



FEMINIST LEADERSHIP FOUND ON QUEEN INGRITH IN “ *MALEFICENT : MISTRESS OF EVIL* ”FILM

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ABSTRAK : Penelitian ini bertujuan untuk menemukan elemen-elemen kepemimpinan perempuan dan bagaimana efek pengaruh kepemimpinan perempuan yang timbul dalam perkembangan karakter Queen Ingrith dalam film “*Maleficent : Mistress of Evil*” yang disutradarai oleh Joachim Rønning. Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari film *Maleficent : Mistress of Evil* dalam bentuk kata, frasa, ungkapan, percakapan dan aksi. Pendekatan yang digunakan adalah feminisme karena penelitian ini berkaitan dengan nilai - nilai feminisme. Hasil dari penelitian ini menunjukkan bahwa terdapat empat elemen dari kepemimpinan perempuan dan empat efek pengaruh yang timbul dari karakter Ratu Ingrith dalam film ini. Yang pertama adalah elemen- elemen kepemimpinan perempuan yang diantaranya yaitu *power, principle and values, politics and purpose*, dan yang terakhir adalah *practice*. Yang kedua adalah efek pengaruh yang muncul dari karakter Ratu Ingrith yaitu *influence suits our leadership style, influence can be actively cultivated, influence is a tool for the times*, dan *influence creates a new way to work*. Dari data diatas dapat disimpulkan bahwa Ratu Ingrith memiliki dua sisi kepemimpinan yakni kepemimpinan perempuan dan juga kepemimpinan laki- laki.

Kata Kunci: *Kepemimpinan Perempuan, Karakter, Film, Feminisme*

ABSTRACT :The aims of this study were to find the elements of feminist leadership and how the influence effects of feminist leadership that arise in the development of Queen Ingrith's character in the film “*Maleficent : Mistress of Evil*” directed by Joachim Rønning. This study used descriptive qualitative method. The data was taken from the film *Maleficent : Mistress of Evil* in the form of words, phrases, utterances, conversation and action. The approach used was feminism because this study related to feminism values. The result of this study shows that there are four elements of feminist leadership and four influence effects that arise from Queen Ingrith's character in this film. The first are elements of feminist leadership which include *power, principles and values, politics and purpose*, and the last is *practice*. The second is the influence effect that emerges from Queen Ingrith's character, namely *influence suits our leadership style, influence can be actively cultivated, influence is a tool for the times, and influence creates a new way to work*. From the data above, it could be concluded that Queen Ingrith has two sides of leadership, namely female leadership and male leadership.

Key words: feminism leadership, Character, film, feminism.

INTRODUCTION

Literary work can be seen through language. Language can be as a tool to communicate with other people either directly or through other media. According to Gani, Doi & Liru (2021), language can be



interpreted as a tool to convey something that comes to mind. Literary work is a media that is best at representing what is happening in the community. Literary works are not only made based on imagination but also taken from the real story. Literary works are not only made based on imagination but also taken from the real story. We can find several literary In literary theory, (Arnold's in Hudson, 2013:3) states that literature is a criticism of life; but this can mean only that it is an interpretation of life as life shapes itself in the mind of the interpreter. Based on statement above, it can be said that in a literary work there will always be ideas, and creativity in creating a work of art in this case a literary work that can be enjoyed by many people. This is supported by Owa, Separ, & Wanggai (2021) who said that literature also known amazing idea comes from the thoughts of the author to make an amazing art in the form of literary work and can be enjoyed by people. Literary works are not only made based on imagination but also taken from the real story. We can find several literary In addition, these ideas can be poured into various forms of literary works in accordance with the phenomena that have occurred, are happening or will occur as a manifestation of the reality of life that is packaged attractively into the form of literary works. Literature works consist of various forms, namely poetry, prose and drama. (Mays, 2015: 5), says that literature has the genre that refers to the largest categories around which this book is organized – fiction, poetry, and drama (as well as nonfiction prose).

