



Moral Value in “Wonder” Movie Directed by Stephen Chbosky (2017)

Sri Arfani¹

sri.saf@bsi.ac.id

English Literature Department, Universitas Bina Sarana Informatika, Indonesia

Vira Ayu Puspita

puterivira25@gmail.com

English Literature Department, Universitas Bina Sarana Informatika, Indonesia

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Abstract: Moral value is a very important thing in our life and it becomes a basic need of every human in the world. This research conducts a literary analysis focused on the moral values embodied in the film "Wonder". In this research, the author focuses on discussing the moral values embodied in Stephen Chbosky's "Wonder" (2017) using a qualitative descriptive method based on Linda and Eyre's theory of moral values. The objective is to describe the moral values exhibited in “Wonder” movie. The result showed there were nine types of moral values found in “Wonder” movie. There were total of 13 moral values . They were 9 values pertaining to being (1) Honesty, (2) Bravery, (3) Peace Ability, (4) Confidence Individuality, (5) Hard Work, (6) Loyal and Trustworthy, (7) Love and Affection, (8) Sensitive and Not Selfish, and (9) Humble and Caring. The result showed the Value of giving as the most dominant value in the movie based on Linda and Eyre's theory. All data interpretations are contextualized within the film's narrative

Keywords: *Moral values, literary analysis, movie*

INTRODUCTION

Literature is a medium to convey message and idea about a concept. Literature has board sense to describe written or spoken materials of some thoughts or feelings that can be either good or bad for the audience to be delivered. There are so many outputs of literature such as prose, poetry, drama, novel, movie, and so on. Literature consists of the experiential outcome of the writing process in the form of language to create images or creative ideas that engage the reader's imagination purposefully and creatively (Goodman 2001, as cited in, Nasir et al., 2019).

These days, one of the medium to communicate the message or feeling by the researcher which can get easily understood by the audience is movie. In this era people love to watch

movie, and it is very easy to them to watch since technology is now advanced, people can watch movie through their gadgets.

Moral principles play a crucial role in our lives and are essential to all people worldwide. Improving the standard of human life is why moral values are important. Those with high moral standards can grow their personal skills. Morality is the judgment of what behavior is good or evil. According to Agus (2012), morality is the sacrifice of small virtue for greater goodness. According to Bentham, morality is the art of maximizing happiness, which is demonstrated by ensuring that everyone leads a happy and joyous life (Agus, 212).

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¹ Corresponding author

of the literature out put that a lot of people fond of, people can choose what theme, genre and story that conveyed in the movie. They can choose either sad or happy ending movie they would like, what moral of the story that the movie tries to conveyed to the audience.

Moral values are one of the messages that the audience can reflect to their daily lives. The character is one of the roles that hold what moral value is conveyed based on their characterization. Social ethical quality refers to how we respond to our surroundings, immediate community, and the global community.

"Wonder" is a 2017 American drama film adapted from R.J. Palacio's novel of the same name, co-written by Jack Thorne, Steven Conrad, and Stephen Chbosky, and directed by Stephen Chbosky. Starring Julia Roberts, Owen Wilson, and Jacob Tremblay, the movie portrays the moral values through its narrative. The story centers around Auggie Pullman, a 10-year-old boy with Treacher Collins syndrome, who transitions from being homeschooled by his mother Isabel (played by Julia Roberts) to attending mainstream school in fifth grade, where he faces bullying.

This movie "Wonder" holds a special place as one of her all-time favorite films. The researcher was deeply moved by the moral lessons conveyed by the story when she first watched it. The researcher thinks that the moral value from Wonder is very close to our daily lives and something that people can reflect to. Several previous studies have explored character analysis and moral values in films. Firstly Daniel Littu, Iskandar, and Riola Haya Nur conducted research on Niki Caro's live-action movie "Mulan," identifying four main moral values: courage demonstrated by Mulan in battle and saving the emperor, generosity in her respect for family, village, and country, honesty when she reveals her true identity to Commander Tong, and loyalty as she defends the emperor against his enemies (Daniel Littu, Iskandar, 2023).

Secondly, Nanik & Oom studied Stephen Chbosky's film "Wonder," highlighting moral values such as commitment to a greater cause, self-respect tempered with humility, self-

discipline, acceptance of personal responsibility, and respect and care for others, including living beings and the environment (Halim & Syamsudin, 2020).

Thirdly, Kartika & Eka Muhammad also explored "Wonder," identifying moral values like bravery, humility, honesty, steadfastness, sympathy towards others, cooperativeness, thankfulness, kindness, trustworthiness, sincerity, love, and affection (Kartika Dinda Udhaty, 2022).

