohemian Rhapsody* movie has shown that he called the manager to make appointment with the other member of the band. It can be seen at minutes (01:37:20 – 01:37:38).

In figure 10, Freddie finally decides to call Miami manager Queen. Freddie requested that Miami could act as an intermediary between him and the rest of the band. Although Miami is not sure about this because the rest of the Queen band don't want anything to do with Freddie. Finally, Miami agreed to schedule their meeting.

When he met the other band members, Freddie immediately apologized to them. Freddie requested that he could rejoin Queen to perform at Live Aid. With several agreements that each song must be in the name of Queen and the royalties on album sales they receive are divided equally. By this time Freddie was already infected with the HIV virus and was sentenced to have little time to live his life. Finally, before their performance, they held a

rehearsal and there Freddie told them about the condition he was experiencing.

According to Freud & Bonaparte (1954), the superego begins to emerge around the age of five. The superego holds the moral standards and ideals we receive from our parents and society (our sense of right and wrong). The superego provides guidelines for making judgments. The superego has two parts: Ego conscience includes information about things that are seen as bad by parents and society. This behaviour is often prohibited and leads to bad consequences, punishment, or feelings of guilt and regret. The ego ideal includes the rules and standards for the behaviour that the ego aspires to.

What Happens When There Is an Id, Ego, and Superego Imbalance According to Freud, the key to a healthy personality is a balance between the id, ego and superego. If the ego can adequately moderate between the demands of reality, the id, and the superego, a healthy and well-adjusted personality will emerge. Freud believed that an imbalance between these elements would lead to a mal-adaptive personality. For example, a person with an overly dominant id may become impulsive, uncontrollable, or even prone to criminal acts. Such people act on their most basic impulses regardless of whether their behaviour is appropriate, acceptable, or legal. On the other hand, a superego that is too dominant can lead to a personality that is highly moralistic and judgmental (too perfectionist). A person ruled by the superego may be unable to accept anything or anyone they consider "bad" or "immoral."

CONCLUSION

This research research entitled "*Psychoanalysis of Freddie Mercury in Bohemian Rhapsody Directed by Bryan Singer*" was conducted to answer the research questions that were explained in the previous one. The research questions are (1) What kind of sexual orientations are based on Freddie Mercury's characters?, (2) How's Freddie Mercury personality based on Sigmund Freud's psychoanalysis approach?. There are 2 main focuses in this research where the first is to describe the characteristics of the sexual orientation of the main character Freddie Mercury in the film "*Bohemian Rhapsody*", and the second is to find out the personality

elements of the main character based on Sigmund Freud's psychoanalytic theory.

This research has answered and discussed all the questions from the previous section. The questions are what kind of sexual orientation is reflected in the main character in the film *Bohemian Rhapsody* and what are the reasons that trigger the main character to become bisexual. The psychoanalytic characteristics shown by the main character in the film *Bohemian Rhapsody* are driven by the pleasure and satisfaction they desire. *Id* personality has a very dominant role in the personality displayed by the main character. All the main character's personality traits are clear illustrations of how his id dominates throughout the story.

In this study the researcher hopes that readers can help the reader to be able to find his own abilities in solving existing problems and forbid the very importance of childhood in the development of one's personality..

REFERENCES

- Bogdan, R. a. (1997). *Qualitative research for education*. Allyn & Bacon Boston, MA.
- Fahrenberg, J. (2019). Wilhelm Wundt (1832-1920) Sensory Physiology, Neuropsychology, Animal Psychology, General Psychology, Cultural Psychology, Ethics, Epistemology and Methodology, Philosophy (Metaphysics). *introduction, quotations, reception, commentaries, attempts at reconstruction*, 57-58.
- Fasikh, M., Sumarwan & Murtadho, A.M. (2023). *An Analysis of Woman's Struggle in 'Five Feet Apart' Movie by Justin Baldoni*. *Journal of English Language and literature*, 8(2), 175-186. doi:10.37110/jell.v8i2.185
- Freud, S. (2015). Beyond the pleasure principle. *Psychoanalysis and History*, 151-204.
- Freud, S. (2017). *Three essays on the theory of sexuality: The 1905 edition*. Verso Books.
- Hirschfeld, M. (2006). The transvestites. *The transgender studies reader*, 28-39.
- Jung, C. G. (2014). *The archetypes and the collective unconscious*. Routledge.
- Kinsey, A. (2003). Sexual behavior in the human male. *American journal of public health*, 894-898.



- Lestari, A. P. (2016). “Konflik Batin Tokoh Utama Kaoru Amane Dalam Film Taiyou No Uta (太陽の歌) Karya Sutradara Norihiro Koizumi”[憲弘小泉]に書かれた[太陽の歌]という映画にいる[あまねかおる]の身分葛藤.
- Prameswari, C. R. (2010). *Analisis Psikologi Tokoh Utama Novel Kinkakuji Karya Mishima Yukio*: Skripsi.
- Riffe, D. a. (2019). *Analyzing media messages: Using quantitative content analysis in research*. Routledge.
- Rokhana, S. (2009). Analisis Tokoh Utama Dengan Teori Psikoanalisa Sigmund Freud Pada Cerpen Hana [鼻] Karya Akutagawa Ryunosuke. *Skripsi. Fakultas Bahasa Dan Seni. Universitas Negeri Semarang*.
- Samosir. (2019). Hubungan Antara Pengalaman Korban Penyimpangan Seksual Eksibionisme Terhadap Tingkat Kecemasan Pada Mahasiswi Fisip Universitas Udayana. 1.
- Sigusch, V. (2012). The Sexologist Albert Moll--between Sigmund Freud and Magnus Hirschfeld. *Medical history*, 184-200.
- Skinner, B. F. (2019). *The behavior of organisms: An experimental analysis*. BF Skinner Foundation.
- Watson, J. B. (1913). Psychology as the behaviorist views it. *Psychological review*, Psychological Review Company.
- Weber, R. P. (1983). Measurement models for content analysis. *Quality and Quantity*, 127-149. <https://doi.org/10.1007/BF00143616>.
- Widick, C. a. (1978). Erik Erikson and psychosocial development. *New directions for student services*, 1-17. <https://doi.org/10.1002/ss.37119780403>.