Based on Mays statement the writer concludes that the stories contained in several literary works are divided into two, namely non-fiction and fiction. In nonfiction, usually things are written based on facts, such as journals, magazines, newspapers, biographies and others. Whereas in fiction, all elements of the story arise from the imagination of the author or we know as fictional such as short stories, poetry, dramas, novels, and films. In this study, film is determined to be the used object of the analysis because film is one of the literary works that can be analyzed. According to (Petrie and Boggs, 2012:3), the film employs the compositional elements of the visual arts: line, form, mass, volume, and texture. The complex rhythms of film resemble those of music, poetry, and like poetry in particular, film communicates visually and verbally, visually through action and gesture, verbally, through dialogue. Meanwhile, (Bordwell, et al., 2017:2) state that films communicate information and ideas, and they show us places and ways of life we might not otherwise know.

Based on the statement above, it can be said that basically films have the elements as in other literary works. Its audiovisual and entertaining nature makes film a very good medium for literary works in spreading messages and values that are relevant to life. Although many audience view films as merely entertainment media, not a few also think that films are an art form that can make people aware of their dreams and imaginations so that they can be realized.

In addition, it is also able to make the audience enter into fictional characters and begin to look for similarities with life situations that are currently happening, as well as those that have happened or might happen through the emotional power possessed by the film. Some of the reasons above make the writer want to take film as an object of this study. In this film the writer found the one of the which message that want to say is about feminism especially the feminist leadership. Feminism in itally departed from the assumption that women were basically oppressed and exploited, and business ended oppression and expertise. One branch that can be used is feminism in literature as a link between feminism messages through film media. The film *Maleficent : Mistress of Evil* is the depiction of a female characters, especially a queen or empress whose inconsties only complement. The king's existence, often not reviewed more in depth because it is considered only an additional character. But different this time, one of the figures who



sufficiently invited attention, the article in the film was seen as one of the side characters of the woman's figure showing her shrewdness from planning something big carefully, making a decision even to lead a big war.

In this film's plot, women are described as active figures and have a big role especially Queen Ingrith as an

object to be studied by the writer. She can be said as a leader however her husband who was a king. The nature of this domination looks greatest when a woman leads. Queen Ingrith is one of the characters of women who adequately dominated this film however as the minor character. She can be said to be a leader. She is even able to make her husband who is a king, helpless. She managed to make a legend story that affected the Ulstead royal community about the legend of Maleficent. She also condemned her husband and her husband who could only fall asleep. She was also the mastermind the war between the Kingdom of Ulstead, who is now controlled by her and the Kingdom of Moors. It wasn't hit, just there, she even ordered his troops to try to kill Maleficent and ended up with the killing one of the Dark Fey who was the people of Maleficent. In addition, she also managed to kidnap several small fairies from the Kingdom of Noor as a trial sample against weapons taken from the tomb interest belonging to the Noor as the main ingredient for the manufacture of gunpowder, which was the main weapon that could kill the Dark Fey. All of the things that depicted of Queen Ingrith character above we can see clearly how Queen Ingrith's influence in leadership domination, and for some reasons above makes the writer feel interested in reviewing more about the feminist leadership who appear through the Queen Ingrith's character entitled **"Feminist Leadership As Seen through the Character of Queen Ingrith In the Film Maleficent : Mistress of Evil"** using feminism approach. From the results of the background of the study, the writer found that there were two problems that arise from this study. The first is what are the elements of feminist leadership that can be found through the character of Queen Ingrith in the film *Maleficent: Mistress of Evil*?, and the second is how the influence effect of feminist leadership through the development character of Queen Ingrith in the film *Maleficent: Mistress of Evil*?. Not only that, the writers also found the purpose of this study is to find the elements of feminist leadership and the influence effect of feminist leadership that can be found through the character of Queen Ingrith in the film *Maleficent: Mistress of Evil*.