In this research, the author focuses on discussing the moral values embodied in Stephen Chbosky's "Wonder" (2017) using a qualitative descriptive method based on Linda and Eyre's theory of moral values. The objective is to describe the moral values exhibited in "Wonder" movie.

Based on the background and reason of choosing the title above, the researcher identifies the problems as follows: 1) What are the moral values found in "Wonder" movie? 2) What is the most dominant moral of value between value of being and value of giving found in "Wonder" movie?

These reviews are expected to serve important background information to support the study and the discussion of the findings. It is divided into three subtopics: (a) Definition of Literature, (b) Movie (c) moral values

Literature is a medium to convey message and idea about a concept. Literature has board sense to describe written or spoken materials of some thoughts or feelings that can be either good or bad for the audience to be delivered. There are so many outputs of literature such as prose, poetry, drama, novel, movie, and so on. Literature consists of the experiential outcome of the writing process in the form of language to create images or creative ideas that engage the reader's imagination purposefully and creatively (Goodman 2001, as cited in, Nasir et al., 2019).

Typically, literature encompasses written or spoken works, distinguishing them from technical or scientific content. Essentially, literature serves as a mirror of society, prompting introspection about ourselves and our community, enabling us



to appreciate language and aesthetic qualities, often imparting moral lessons, and delving into the complexities of human existence (Kartika Dinda Udhaty, 2022).

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In literature, movie can convey the message through scene and dialogues so that movie is one of the literature output that a lot of people fond of, people can choose what theme, genre and story that conveyed in the movie. They can choose either sad or happy ending movie they would like, what moral of the story that the movie try to conveyed to the audience.

Movie is one of the most popular messages conveying media. The message conveyed by the writer can be easily understood because it is conveyed through scenes and dialogues. Besides, that movie has an entertaining nature so that people can watch it in great demand. Everyone has a different goal when watching a movie—some as entertainment, stress relievers, and some for added knowledge. The theme of the movie can also be one of the factors someone likes a movie. Some people like the theme of horror, comedy, or romance—some like science, education, or family. At present, the development of movie technology has been very advance. The cinema is very easy to find, and the price is more affordable. Like the movie that the writer will discuss, here is a family movie with an educational element. At first glance, this movie looks normal, just like other family movies. This movie tells of a happy small family with a handsome and beautiful married couple: an established husband and intelligent wife.

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The reason the researcher chose this movie is because "Wonder" holds a special place as one of her all-time favorite films. The researcher was deeply moved by the moral lessons conveyed by the story when she first watched it. In this research, the author focuses on discussing the moral values embodied in Stephen Chbosky's "Wonder" (2017) using a qualitative descriptive method based on Linda and Eyre's theory of moral values. The objective is to describe the moral values exhibited in "Wonder" movie.

This movie discusses how we need empathy for others without seeing the differences. The movie conveys messages through humorous dialogue that contains advice so that it impresses not to patronize. Moral messages in a movie are usually found in family-themed movies. Family stories are always interesting to watch because viewers like watching their own lives while watching family movies. The author uses this phenomenon to convey a good message to the audience through a family-themed movie that all ages can watch. By watching family-themed movies full of moral messages in them, parents can get knowledge, including knowing how to take good care of children, find a way out when facing family problems, and other knowledge related to parenting. A movie can liken what if we are in the movie's position in the movie whether we will be like the characters in the story. What if something like a movie happens to us. The more complicated the problems in a story usually attract the interest of the audience. The audience likes to see complex problems because it makes

the audience more curious about solving problems, so the contents of a movie story must not trap the audience because it is made for entertaining. Not a few viewers are sometimes very easy to believe the story he watched as if what happened in the movie is the same as in the real world. So being a spectator is thoughtful. In the 'Wonder' movie, the audience does not need to think hard. The story is light with an easy-to-understand dialogue that anyone who watches will quickly capture the story's message. All ages can watch the movie of 'Wonder' because the story is very closely related to our daily lives and prioritizes a child. Children can learn from this movie not to discriminate between other people in choosing friends. Children can also learn that harassment is not a good thing to do to anyone, anywhere

Moral Value

According to Rachel James (Daniel Littu, Iskandar, 2023), moral values are about how important ethical principles in our lives and in society. She explains that these values guide how we act, make decisions, and help create a better community. James emphasizes the need to develop virtues like honesty, empathy, and respect, which she believes are key to building good relationships and a fair society.

