

Preconscious Personality of The Main Character in Aladdin Movie

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Abstrak – Tujuan dari penelitian ini adalah untuk mengetahui kepribadian prasadar tokoh utama dalam film Aladdin. Peneliti menggunakan metode kualitatif dalam penelitian ini. Sumber data ini adalah data primer dan data sekunder. Dalam penelitian ini peneliti menggunakan teknik dokumentasi. Dalam menganalisis data, peneliti menggunakan analisis sastra. Ada beberapa prosedur dalam melakukan penelitian ini, seperti menonton film, mengidentifikasi poin-poin penting yang terkait dengan penelitian, mengklasifikasikan kepribadian karakter dan kepribadian prasadar dalam film, mengidentifikasi perkembangan plot, dan menjelaskan kesimpulannya. Dengan demikian, pemilihan judul penelitian ini didasarkan pada kombinasi antara kepentingan pribadi, kepentingan akademis, dan potensi dampak yang dapat ditimbulkan. Karakter adalah imajinasi yang jelas-jelas relevan bagi kita dan bagi pengalaman kita apakah dia menyukai diri kita sendiri atau menyukai orang lain yang kita kenal. Penelitian ini 1. Bagaimana keadaan alam bawah sadar tokoh utama digambarkan dalam film Aladdin? 2. Bagaimana keadaan alam bawah sadar mempengaruhi kepribadian tokoh utama? Penelitian ini menggunakan metodologi deskriptif kualitatif. Metode psikoanalisis dalam penelitian ini didefinisikan dengan menggunakan teori yang dikemukakan oleh Sigmund Freud. Hasil penelitian menunjukkan bahwa kepribadian alam bawah sadar Aladdin dalam film tersebut ditampilkan sebagai karakter yang baik hati, rendah hati, tabah, dan murah hati. Menurut data yang diperoleh dari penelitian ini, kepribadian tokoh Aladdin sebagai pemeran utama dalam film tersebut digambarkan karena jalan cerita dari film Aladdin, dimana dalam film tersebut tokoh Aladdin ditempatkan dalam keadaan miskin kemudian mendapat keberuntungan. sehingga menghasilkan konflik alam bawah sadar tokoh tersebut.

Kata kunci: Psikoanalisis, Film, Karakter, Sigmund Freud

Abstract - This research aims to determine the preconscious personality of the main character in the film Aladdin. Researchers used qualitative descriptive methods in this research using primary and secondary data. Researchers used documentation techniques and literary analysis. There are several procedures in conducting this research, such as watching the film, identifying essential points related to the study, classifying the characters' personalities and preconscious personalities in the movie, identifying plot developments, and explaining the conclusions. Thus, the selection of this research title is based on a combination of personal interests, academic interests, and the potential impact that can be generated. Characters are imaginings that are relevant to us and our experiences, whether like ourselves or other people we know. This research 1. How is the subconscious state of the main character depicted in the film Aladdin? 2. How does the state of the subconscious affect the personality of the main character? The psychoanalytic used Sigmund Freud's theory. The research results show that Aladdin's subconscious personality in the film is shown as a kind, humble, steadfast, and generous character. According to data from this research, the main character's personality, Aladdin, is described because of the film's storyline, where Aladdin is placed in poverty and then gets lucky, thus producing a conflict in the character's subconscious.

Keywords: Psychoanalysis, movie, character, Sigmund Freud

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INTRODUCTION

Literature is the art of written works produced by many researchers. Literature also is a certain scholar field as a record of where humans feel, human experiences, and human's thought. The human experience was from their activities and life and religion, cultures, politic, society or even in education. There are many literary works such as a movie, story, novel, drama, and poetry. Those are types of literature that have a deep relationship in human life which can be seen clearly from all literature that reflects the condition of human life. Each literature itself has the social background, in literature work also has moral or messages, psychological and biographical that the author or writer is telling about their own experiences and give the readers some value to learn in life. Nowadays people who enjoy the movies are increasing day by day, watching the movie in the studio or also using some electronics to watch some movie in literary work, such as mobile phone, laptop, and computer. There are variety genres in movie that showed how the creativity of literary works, such as, tragedy genre, romance, historical and



many others. In movie there are always has main character to start the story, the main character plays an important role in a literary work. Movie also has a close relationship with psychology, especially the character in the movie. Psychology is a study of human behavior was applied in analyzing human personalities or character personalities that involved in the movie. In literature, most authors using psychology analysis to analyze the character of person or writer or the paper that related with psychoanalytic.