METHODS

This study used the descriptive qualitative method by (Ary, et al., 2010 : 29) that said, qualitative study is used to understand a phenomenon by focusing on the total picture rather than breaking it down into variables. The source of data in this study was taken from the film *Maleficent : Mistress Of Evil* with a duration of 118 minutes. This film produced by Disney Walt Pictures in 2019 and it is a sequel from film *Maleficent* in 2014 that directed by Joachim Rønning and written by Linda Woolverton, Micah Fitzerman-Blue, and Noah Harpster. Data collection activity was important part of any form of research. In collecting the data, the writer uses some steps, as follows: watching the film to identify the action in verbal or nonverbal related to feminist leadership as seen through the character of Queen Ingrith in the film "Maleficent: Mistress of Evil", taking notes about the words, phrase, utterance, dialogue, and action in the character of Queen Ingrith in the film "Maleficent: Mistress of Evil" and identifying the data from the film to find out the elements of feminist leadership and the influence effect as seen through the character of Queen Ingrith in the film "Maleficent: Mistress of Evil". After finishing, the writer was going to analyze the data to achieve the purpose of the study. In analyzing the data, using some steps: Classifying the data based on the theory of feminist leadership



through the feminism approach of the Queen Ingrith character in the film "Maleficent: Mistress of Evil", analyzing the data using theory of feminist leadership through the feminism approach to find out the elements of feminist leadership and the influence effect as seen through the character of Queen Ingrith in the film "Maleficent: Mistress of Evil", and drawing conclusion based on the result of data.

RESULT AND ANALYSIS

The writer explained about the elements and the influence effect of feminist leadership as seen through the character of Queen Ingrith in the film "Maleficent: Mistress of Evil". The data will be analyzed by using theory of elements of feminist leadership and the influence effect of feminist leadership.

Elements of Feminist Leadership

1. Power

Power is about holding power, exercising power, and changing the distribution and relationships of power, in various forms and settings (Battiwala 2010: 33). In the theoretical review section, it is also explained that power is further divided specifically by Verelaklasen and Miller into three forms of power.

a. Visible power

This power is directly seen order and controlled by political leaders either through elections or not. This direct power also operates in the private and public spheres. To support the explanation, it can be seen from the picture:

Queen Ingrith : "Start the music."

(*Maleficent: Mistress of Evil* 01:17:18)

This is an order carried out by Queen Ingrith against one of her trustwreets Gerda that at the time is in a different place with Queen Ingrith. Gerda is in the wedding hall and already to do what the order of the queen to play the music piano that released a red poisonous substance capable of killing all the Moors who at that time were in the wedding hall with the intention of coming to attend the wedding between Princess Aurora and Prince Philip. When Queen Ingrith say "start the music", Gerda direct to play the music and the fairies that affect the red powder immediately become plants or like ordinary flowers without magic. From the utterance "start the music" it means that Queen Ingrith have the power to order something.

b. Hidden Power

Hidden power is about who influences or sets the agenda behind the scenes, and the barriers and biases which determine which issues can be addressed, whose voices are heard or who is consulted on a particular issue (Battiwala 2010: 35)

Prince Philip : "Father, mother.

Well ?" Queen Ingrith : "What did she



say?" Prince Philip : "She said yes."

King John : "That is wonderful news. Two kingdoms united at last."

Prince Philip : "Yes."

Queen Ingrith : "Yes."

(*Maleficent: Mistress of Evil* 00:15:04)

From the word **Yes** above, it can be seen that Queen Ingrith in order for her image as a "good woman", that support her king and her son to immediately propose Princess Aurora, that one of the aim to unite the kingdom of Moors and Ulstead, however she actually has her own big plans which are contrary to King John's wishes. She still prepares all his strategies to be ready to fight against the Moors Kingdom.

c. Invisible power

Invisible power is in many ways the most insidious and problematic of all to challenge and confront, because it is the capacity to shape people's self image, self esteem, social attitudes and biases, without any apparent role in doing so (Batiwala, 2010: 36). Or it may be said that this power directs his weapon to the general public and unwittingly they will be dragged by the media flow.