Moral

Morality involves determining right and wrong behavior. According to Hazlitt, morality entails the transition from minor acts of goodness to greater acts of virtue. This suggests that moral values are assessments of behavior based on ethical considerations. Bentham views morality as the art of maximizing happiness, aiming for the universal achievement of a joyful and fulfilling life for all individuals (Hazlitt, 2003 as cited in, Farziah, 2018). In literature, morality often mirrors the author's perspectives on truth and life values. From this understanding, moral values assist individuals in discerning appropriate conduct and ethical choices in their interactions with others.

Values

Values, on the other hand, are closely linked to attitudes and beliefs about desirable behavior and ultimate goals. Farziah (2018) defines values as standards used to judge the significance of life's priorities and the morality of human actions. Individuals evaluate themselves and others based on these values, which Nurgiyantoro asserts always yield beneficial lessons for readers or listeners. Simply put, values are essential elements that shape our actions, beliefs, and respect in life. While values may differ among individuals, they universally influence judgments about what is meaningful in life, guided by religious, traditional, ethical, moral, and cultural norms within society. Essentially, values represent what is deemed valuable and worthy of pursuit (Nurgiyantoro, 2010, as cited in, Chairina Nasir, et al., 2023).

According to Linda and Eyre, these values serve as guiding principles that directs human understanding and creativity appropriately. Moral values result from a process of evaluating and implementing God-given and humanistic values in everyday life. According to Linda and Eyre, values are divided into two groups:

Values of being

The concept of value of being is ingrained in human beings and influences our behavior and interactions with others. This encompasses:

Honesty

Honesty is a balance between what is thought and what is conveyed so that there is no lie or something that is covered up but is really based on the truth that exists. Honesty toward others, institution, society, ourselves. (Linda and Eyre 1993, as cited in Farziah, 2018).

Bravery

Dare to do things for the sake of kindness no matter how difficult the things are. According to Linda and Eyre, courage is daring to say no and not get influenced by the majority of people and to follow them, instead, influence others in the good side and oppose the wrong direction. (Linda and Eyre 1993, as cited in Farziah, 2018).

Peace ability



Peace ability involves patiently and calmly facing problems and conflicts. According to Linda and Eyre (1993, as cited in Farziah, 2018), it emphasizes emotional control rather than engaging in arguments or reacting impulsively. (Linda and Eyre 1993, as cited in Farziah, 2018).

Confidence Individuality

Confidence reflects a belief in one's abilities and skills, as described by Linda and Eyre. It includes understanding personal boundaries and taking responsibility for one's actions, avoiding blame-shifting during challenging times (Linda and Eyre 1993, as cited in Farziah, 2018).

Self-discipline and moderation

Self - discipline entails the ability to regulate one's impulses and desires, focusing on beneficial pursuits and maintaining physical, mental, and financial well-being. Moderation, on the other hand, involves creating balance in life choices and actions. (Linda and Eyre 1993, as cited in Farziah, 2018).

Purity and pureness

Involves preserving moral integrity, particularly in matters of chastity before and after marriage, and maintaining purity of thought and behavior. It encompasses understanding the significance of marriage and sexuality (Linda and Eyre 1993, as cited in Farziah, 2018).side and oppose the wrong direction. (Linda and Eyre 1993, as cited in Farziah, 2018).

Hard Work

Hard work is the dedicated effort to fulfill both worldly and spiritual needs with a positive outlook. It emphasizes the necessity for everyone to work diligently to meet life's demands in this world and the hereafter (Linda and Eyre 1993, as cited in Farziah, 2018).

Value of Giving

The value of giving emphasizes the importance of actively practicing and demonstrating values that are then acknowledged and accepted. These values include:

Loyalty and Trustworthy

Loyalty and Trustworthy involves being steadfast in commitments to family, work, the

state, school, organizations, and other institutions. It entails being supportive, ready to serve, and reliable in fulfilling promises consistently (Linda and Eyre 1993, as cited in Farziah, 2018).

Respect

Respect, as described by Linda and Eyre, encompasses various aspects such as reverence for life, regard for property, honoring parents and elders, respect for nature, and recognizing and respecting the beliefs and rights of others. Respect oneself without putting oneself down and avoiding self- distraction. The deep feeling of politeness and manners according to oneself ability, quality and someone's achievements (Linda and Eyre 1993, as cited in Farziah, 2018).

Love and Affection

Selflessness is one of the primary virtues that one performs for others. It is a way of putting others before oneself. Sensitivity, as defined by Linda and Eyre (1993), involves being attentive and compassionate. It entails actively seeking to understand others' feelings, with sensitivity and empathy towards their challenges prompting one to offer assistance from the outset. This empathy stems from a sense of fraternity, fostering compassion and tolerance (Linda and Eyre 1993, as cited in Farziah, 2018).