Psychoanalysis is the science of unconscious mental procedures(Niaz et al., 2019) explains that psychoanalysis is attached to the great name of Sigmund Freud who was the creator of the scientific term and the development of its principles, techniques, and methods. As a part of modern theory used in literature, psychoanalysis has two basic meanings: first, it is used as a method to treat people with mental disorders. Second, it is used to explain the human mind and its various complexities (Hossain, 2017, in(Nikmah & Faizun, 2022). So, in other words, psychoanalytic theory is a modern theory that examines how the subconscious mind processes which is a modern theory used in literature research.

In the previous model, Freud said in the *Psychoanalytic Psychotherapy: A Handbook (2014)* the mind is an organ for processing perceptual-stimuli information from outside, driving impulses and emotions from within where these stimuli are stored in the memory system, which is an associative network of emotionally charged ideas. Some of these memories are preconscious, which means they are accessible to consciousness, which is a kind of inner sense organ. Other memories or ideas are unconscious because they are kept out of consciousness by repression or other defense mechanisms because awareness of these memories or fantasies would cause painful feelings of fear, shame, or guilt. Thus, in Freud's new model, he described the topography of the human mind, with unconscious, preconscious, and conscious areas. In terms of the latest structural model Freud mentions in his book *The Interpretation of Dreams*, Freud tries to combine two models from his earlier topographical model of the mind by allocating his concepts of conscious, preconscious, and unconscious processes, of drives and defenses with primary and secondary processes, etc., to three agents: id, ego, and superego/ego ideal.

Among the three concepts of mind, the preconscious one took a center role between the other two concepts. This concept float between the conscious and unconscious state and carry the unaware feeling and thoughts that can be called into both state of minds as quoted by an article on verywellmind.com (2022), "The subconscious mind is between the conscious and subconscious mind and includes information that is not actively in consciousness but can be easily brought into consciousness when needed." The model mentioned above is a developed mechanisms for interpreting the hidden meaning of a text. It helps in understanding symbols, actions, metaphors, and complex settings in literary works and can be applied to any literary work (Chernys, et. al., 2021). Literary works, according to(Nurhana & Karima, 2022) (Wellek & Warren, 1954), belong to works produced from imagination and are a form of appreciation that has high artistic value. In terms of appreciation of artistic value, one of the things included in literary works is movies.

A movie is emphasized as a modern literary work; an engaging link between the artist and the audience(Hapsari et al., 2021) (Wardani, 2020). This means as a part of literary works, movie works as a media that connects the performance and the audience. Furthermore, Yastanti (2022, p. 65) in *Aladdin Movie* states that "A movies is a work of art in the form of live images that are rotated and produce moving images and movie is a result of the work of literature created by a procedure." Whereas movie is defined as an art where good performance from the characters with various supporting elements, such as music and outfit of the performers to feed the audience with satisfaction. As the object of the research, the movie that is chosen is *Aladdin* movie which was released in 2019 as the live action version of the animated one with the same name originally produced by Disney. This movie is chosen for its massive gross for gathered \$1 bilion worldwide and becoming the fifth highest-grossing film of 2019. The gross is one of the highest-grossing films of all time with mixed reviews from critics, who praised Smith, Massoud and Scott's performances, costumes, and musical score.