Guardian : "I know she said yes, sire. What human would not to leave that place?"

Prince Philip : "What do you have against Moor folk, Percival?"

Guardian : "Winged beasts, murderous trees."

Prince Philip : "You know nothing about them."

Guardian : "I know that Maleficent, is a killer of men, destroyer of armies. Or so the story goes"

Prince Philip : "She's not like that."

(*Maleficent: Mistress of Evil* 00:13:13 – 00:13:30)

2. Principles and Values

Principles and values are very important to discuss, because leadership itself does not occur in moral and social emptiness. Leadership is always linked by values, whether they are explicit or not; and values are not only held by progressive leaders, even as autocrats, warlords, terrorists, and dictators also create and have a moral justification for everything they do. As such, leadership embraces values and



principles that are compatible with its mission and goals, or that have framed or catalyzed their respective goals.

The first one is the datum that show about the principle possessed by Queen Ingrith is about against religious, ethnic, racial and other fundamentalisms (Batliwala 2010: 48). How Queen Ingrith is able to oppose all forms fundamentalism. Queen Ingrith has refused all kinds of fundamentalism. She is able to break the basic things believe that leaders must be man, woman were only a display or puppet for man. To support the explanation above, here is a conversation in the following:

Guard : "Your Highness."

Queen Ingrith : "Upphold my command."

(*Maleficent: Mistress of Evil* 01:19:53)

From the utterance **Upphold my command**., showing the ability of the Queen Ingrith in giving command, this also proves that indirectly Queen Ingrith has been able to break the fundamentalism of patriarchal, where only men that be able to lead a big war. To support the explanation it can be seen from the following picture:

The datum that show about the value of the Queen Ingrith can be seen from how, the authority of the power and how the power should be in the king's grasp, but Queen Ingrith can actually change it and even use it. Despite what Queen Ingrith do wrong but after all she had succeeded in proving once again that women could change and use power. This can be seen from the following conversation

King John : "Ingrith, you see where I've had you placed.
Right behind me."

Queen Ingrith : "And that's where I'll always be."

(*Maleficent: Mistress of Evil* 00:14:21 – 00:14:23)

3. Politics and Purpose

Politics and purpose of the next element which is also the key to feminist leadership is its political and purpose that guides it. What is meant by politics is an analysis of socio-economic reality, and the ideological

elements that inform the analysis (for example, profit and free business, public goods, gender equality, social justice, etc.). This politics of course, must begin at home, from within the organization, movement, or other locations that try to change the larger reality (Batliwala 2010: 51).

Queen Ingrith : "You've made your choice.

Now is a time to celebrate."



(*Maleficent: Mistress of Evil* 00:15:11 - 00:15:15)

The utterance above takes place in the palace of Ulstaed where Prince Philip has just returned to propose to Princess Aurora in the Moors. Queen Ingrid expresses support for her son that she has been able to make his own choice by saying you've made your choice. In addition, she also adds that this is a good time to celebrate because they will all eventually become family. If we look at it from the perspective of Prince Philip and King John, this is a good sign, a response that Prince Philip and the king really hope for and it finally happens. Prince Philip and the king must have been so happy that in the end they didn't suspect Queen Ingrid. This is the hope that Queen Ingrid wants as a form of politics that she starts from the home environment, how she tries to win the heart and trust of the king and his son.

4. Practice

The last element of feminist leadership is practice. The basics at this level of leadership are about how to do

and make things possible through the visioning work. Visioning work: developing and articulating a theory of change, clarifying vision and goals, defining focus (issue or sector) and approach, etc. The data of practice that show about the visioning work that can be seen in the character of Queen Ingrid when Queen Ingrid makes a theory of change in which the male leader has been replaced by a female figure, namely herself.