Sensitive and Not selfish

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Humble and Caring

Humble involves a preference for understanding over confrontation, demonstrating gentleness, especially towards the younger or weaker. It includes the ability to forge new

friendships and maintain existing ones. Willing to help in the situation when people need a hand to help. Smile and warm greeting are also related to humble and caring (Linda and Eyre 1993, as cited in Farziah, 2018).

Fair and Humane

Respect for the law, fairness, and equality in both work and games are essential. Meanwhile, mercy involves showing kindness and compassion to alleviate the suffering of those who are less fortunate. Fairness is the key thing that people in an organization should pay attention to (Linda and Eyre 1993, as cited in Farziah, 2018).

Based on the theory of moral value by Linda and Eyre it concludes that morals in everyday life are everything that society does to influence how people think, feel, and act regarding issues of right and wrong. The return of morals is due to the fact that modern society increasingly has to deal with disruptive trends in the wider society.

METHODS

The methodology employed in this research is qualitative. The purpose of this methodology in the current study is to provide a descriptive account of the moral meanings within a text. The researcher utilized a descriptive qualitative method, which, according to Sukardi, aims to depict and interpret the object under study (Sukardi, 2003, as cited in Fachrunnisa M, 2020). Therefore, this study employs descriptive research to systematically outline the moral values depicted in the movie "Wonder." The researcher seeks additional sources and theories from books, websites, journals, and experts in the field of moral analysis to support and expand upon the findings in this paper.

In this research, there are several steps to collect the data; (1) the researcher decided to analyze moral value in Wonder movie; (2) the researcher chose moral value in Wonder movie as the material to be studied; (3) the researcher watches the several times; (4) the researcher selected the scene which contains moral value based on the moral value theory of Linda and Eyre (Linda and Eyre 1993, as cited in Farziah, 2018);

(5) and last, the researcher made conclusions based on data analysis.

RESULT AND DISCUSSION

The moral values found in "Wonder" movie

The researcher found moral values in this movie are honesty, bravery, peace ability, confidence individuality, hard work, loyal and trustworthy, love and affection, sensitive and not selfish, and humble and caring of moral value in *Wonder* movie. The moral value theory used in this analysis is based on the theory by Linda and Eyre (Linda and Eyre 1993, as cited in Farziah, 2018).

Main Character

Auggie Pullman

Peace Ability

Data 1 (Duration 8:12-10:08)

Julian : So the science elective is supposedly really hard. So you probably won't be spending much time here. No offense, but if you've never been in a real school before...

Charlotte : Dude, he's been home schooled.

Julian : Okay, I'm just saying. Science is supposedly really hard. But you're taking it, too, right? (CHUCKLES) Hey, maybe you could fail together.....

Julian : Actually, I've got a question for Auggie. What's the deal with your face?

Jack Will : Dude!

Julian : I mean were you in a car crash or something?

Charlotte : Why don't we all shut up?

Auggie : No, I wasn't in a fire. And the word's 'supposedly'.

Julian : What?

Auggie : You said that science is supposedly really hard. Twice. The word's 'supposedly'. With a 'D', Maybe my mom can home school you, too.

The moral value that contains in this dialogue based on Linda and Eyre is value of being, the way Auggie behave and react to Julian is reflecting peace ability. Linda and Eyre (1993)



explain that peace ability is trying to control emotions rather than argue and overreacting to them. It shows that Auggie has the ability to control his emotions toward the irritating question regarding his face instead of being angry to Julian, he answered it calmly.

Confidence Individuality

Data 2 (Duration 35:03-35:18)

Ms. Petosa : Any time light passes from one material or medium to another it bends. This bending of light is also known as...

Auggie : Refraction.

Ms. Petosa : Very good, Auggie.

Based on the data above the context of the dialogue is a scene where Auggie and his classmates were studying science, it was a practice class, she asked all the students in the class about refraction, unlike all students in class who were silent and still processing the questions the teacher asked, without hesitation, Auggie answered the teacher's questions quickly and confidently. The type of moral value found based on Linda and Eyre from the dialogue above is value of being, the way he is answering the question without hesitation is reflecting confident individuality. Based on Linda and Eyre, Confident individuality shows that you are sure about your ability and skill and is belief in yourself. It shows that Auggie is very sure about his ability in science to answer the question confidently without any doubt.

Humble and Caring

Data 3 (Duration 36:52-37:33)

Jack : Hey. Thanks for your help today. And don't worry, I got a couple wrong so Ms. Petosa wouldn't know. I'm not worried....