RESEARCH METHODOLOGY

In conducting this study, the writer used a descriptive qualitative method to analyze the preconscious personality of the main character of *Aladdin's* movie. According to Mackey and Gass (2021) in the book *Second Language Research*, a qualitative research method is non-statistical data with characteristics as follows:

1. The text discusses the importance of descriptive research in understanding the phenomenon of a particular phenomenon. It focuses on the importance of descriptive analysis in analyzing data,

identifying patterns, and identifying trends. The text also discusses the role of a researcher in interpreting the data and interpreting the results. The text also discusses the role of a researcher in generalizing the phenomenon to a

smaller population, unlike a quantitative researcher, who can be more intense and generative in their approach. The text also discusses the importance.

2. Researcher's perspective in understanding the phenomenon and the role of a researcher's etiquette and adherence to the research guidelines.

3. The text also discusses the importance of a critical approach in analyzing the data, as it helps to understand the underlying theories and perspectives of the research. The author emphasizes the importance of a vital process in comprehensively understanding a phenomenon. To identify and analyze the data, the author uses the theory proposed by Sigmund Freud regarding the method of psychoanalysis, especially the concept of preconceived ideas, and applies it to the object of research preconscious psychoanalysis.

RESULTS AND DISCUSSION

It is driven by the pleasure principle, which changes from all needs and desires. If the desire is not immediately satisfied or carried out, it will cause an anxiety in the person. It means that the id is an instinctive thought or desire of someone who if not carried out will cause an anxiety. It consists of a human soul which contains a primitive impulse. Primitive impulses are impulses that exist in humans who want to be immediately carried out and achieved. Below will be explained the Id properties of the Aladdin character. When Aladdin releases Genie from the magic lamp, Aladdin got three wishes from Genie. From the first Aladdin trick Genie to help him to get out the cave of wonder without using his three wishes. After they got out from the cave of wonder, Aladdin uses his first wish to become a prince and propose to Princess Jasmine.

The concept of the unconscious state is derived from Sigmund Freud's psychoanalytic theory. According to Freud, the unconscious contains thoughts, memories and information that are not conscious now, but can be easily accessed and brought into consciousness. In terms of how the unconscious state affects the protagonist's personality, it very much depends on the specific situation or context in which the protagonist experiences it. Below is how it is used in context of Aladdin character in Aladdin movie:

1. Evocation of memories: the subconscious mind can evoke memories that are dormant in the conscious mind. These memories can influence a character's thoughts, feelings, and behavior. Depending on the nature of these memories, they may contribute to the development of certain personality traits, such as fear, anxiety, or positive associations with certain experiences.
2. Subconscious influences the subconscious also includes thoughts and feelings that are subconscious, but which can influence behavior. These unconscious influences manifest themselves in subtle ways and shape a character's attitudes, beliefs and reactions to various situations. They also contribute to the formation of habits, preferences, and prejudices.
3. Conflict resolution: the unconscious plays a role in resolving conflicts between conscious desires and unconscious impulses. Freud argued that personality is formed by the interaction of conscious and unconscious forces. Unconscious states allow for the negotiation and integration of these conflicting elements, which ultimately influence the development of personality and personality behavior.
4. Creative processes: the subconscious mind is also associated with creative thinking and problem solving. The subconscious mind allows for the incubation and synthesis of ideas, linking different thoughts and generating new perceptions. A character's personality is influenced by their ability to utilize this subconscious state, which leads to characteristics such as creativity, intuition, and imagination.

However, the concept of the subconscious mind and its influence on personality is theoretical and still debated in the field of psychology. Moreover, the protagonist's personality is shaped by many factors, including genetics, education, environment, and personal experience. Sub consciousness is only one of the possible aspects that can contribute to their personality in a fictional context.

CONCLUSION

The preconscious personality of Aladdin in the movie is shown as the character's kind, humble, steadfast, and generous nature. According to the data obtained from this study, the personality of Aladdin's character as the primary role in the film is described because of the storyline of the movie Aladdin, in which Aladdin's character is placed in a poor state. Then, it gets lucky to produce a preconscious conflict of the essence. The personality

built from the preconscious state of mind of Aladdin's character is described by the four-character traits: kindness, humility, steadfastness, and generosity.

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