Queen Ingrid : "Now."

(*Maleficent: Mistress of Evil* 01:21:16)

The word now, Queen Ingrid is giving orders to her soldiers to launch an attack at that very moment. The situation is the situation in the lead. This means that Queen Ingrid has been able to change the theory, where

the previous theory was that the leader was a man, especially the war leader must be a man, women were considered weak and had to be protected, which also meant women would continue to be number two. However, the establishment of Queen Ingrid at the forefront of the war army with her empress dress and wearing armor hereby proves that Queen Ingrid has been able to change the theory of leadership. So, it proves that Queen Ingrid also changes the theory of leadership, which all this time only the man who was considered able to lead the war, but Queen Ingrid as a woman can do it.

The Influence Effect of Feminist Leadership

1. Influence Suits Our Leadership Styles

Many women want a relationship-based approach to success. This does not mean that this is absolutely the case for all women, but almost most women feel no need to chase political victory or the like in a quick way, but on the contrary, they work to achieve success in that way in a subtly different way, their adrenaline is provoked by chasing images. Larger, qualitative goals such as building trust, cultivating strategic relationships,



and driving change and reform (Heath 2017: 2-3). Or in other words influence helps women focus on the collaboration by force, cumulative on quick wins.

The effect affects style, where this influence is able to create a quick advantage. As a result of a big influence too, someone uses her influence to force someone to do her will so that a victory or plan will be easier to reach. The data that show about influence suits our leadership styles is look from how Queen Ingrith come to her another secret room that she give to a fairy named Lickspittle and ask to Lickspittle to more faster finish his research to make a new weapon

Queen Ingrith : "You need to move faster, Lickspittle."

(*Maleficent: Mistress of Evil* 00:20:25)

The utterance **You need to move faster, Lickspittle.**, occur when Queen Ingrith enter the secret room that studied by Lickspittle. Queen Ingrith enter with a hasty situation where she ask Lickspittle to immediately complete his research. While Lickspittle itself still has to require extra enough energy to solve it. This proves how the existence in coercion of the influence suits our leadership styles from Queen Ingrith to Lickspittle. To support the explanation above, it can be seen from the following picture

2. Influence Can be Actively Developed

Barriers to women's progress are mostly due to gender stereotypes. Focusing on achieving influence puts the power to act back into our own hands. It keeps us actively engaged and moving toward our goals (Heath et al 2017:3).

The influence here has a result that makes someone who has an influence can continue to move and move forward to his destination. The data that show about the influence effect that can be actively developed by Queen Ingrith is the form of the some actions that start from the visit the one of the secret place to check everything that happens, so the aim can be quickly achieved. All these things can happen certainly because Queen Ingrith have a big influence.

This datum shows how Queen Ingrith come into her secret room and observe many things there. The room is the room which she trust to Lickspittle to research and make poisonous weapons powder. Not only once, but Queen Ingrith continues to come and check all the developments and progress of each plan prepare. This proves that Queen Ingrith is a person who is quite active moving in achieving its goals. It can all be access easily, of course because of its influence as a queen

3. Influence is a Tool for Time

In a place where cooperation is more dominant than individual interests, the use of influence is far more suited to our needs than political maneuvering or power play. Influence is able to create deeper connections that enable us to advance in our careers in new ways. Similarly, influence is about reaching out to others and developing strategic relationships (Heath et al 2017:3). Women use influence because it helps them move forward with their agenda despite complexity and ambiguity.



The datum that show about the influence effect that is a tool for time is how Queen Ingrith, because the influence is able to reach other people to develop strategic relationships. The visible range is how, the story of the Maleficent legend can eventually be able to be by all circles and develop well. It can be seen in the following utterances:

Queen Ingrith : "Do you know what makes a great leader, Aurora? The ability to instill fear in your subjects... and then use that fear against your enemies. **So ..I spread the story of the evil witch and the princess she cursed. They were all**

terrified. And the story became legend."