Auggie : ...Well, if you need help in science, you can come to my house after school. You know, if you want.

Jack : Great. Thanks!

According to the data 3 the context is Auggie offered Jack to study science at his house if Jack wanted to, from the data above the moral value

found by the author based on the theory of Linda and Eyre is the value of giving, the way Auggie provide and give Jack support and help in science is reflecting humble and caring. According to Linda and Eyre humble and caring is willing to help in the situation when people need a hand to help.

Bravery

Data 4 (Duration 03:30 - 04:10)

Auggie :..... My name is Auggie Pullman. Next week, I start fifth grade. And since I've never been to real school before, I'm pretty much totally and completely petrified.

Based on the above data when Auggie is introducing himself he told to the audience that he has never been to real school and is has been homeschooled by his mother. He told the audience that he is afraid of entering real school. He overcomes his fear to enter real school even though he is scared. According to the moral value based on Linda and Eyre, Auggie is reflecting bravery as value of being, he was being brave to challenge himself to go to ordinary school.

Data 5 (Duration 5:35-6:32)

Mr. Tushman : I thought it would be helpful for you to meet some of our students before you start school, Auggie. What do you think?

Auggie : Other kids now?

Mr. Tushman : They were in the elementary school so they know their way around and they'll give you a nice tour.

Nate : It will be fine....

Auggie :....Meeting kids is harder than meeting adults. Everyone makes the same face at first. But kids aren't as good at hiding it.

Auggie, who had never met other kids his age, was initially scared to interact with them, as shown by his doubts and need for reassurance from his mother. He even says, "Meeting kids is harder than meeting adults," highlighting his fear.

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However, Auggie eventually faces his fear and meets other kids. According to the theory of Linda and Eyre, the moral value portrayed here is bravery. Bravery, as defined by Linda and Eyre, involves doing things for the sake of kindness and overcoming fear despite challenges. Auggie exemplifies this value by overcoming his fear and daring to meet the other kids.

Love and Affection

Data 6 Duration (1:34:05 - 1:39:16)

Context: On Auggie's graduation of fifth grade, he was summoned to come up to the stage to receive the award. Right after his name was mentioned and come up to the stage, he hugged his family and close friends.

Mr Tushman : So, will August Pullman please come up here to receive this award

Jack : You're the best, dude!

Auggie :.....I'm really not so ordinary. Maybe if we knew what other people were thinking we'd know that no one's ordinary. And we all deserve a standing ovation at least once in our lives. My friends do, My teachers do, My sister does for always being there for me, My dad does for always making us laugh. And my mom does the most. For never giving up on anything. Especially, me.

In the context of his fifth-grade graduation, Auggie receives an award and, before heading to the stage, hugs his family and friends. In his monologue, he expresses that his teacher, friends, sister, dad, and mom also deserve a standing ovation. According to Linda and Eyre's theory of moral values, Auggie demonstrates the value of giving. He shows affection by hugging his loved ones and expressing his love for them.

Hard Work

Data 7 (Duration 1:41:59-1:45:25)

Mr Tushman : Ladies Ladies, gentlemen, boys and girls, graduates. Final award this morning is the Henry Ward Beecher medal to honor students who have been notable or exemplary." whose

strength carries up the most hearts "by the attraction of his own." Without further do, this year, I am very proud to award the Henry Ward Beecher medal to the student whose quiet strength has carried up the most hearts. So, will August Pullman please come up here to receive this award.

Jack : You're the best, dude!

Auggie :I didn't really understand why I was getting a medal. It's not like I blew up the Death Star. All I did was get through fifth grade, just like everyone else here.

Mr Tushman : Congratulations. Here you go. That's for you.

Auggie receives the Hendry Ward Beecher medal for making a significant impact on the hearts of everyone at his school. Initially terrified of attending public school due to his appearance, Auggie overcomes his fears and challenges, eventually graduating and earning the medal. According to Linda and Eyre's moral values, this reflects the value of hard work. Auggie's determination and optimism helped him persevere, leading to his success.

Supporting Character

Justin

Humble and Caring

Data 8 (Duration 28:35-30:03)

Justin : Thinking about signing up?

Via : For what?

Justin : The Drama Club. They study theater in the fall and do a play in the spring.

Via : No, not really. I'm... I'm not a theater nerd. Justin : Well, that's too bad.

Justin : I am Justin, by the way. Sorry, that was... That was rude.

Via : I'm Via. Olivia.

Justin : First days suck, don't they?

Via : Yeah. Yeah, they do.

Justin : My mom tried to walk me here from the subway. I literally had to ditch her at the traffic light. My mom still



*doesn't think I can use a MetroCard.
Are you an only child too?*

Via : Yeah. Yeah. They never listen.

*Justin : Well it was nice to meet you, Via.
Olivia.*

Via : Yeah. It was nice to meet you too, Justin.

Justin : Maybe, I'll see you around

On Via's first day at college, she encounters her friend Miranda, who suddenly ignores her, leaving Via feeling upset. Later, Via meets Justin, who greets her and asks if she's interested in joining the Drama Club. Though Via initially shows no interest, Justin remains humble and caring, sensing that something is wrong with Via. He kindly asks about her experience, reflecting his understanding and concern. When Via apologizes for being rude, Justin humbly accepts her apology and chooses to befriend her instead of getting irritated. According to Linda and Eyre's moral values, Justin demonstrates humility and care by showing kindness, understanding, and the ability to forge new friendships.

Jack Will

Honesty

Data 9 (Duration 51:46-54:06)

Jack Mom :... So, if a nice kid like your little brother cries when he sees him, what kind of a chance do you think he has in middle school?

Jack : Okay.

Jack Mom : Thank you, kiddo.

Jack : Four things I've learned about Auggie Pullman ; First of all, you do get used to his face. Second, he's really smart. He's ahead of me in everything. In science, he's ahead of the whole school. Is everybody watching? Third of all, he's actually pretty funny. But fourthly, now that I know him, I would say I actually do wanna be friends with Auggie. At first, I admit it, I was only friendly to him because my mom asked me to be nice. But now I would choose to hang out with him. Like, he's a good friend. Like, if all the guys in fifth grade were lined up against a wall and I could

choose anyone I wanted to hang out with. I would choose Auggie.

During summer vacation, Jack's mom asks him to help a new student, Auggie Pullman, at school. Jack is chosen because he is seen as a good student, and his mom encourages him to befriend Auggie. Initially, Jack is only friendly out of obligation, but later, he genuinely wants to be friends with Auggie after learning four valuable lessons from him. According to Linda and Eyre's moral values, Jack reflects the value of honesty by openly expressing his true feelings and desire to befriend Auggie.

Loyalty and Trustworthy

Data 10 (Duration 1:08:59-1:10:07)

Ms. Petosa : So, it'll be teams of two. Your partner will be your tablemate.

Julian : Uh, Ms. Petosa? I know we're supposed to be in pairs, but Jack, Amos and I had this science fair project idea that we wanted to work on together....

Jack : No, um, it's okay. I'll stay with who I've got. I'll stick with Auggie.

Julian : Hey! What did you do that for?

Jack : Dude, I don't want to switch.

Julian : Why not? Do you really wanna be partners with that freak? (Jack is getting suspended for punching Julian)....

Mr. Tushman : Dear Mr. Will, one thing I've learned in 20 years in education is that there are two sides to every story. So I think I can imagine what started the fight. While nothing justifies striking another student. I know good friends are worth defending. So, after your 2-day suspension your scholarship will be waiting for you. Just keep up the good work. And keep being the fine boy we all know you to be. Sincerely, Mr. Tushman.

In science class, Ms. Petosa asked students to work in pairs, but Julian tried to separate Auggie by claiming he would work with Jack and Amos.

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Jack refused to switch partners and chose to stick with Auggie for the Science Fair project. Outside class, Julian insulted Auggie, calling him a "freak," and Jack responded by punching Julian to defend his friend. As a result, Jack risked losing his scholarship. However, after confessing to Mr. Tushman, Jack was praised for his loyalty and defended for doing the right thing. According to Linda and Eyre, Loyalty and Trustworthy this situation reflects the values of loyalty and trustworthiness, as Jack demonstrated reliability, support, and consistency in his friendship with Auggie.

Isabel

Love and Affection

Data 11 (Duration 22:30-28:00)

Isabel : How was your first day of school?...

Auggie : Good.

Isabel : That is not the way we leave the table.

Hey, come on. Talk to me. Sit down.

Take that off, please.

Auggie : I'm sorry.

Isabel : It's okay. It'll be okay.

Auggie : Why do I have to be so ugly?

Isabel : You are not ugly, Auggie.

Auggie : You just have to say that because you're my mom.

Isabel : Oh, because I'm your mom, It doesn't count? Because I'm your mom, it counts the most because I know you the most. You are not ugly and anyone who cares to know you will see that.....