(Maleficent : Mistress of Evil 01:35:01 – 01:35: 31)

4. Influence Creates New Ways of Working

Perhaps the most important reason we use influence as a tool for women is that influence is the path to change and progress to make our voices heard, create powerful connections, and drive our agendas (Heath et al

2017:3). In every industry, from private equity investment to network television, women's roles are still grossly underrepresented at the top and pay lower wages even with the same types and ways of working as men. Of course, this is a complaint for women but it is much more difficult to find a solution to this long-standing gender gap. Therefore, the influence of women is needed. The effect creates a new way to work.

Aurora : "You out the curse on the king."

Queen Ingrith : "Oh dear. When I was young... Ruling humans is a bit more complicated. My family's kingdom bordered the Moors. And one particularly harsh winter, our crops died and the people began to suffer. And as we looked over our walls, we could see the fairies thriving. My brother and I believed we should take what we needed. While my father, the king, sought their kindness, he sent my brother to do his bidding. He never came back, creatures who could barely grunt, let alone engage in talks, killed him."

Aurora : "I don't believe that."

Queen Ingrith : "Our people became fearful. They overthrew my father. The land fell into chaos. I was cast out. Forced by fate into marriage with King Johnof Ulstaed, speaking of tolerance and civility. And now my own son corrupted with visions of harmony. But peace will not be our downfall. Now lock her up. **A war is coming."**

(Maleficent: Mistress of Evil 01:13:30 – 01:15:10)



The datum that show about the influence effect that creates new ways of working is when although Queen Ingrith at first only play as a royal empress, but with the influence she is using it well to create a new way of work. She really do not like the king, her father was good, her husband King John and now her son Prince Philip because he always chooses a peaceful way to solve the problem. Well here it looks a new way where Queen Ingrith wants to solve problems by fighting. If for war men are commonplace, and often do to solve problems, while Queen Ingrith here is a woman. Women are usually identical with tenderness which means if there are problems preferring to do it in a peaceful way, but Queen Ingrith choose how to fight. This means Queen Ingrith creates a new way of working for women.

CONCLUSION

Based on the problem of the study, this study was done to find out the elements and the influence effect of feminist leadership of Queen Ingrith in the film "Maleficent: Mistress of Evil" by the analyzing of elements of leadership are power, principle and values, politic and purpose and practice. Meanwhile the analyzing of influence effect are influence suits our leadership style, influence can be actively cultivated, influence is a tool for the times, and the last is influence creates a new way to work.

The first is power. In this element, the writer found twenty-two data from the utterances show that Queen Ingrith has almost all parts that exist in the power where power is divided into 3 parts, namely visible Power, hidden power and also invisible power. All of these power parts are beneficial by Queen Ingrith in carrying out the plans. The second is Principle and Values. So many principles and values in the feminist leadership order. Queen Ingrith itself only did each one principle and one value. This happens because Queen Ingrith has a tendency that leads to patriarchal leadership. The third element is the Politics and Purpose. Where Queen Ingrith did political activities which in the end could help him get purposes. The last element is the practice, where he runs all his plans to be able to take over in leading the Ulstead royal. Of the four elements power becomes the strongest element. The others although not as much power, but have their respective roles and functions as explained at the stages of analysis. The next is the influence effect. The first influence effect is influence suits our leadership style. In this part the writer found four data, that consist of three utterances and one action. The second is, influence can be actively cultivated, in this part the writer found three data that consist of three actions. The next is influence is a tool for the times. In here the writer found only one data. The last is influence creates a new way to work, in here the writer found one data that show the influence creates a new way to work.

From the result of analysis show that Queen Ingrith has two sides of leadership, namely women's leadership and patriarchal leadership. Women's leadership can be seen from how she still did not openly showed his uprising symptom to the king, and the figure of her patriarchal leadership appeared where she has been able to lead the war directly.

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