In this context, after Auggie's challenging first day of school, his mom, Isabel, asks him about his day during dinner. At first, Auggie lies, but eventually he opens up and shares his feelings of being isolated and rejected because of his appearance. Isabel, understanding the emotional turmoil her son is experiencing, follows him to his room and reassures him with love and affection. She comforts him by reminding him that everyone has their own struggles and imperfections, emphasizing that he is not alone. According to Linda and Eyre Isabel's actions reflect a mother's deep love and care, showing her commitment to supporting Auggie

and helping him navigate his challenges with understanding and reassurance.

Olivia Pullman

Sensitive and Not selfish

Data 12 (Duration 47:52-59:31)

Isabel : Honey, I have to go, your brother just threw up at school.

Isabel : Nate, do you know where his helmet is? He's asking for it and I've looked everywhere.

Nate : I don't know. Something at school.

Isabel : He won't say. He won't come out of his room. And now he says he doesn't even wanna go trick-or-treating.

Via : Come on, get ready. It's almost time for the Halloween parade.

Auggie : You're supposed to knock! Go away!

Via : Mom says you won't say what happened. Did someone say something?

Auggie : Someone always says something!

In this context, Auggie is upset after an unpleasant experience at school but refuses to share what happened, staying in his room. Via, despite having her own difficult day—dealing with her close friend Miranda's sudden change in behavior—shows sensitivity and selflessness. Rather than focusing on her own struggles, she enters Auggie's room and encourages him to join the Halloween Parade, hoping to cheer him up and get him to open up about his day. When Auggie finally reveals that a friend had talked behind his back, Via empathizes with him, despite her own sadness. She reassures him that they will always be there for each other, offering to be his friend and even sharing her Halloween candies. Via's actions reflect the value of being, showing sensitivity to her brother's feelings and putting his needs before her own, even though she is also facing challenges.

Love and Affection

Data 13 (Duration 26:24-27:03)



Via : August is the sun. My mom and dad and me are planets orbiting the sun. But I love my brother and I'm used to the way this universe works. My mom says that on my fourth birthday I wished for a little brother. And when he was born, it only took me a few seconds and I was all over him.

In this context, Via accompanies her parents on Auggie's first day of school, feeling that her mom and dad are focused primarily on him. Despite this, she understands that Auggie needs their attention more than she does, and she expresses her love and care for him. Via's actions reflect the value of giving, love, and affection, as she not only supports her brother but also acknowledges and accepts the special attention he requires. Her understanding and selflessness highlight her deep love for Auggie.

Honesty

Data 14 (Duration 26:24-27:03)

Justin : First days suck, don't they?

Via : Yeah. Yeah, they do.

Justin : My mom tried to walk me here from the subway. I literally had to ditch her at the traffic light.

Via : My mom still doesn't think I can use a MetroCard.

Justin : You an only child, too?

Via : Yeah. Yeah. Justin : They never listen.

When Justin finally visited Via's House

Justin : What's wrong?

Via : I'm not an only child

In this context, Via and Justin first connect through a brief conversation where Via tells Justin she is an only child, just like him. However, when Justin later visits Via's house and meets her family, Via admits that she had been lying about being an only child. She reveals that she actually has a brother named Auggie Pullman. Although she initially concealed the truth, Via decides to be honest with Justin, reflecting the value of being truthful. By opening up and telling him the truth,

Via shows her willingness to be authentic and transparent in her relationship with Justin.

Summer

Humble and Caring

Data 15 (Duration 47:52-59:31)

Summer : Hi. I'm Summer.

Auggie : I know. We're in the same homeroom. You don't have to do this.

Summer : Do what?

Auggie : You don't have to be my friend. I know Tushman talked to you.

Summer : I don't know what you're talking about, Auggie.....

Auggie : He really didn't talk to you?

Summer : Auggie!

Auggie : Okay, I just-- Why are you sitting here then?

Summer : Because I want some nice friends for a change.

Auggie : Me, too.

In this context, Auggie faces bullying and feels isolated during break time. Although his friend Jack tries to sit with him, Auggie refuses because Jack had talked behind his back. Summer, a classmate, then approaches Auggie and invites him to sit with her for lunch. Initially, Auggie is skeptical, believing she is only being kind because Ms. Brown told her to. However, Summer reassures him that her intentions are genuine and that she truly wants to be his friend. While other students avoid Auggie, Summer shows humility and care by noticing his loneliness and reaching out to him. Her actions reflect the value of being humble and caring, as she treats Auggie with kindness and respect, independent of others' behavior.

Nate

Love and Affection

Data 16 (Duration 1:39:08-1:44:02)

Nate : Looking sharp.

Auggie : Thanks, Dad.

Nate : I'm talking about me.

Auggie : Hey! You look good too.

Nate : I think it's safe to say the Pullman men are crushing it today. You've come a long way.

Auggie : Yeah.

Nate : Auggie, I am proud of you for sticking it out. you didn't think I would, did you?

Auggie : Of course I did.

Nate : Okay, well, come on, you gotta... I mean, when you started you were still wearing the astronaut helmet in public.

Auggie : I love that helmet. I wish I knew where it was.

Nate : It's in my office.

Auggie : What? Dad! That was a gift. You had no right to hide it!

At Auggie's fifth-grade graduation, his father, Nate, expresses how proud he is of Auggie for making it this far despite the challenges he faced. Auggie had initially struggled with the idea of attending a regular school due to fear of how others would treat him because of his appearance. At the beginning, he even wore a helmet to cover his face, but by graduation day, he had gained the confidence to stand without it. Nate's pride reflects the value of giving, love, and affection, as he shows deep care and warmth for his son's growth and development. His emotions convey the profound love and attachment he feels towards Auggie, highlighting the fundamental human instincts of love and affection.

The most dominant moral of value between value of being and value of giving found “Wonder” movie.

The researcher found honesty, bravery, peace ability, confidence individuality, hard work, loyal and trustworthy, love and affection, sensitive and not selfish, and humble and caring of moral value in *Wonder* movie. The moral value theory used in this analysis is based on the theory by Linda and Eyre (Linda and Eyre 1993, as cited in Farziah, 2018).

Tabel 1. Moral Value in *Wonder* Movie

Moral Value	Frequency	Percentage
Honesty	2	13%
Bravery	2	13%
Peace Ability	1	6%
Confidence Individuality	1	6%
Hard Work	1	6%
Loyal and Trustworthy	1	6%
Love and Affection	4	25%
Sensitive and Not Selfish	1	6%
Humble and Caring	3	19%
Total	16	100%

Based on the table above, it can be concluded that researchers have found 9 moral values out of 13 moral values in 16 data collected based on the Linda and Eyre. Those are 7 values of being and 9 values of giving found in “Wonder” movie. The moral value found in “Wonder” movie include, (1) Honesty, (2) Bravery, (3) Peace Ability, (4) Confidence Individuality, (5) Hard Work, (6) Loyal and Trustworthy, (7) Love and Affection, (8) Sensitive and Not Selfish, and (9) Humble and Caring. It can be explained that honesty and bravery appear 2 times, love and affection appear 4 times, humble and caring appears 3 times while another type such as peace ability, confidence individuality, hard work, loyal and trustworthy, sensitive and not selfish appears 1 time in the movie. The researcher concludes that the most dominant moral value in this movie is value of giving. Value of giving can be the most dominant because there consists of nine data.

CONCLUSION

After analyzing the moral value in “Wonder” movie, the researcher would like to write the conclusion as follows:

The moral value found in “Wonder” movie are nine, include, (1) Honesty, (2) Bravery, (3) Peace Ability, (4) Confidence Individuality, (5) Hard Work, (6) Loyal and Trustworthy, (7) Love and



Affection, (8) Sensitive and Not Selfish, and (9) Humble and Caring. It can be explained that honesty and bravery appear 2 times, love and affection appear 4 times, humble and caring appears 3 times while another type such as peace ability, confidence individuality, hard work, loyal and trustworthy, sensitive and not selfish appears 1 time in the movie.

The most dominant moral value between value of giving and value of being in this movie is value of giving. Value of giving can be the most dominant because there consists of nine data found in “Wonder” movie, there are loyal and trustworthy, love and affection, sensitive and not selfish, and humble and caring. The movie emphasizes several moral values, with love and affection standing out as the most prominent at 25%. It underscores the importance of loving and showing 60 affection towards others, particularly family members, during challenging times. Neglecting these bonds may lead to regrets later on. Following closely at 19% are humble and caring, advocating for a down-to-earth demeanor and a compassionate attitude towards others' well-being. This includes showing kindness, empathy, and offering support in various forms. Honesty and bravery are highlighted at 13%, urging viewers to prioritize truthfulness and courage in facing challenges head-on. Values such as peace ability, confidence individuality, hard work, loyalty and trustworthy, sensitive and not selfish are also endorsed at 6%. These encompass treating others well, having confidence in one's abilities, striving diligently towards goals, demonstrating loyalty, and being considerate rather than selfish.

In conclusion, the movie underscores the significance of love, humility, honesty, bravery, and a caring attitude as essential virtues in navigating personal and interpersonal challenges. It encourages viewers to prioritize these values in their interactions and decisions, suggesting that such principles contribute to a fulfilling and morally sound life.

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Sri Arfani & Vira Ayu Puspita

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